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L. MANASSE & CO.

THE PIONEER. ESTABLISHED 1868



MOVING PICTURE MACHINES, FILMS AND OTHER APPARATUS

88 MADISON ST.
CHICAGO

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ILLUSTRATED CATALOGUE

— OF —

MOVING PICTURE MACHINES,
MAGIC LANTERNS, STEREOPTICONS,
ACCESSORIES, STAGE and OTHER
PROJECTION APPARATUS.

TALKING MACHINES AND LANTERN SLIDES
ON ALL POPULAR SUBJECTS.

ESTABLISHED 1868.

MANUFACTURED, IMPORTED AND JOBBED

BY

L. MANASSE CO.

STEREOPTICON SPECIALISTS AND OPTICIANS

88 MADISON STREET

CHICAGO, ILL., - - U. S. A.

TERMS.

HOW TO REMIT.

ALL ORDERS must be accompanied with cash in current funds which may be sent by Registered Letter, Draft, Express or Postal Money Order; or if preferred goods will be sent by express C. O. D., provided that 25 per cent of the full amount of the bill is sent with order; the balance to be collected by the Express Company.

Goods ordered to be sent by mail must be prepaid and are sent at purchasers risk; the same however, can be sent by registered mail at an additional cost of 8 cents; this insures the package from loss in the mails. For mailing rates on slides see page 54. Any errors in invoice must be reported within ten days from receipt of goods. For Slide Rental terms see page 54. For Machine Rental terms see page 5.

We do not buy or sell second-hand outfits or sell goods on the installment plan.

HOW TO ORDER.

When ordering always write plainly your name, express and post office address, giving name of town, county and state. Always give full name of article wanted, number of same and page in catalogue. When ordering slides give name of set, name of slide, catalogue number and page.

Always give shipping directions, whether by mail, express or freight, stating day you desire us to ship and we will try to comply with same. After the goods have left our shipping room we do not assume the responsibility of breakage (as our goods are carefully packed) or prompt delivery of same. Traveling lecturers and exhibitors should always give us their **permanent address** and also the list of the towns on their route, so that we can always reach them by direct mail. Always allow plenty of time for correspondence to come and go and also time to fill slide orders after they are received.

Our **special facilities** enable us to furnish other goods than listed herein at the lowest prices and at short notice. Our customers are invited to make our place of business their headquarters when visiting the city, by leaving or having all their parcels delivered to us for safe keeping until they are ready to leave.

GREETING.

WE take great pleasure in submitting the twelfth edition of our Stereopticon Catalogue, and we hope that our patrons will find pleasure and profit in making us headquarters for everything in our line.

In this edition we have attempted to list only the goods most generally in use; making this a **hand book** for rapid reference.

Because we do not list some of the less called for articles, does not signify that we do not carry them; before going elsewhere **write for our prices.**

We are in better shape than ever before to handle your orders, as we are back again in much larger quarters at our old location in the New Tribune Bldg., which we had to vacate during rebuilding of same.

With our perfectly equipped stock of lantern slides and complete outfits we are in a position to ship out all orders received the same day unless special work is required on the outfits or slides.

In closing we wish to call your attention to the new line of goods we are putting on the market.

Manasse's Triumph Magic Lanterns, Stereopticons, and Accessories.

Manasse's Peerless Magic Lanterns, Stereopticons, and Accessories.

Manasse's Invincible Magic Lanterns, Stereopticons, and Accessories.

Manasse's Edison - Invincible Moving Picture Machine Outfit.

Manasse's Electrical Stage Apparatus, and Reginaphones.

Also our new Gas-Making Outfits and Lantern Slides on all of the latest events of today.

And last, remember that back of all our goods is the **Manasse** guarantee of **Quality** and our aim to make this the most satisfactory house in the country to deal with.

Thanking our patrons for their liberal support in the past, we remain,

Respectfully yours,

L. MANASSE CO.

CHICAGO, ILL.

A PROFITABLE BUSINESS.

A Good Magic Lantern, Stereopticon or Moving Picture Exhibition is always attractive to all classes of the community.

Only make an intelligent public aware of the fact that you are prepared to give such entertainments, and you will have little difficulty in procuring engagements.

The first cost of an outfit is small when compared with the business that can be done, hence offering great inducements to a person with moderate capital.

There is no difficulty in learning the working of the apparatus; any one of ordinary intelligence, by following the printed directions with each outfit, cannot fail to produce the desired results. No heavy labor is demanded, so that persons in delicate health have often succeeded in carrying on the business satisfactorily.

About fifty views are sufficient for an evening's exhibition. If a greater number is used, less effort will be required on the part of the lecturer.

It is not even necessary that a man prepare his own programme or lecture; if he is inexperienced in such work he can obtain illustrated lectures in print all ready to read in connection with the views presented.

It offers an excellent method of paying expenses of travel to such as are compelled to seek change of climate without the necessary means to do so, and at the same time affords light and pleasing employment, which is frequently of no less advantage to the health seeker than the change of location.

In every locality there is an opening for a man to do a large business in giving exhibitions to Sunday Schools, Academies, Lyceums, Public Audiences, Families, etc.

These are usually conducted on shares when given in churches, and almost everywhere halls can be rented for a percentage of the receipts. The running expenses are very light and the profit large when well advertised.

We are at all times ready to give suggestions or information to those about to engage in this business, and those who can find it convenient to call at our place of business will be shown, in detail, the method of running an exhibition.

L. MANASSE CO., Opticians,

88 Madison St. (Tribune Bldg.),

CHICAGO, ILL.

N. B.—Secret Societies, Asylums, Y. M. C. A.'s and Colleges all over the country are fast coming to realize that the stereopticon is an almost indispensable adjunct to their work.

WE RENT MACHINES.

WITH OR WITHOUT OPERATORS.

For the benefit of our patrons who desire to use a machine occasionally we rent out our machines with or without operators. Our success in this line has been wonderful, owing to the fact that our machines are the best and that we have the best staff of operators in the country.

Our Facilities for handling these Exhibitions for Lecturers, Church Entertainments, Etc., and for out door work, such as projecting Street Advertisements, Election Returns, Etc., are unsurpassed.

This was clearly demonstrated at the last presidential election in which

WE UNDERTOOK AND SUCCESSFULLY HANDLED THE GREATEST NUMBER OF EXHIBITIONS EVER UNDERTAKEN BY ANY ONE FOR ONE NIGHT

That night over 150,000 people viewed the Election Returns which were projected by Our Machines for the "Chicago Tribune," "Chicago American" and "Chicago Examiner," at all the principal Street Corners and in the largest places in Chicago, such as the "Coliseum," "Auditorium," "Tattersals," "1st Regiment Armory," "2nd Regiment Armory," "7th Regiment Armory," and many others.

PRICES.

Prices will be furnished on application, depending on the style of machine desired and whether in or out of town.

When out of town, renter must furnish lodging and pay railroad fares both ways for the operator (if one is desired,) renter also to pay transportation charges (if any) on the outfit to and from the city.

Renter must furnish bank references or deposit money with us for the full value of the outfit.

If outfit is damaged while out of our possession renter must pay all charges for repairing same.

Renter has the privilege of selecting and using 75 of our slides without any rental charge.

For Slide Rental Terms see page 54.

When inquiring state what kind of exhibition is desired.

MOVING PICTURE FILMS.

HOW MADE.

Moving picture films consist of a series of small pictures, (each picture being the same size as shown in illustration) made on a long transparent celluloid tape. The length of these films vary according to the number of these small pictures that is necessary to illustrate the subject complete.

HOW RUN THROUGH THE MACHINE.

Each of these small pictures are moved past the lenses in the machine so rapidly that the eye cannot detect it. This operation causes a little flickering on the screen, which defect is overcome in the Edison Moving Picture Machines by a patented revolving shutter, which revolves as each picture is being projected, and falling in place when each picture is being changed.

SUBJECTS.

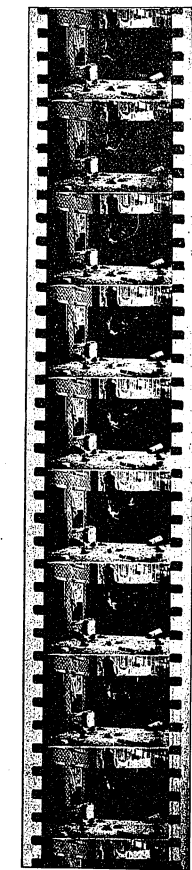
A few years ago the public were easily satisfied with films that were not over 50 feet in length with both ends cemented together so that they could be run through the machine over and over again. The subjects were limited and so poor as to allow this to be done and the public did not mind as long as the pictures moved on the screen.

But this art has advanced so rapidly that the public now demand these pictures to be interesting, comical and as mystifying as possible.

Some of the Great Headliners are "Parsifal 1,975 feet," "Great Train Robbery, 740 feet," "How Jones Lost His Roll, 875 feet," "The Lost Child, 538 feet," "The Strike, 440 feet," "Personal, 371 feet," "The Whole Damm Family, 800 feet," "The Burglar's Slide for Life, 335 feet," and many others.

Each one of these great films represents quite an expenditure of money, but from the way the people rush, packing large halls and churches to see these films, the exhibitor is quickly reimbursed in a few exhibitions. As soon as a new film is issued we put out special circulars on same, which we will mail at once free of charge to all our customers who will send us their name and permanent address for our mailing list. This will enable you to be among the first to use the latest films before the public.

Send for our Latest Film Catalogue No. 7 with Latest Supplements.



A Photograph of a 7 inch strip of the film, "Burglar's Slide for Life, total length 335 feet. Illustration shows the exact size of each small picture.

EDISON'S PROJECTING KINETOSCOPES.

Combined With The Stereopticon.

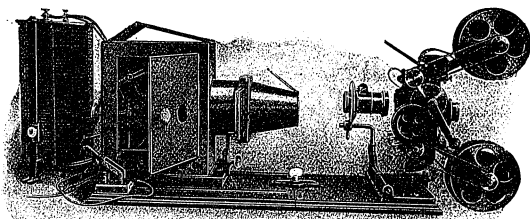
Edison's Projecting Kinetoscopes namely the Edison Universal and Exhibition Models represent the highest development in the art of projecting exact reproductions of life with correct expressions, light and shade upon the screen.

Each machine is combined with a Stereopticon Attachment for projecting the standard size lantern slides.

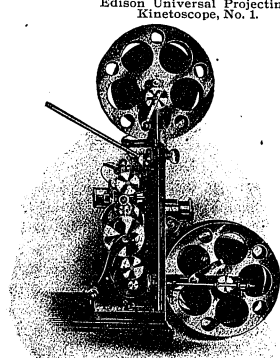
Only One Illuminant is used, as each machine is equipped with a Quick Change Sliding Device by which the moving picture mechanism and stereopticon attachment is shifted to one side or vice versa before the illuminant so as to project either moving pictures or lantern slides. Each machine consist of a moving picture mechanism, a moving picture lens, a large roomy sheet iron lamp house, a stereopticon objective with holder and rod, a pair of 4½-inch condensing lenses, a high power calcium jet or electric arc lamp, rheostat and switch, a rapid slide carrier, a quick change sliding device and a fine oak finish wooden base board with clamp casting.

Each Mechanism is equipped with a triple sprocket gearing, a patented revolving shutter which does away with the flickering on the screen, a simple and quick framing device operated by a lever attachment, a take up device which automatically winds up the films on a reel as quick as it runs through the machine which does away with the old method of running the films into a bag or box, and a pair of reels on which the films are carried. Each mechanism is perfect in itself and have the advantages of being accurate, compact, portable, simple in construction with the least amount of wear and tear on the films, and the ability to project a brilliant and steady picture. Both machines are fully covered by patents and use the standard size Edison Films which have been adopted as the standard size the world over. A special feature of these machines is that they can be operated by one man and an amateur can be taught to operate same in a half hours time. Full directions accompany each machine. For prices see pages 8 to 11.

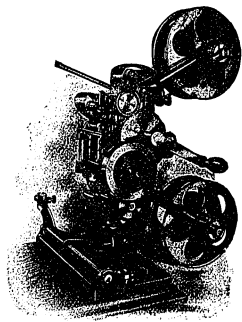
Send for Our Latest Film Catalogue No. 7 With Latest Supplements.
For Prices on Edison Machine Repair Parts, See Page 11.

EDISON PROJECTING KINETOSCOPES.

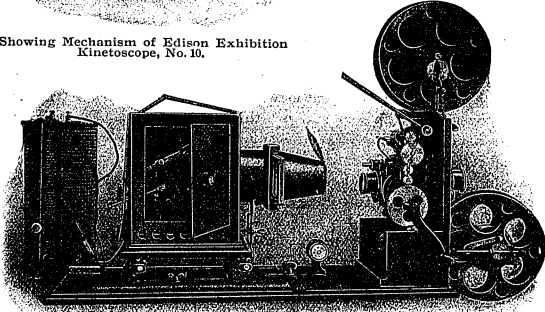
Edison Universal Projecting Kinetoscope, No. 1.



Showing Mechanism of Edison Exhibition Kinetoscope, No. 10.



Showing Mechanism of Edison Universal Kinetoscope, No. 5.



Edison Exhibition Projecting Kinetoscope, No. 6.

The Edison Universal Projecting Kinetoscope.

The Edison Universal Model corresponds exactly to the description given on Edison Kinetoscopes on page 7. The Mechanism part is made entirely of metal mounted on a base casting which is fastened by means of a screw to the quick change sliding device, by which the mechanism is shifted to one side to allow the projection of lantern slides or vice versa. The two reels are eight inches in diameter and each reel will hold about 650 feet of films. The machine is fitted with first class lenses and the complete machine is sold at a price within the reach of all.

PRICES.

- No. 1—Edison Universal Kinetoscope fitted with electric arc lamp No. 11, electric rheostat No. 12, electric switch and 15 feet of drop cord wire. Complete ready for use, with electricity.....Price \$ 75.00
- No. 2—Edison Universal Kinetoscope fitted with a high power calcium jet No. 15, metal post to hold jet and 8 feet of rubber tubing. Complete ready for use with gas.....Price 75.00
- No. 3—Edison Universal Kinetoscope fitted with all parts stated in outfits No. 1 and 2. Complete ready to be used with electricity or gas. Price 90.00
- No. 4—Edison Universal Kinetoscope fitted with all parts stated in outfit No. 2 and the Invincible Gas-Making Outfit No. Complete, ready for usePrice 114 50
- No. 5—Edison Universal Kinetoscope head or mechanism part only, Price 50.00

The Edison Exhibition Projecting Kinetoscope.

The Edison Exhibition Model corresponds exactly to the description given on Edison Kinetoscopes on page 7. The Mechanism part of this model is mounted in a fine oak finish wooden cabinet which makes it heavier and more rigid than the Universal Model. The quick change sliding device also differs from the Universal Model in this respect, that the lamp house is shifted to one side or vice versa so as to bring the light in the lamp house in line with the stereopticon lense or moving picture mechanism.

The two reels are ten inches in diameter and each reel will hold from 1000 to 1200 feet of films. This machine is specially adapted for heavy traveling work and the lenses fitted on it are of the very best quality.

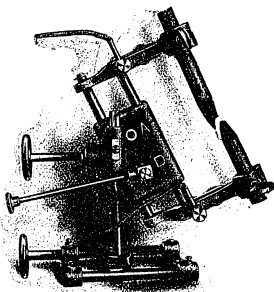
PRICES.

- No. 6—Edison Exhibition Kinetoscope fitted with electric arc lamp No. 11, electric rheostat No. 12, electric switch and 15 feet of drop cord wire. Complete ready for use, with electricity.....Price \$115.00
- No. 7—Edison Exhibition Kinetoscope fitted with a high power calcium jet No. 15, metal post to hold jet and 8 feet of rubber tubing. Complete, ready for use with gas.....Price 115.00
- No. 8—Edison Exhibition Kinetoscope fitted with all parts stated in outfits No. 6 and 7. Complete, ready to be used with electricity or gas. Price..... 130.00
- No. 9—Edison Exhibition Kinetoscope fitted with all parts stated in outfit No. 7 and the Invincible Gas-Making Outfit No. Complete, ready for use.....Price 154.50
- No. 10—Edison Exhibition Kinetoscope head or mechanism part only and without take up device.....Price 90.00

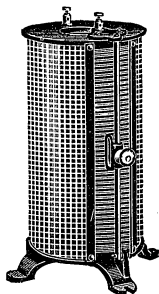
If outfits No. 6 to No. 9 inclusive are desired without take up device deduct \$10.00 from the prices quoted.

Send for Our Latest Film Catalogue No. 7 with Supplements.
For Prices on Edison Machine Repairs, Parts, See Page 11.

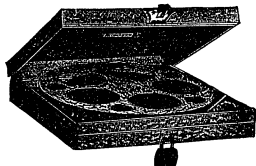
EDISON GOODS SOLD SEPARATELY.



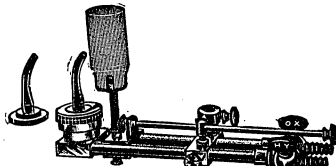
No. 11—EDISON ELECTRIC ARC LAMP, adjustable for both the alternating and direct currents. Price, each, \$10.00



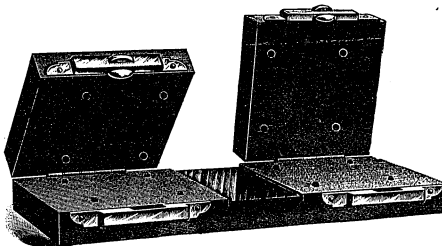
No. 12—EDISON ELECTRIC RHEOSTAT, adjustable from 25 to 40 amperes of currents, each \$10.40



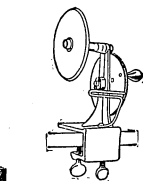
JAPANNED METAL REEL CASE with handle, lock and key to hold 8 or 10 inch reels of films soft condition. No. 13—Reel Case to hold one reel, price \$1.50. No. 14—Reel Case to hold two reels, price 2.00



No. 15—EDISON HIGH POWER CALCIUM JET, with extra goose neck tip with large bore so as to give a stronger light. Price, each, \$15.00



FILM MENDER to hold films correctly when cementing parts or complete films together. With hinges and catches. No. 16—Film Mender, made of wood. Each \$2.00. No. 17—Film Mender, made of metal. Each 7.50



No. 18—FILM WINDER made entirely of metal with clamps to fasten to table or board for rewinding films. Price, Each \$1.50

No. 18-A—FILM CEMENT per bottle \$.25

Parts and Supplies for Exhibition and Universal Model Projecting Kinetoscopes.

Cat. No.	Price.	Cat. No.	Price.
4402—Lamp house (only).....	\$2.50	4404—Arc lamp gear shaft clamp nut.....	.25
4472—Arc Lamp base.....	2.80	4470—Arc lamp gear shaft handle.....	.30
4469—Carbon holders for arc lamp (2) ea.....	.35	4471—Arc lamp gear shaft handle coupling.....	.15
4467—Carbon holder arms, upper.....	.45	5007—Condensing lens complete (front and rear glass and shell).....	6.00
4468—Carbon holder arms, lower.....	.40	4458—Cone and bracket.....	2.00
4483—Carbon clamp screws (2).....	.15	4459—Cone bracket clamp screw.....	.15
4469—Carbon holder binding post thumb screws (2).....	.15	4460—Cone bracket clamp screw washer.....	.05

Parts and Supplies for Edison Universal Projecting Kinetoscope only.

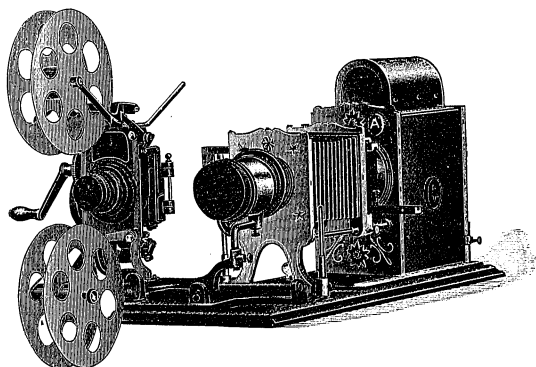
Cat. No.	Price.	Cat. No.	Price.
4480—Clamp screws for stereoscopic support rod (2).....	.15	4450—Cam shaft bushing, long.....	.25
4507—Reels, 8 inch.....	.80	4351—Cam shaft bushing, short.....	.25
4467—Reel shaft and pinion.....	.50	4417—Large bevel gear.....	1.25
4429—Reel hanger, including large and small rubber rollers, rewinding crank and gear.....	2.25	4504—Small bevel gear and shaft.....	.75
4421—Reel driving belts.....	4.00	4466—Revolving shutter.....	.30
4427—Mechanism base complete, with horizontal slide rod.....	2.00	5005—Intermittent sprocket shaft with sprocket and star wheel assembled.....	3.00
4428—Mechanism slide.....	1.25	4475—Star wheel.....	2.00
4429—Mechanism support casting.....	2.00	4476—Eccentric bushings, each.....	.25
4430—Mechanism slide rods (2) each.....	3.00	4400—Film gate (only).....	.75
4431—Upper sprocket.....	3.00	4412—Film tension springs (2) each.....	.25
4437—Upper sprocket shaft.....	.20	4413—Film tension spring screws (2) each.....	.05
4438—Upper sprocket shaft gear and pulley.....	1.25	4401—Upper guide roller.....	.20
4440—Upper rubber tension roller and bracket assembled.....	.50	4415—Upper guide roller flanges (2) each.....	.25
4441—Upper rubber tension roller.....	.50	4416—Upper guide roller shaft.....	.10
4442—Upper rubber tension roller shaft.....	.10	4417—Lower guide flanges with shaft.....	.40
4443—Upper rubber tension roller bracket.....	.35	4418—Lower guide flange shaft tension springs, each.....	.10
4461—Upper rubber roller tension spring.....	.05	4419—Lower guide flange shaft tension spring screws (2) each.....	.05
4462—Upper rubber roller tension spring screw.....	.05	4422—Take up attachment bracket assembled with shaft and pulley.....	4.00
4439—Sprocket set screws, each.....	.05	4423—Lower film guard.....	.15
4431—Picture gauge.....	.50	4424—Take up driving gears.....	.50
4432—Picture gauge bracket.....	.30	4425—Take up sprocket.....	6.00
4430—Upper film guard.....	.50	4426—Take up sprocket shaft.....	.20
4433—Crank.....	1.00	4435—Take up sprocket shaft gear and pulley assembled.....	1.25
4434—Driving gear.....	1.00	4455—Lower rubber tension roller and bracket assembled.....	4.10
4448—Lower intermediate pinion.....	.20	4450—Lower rubber tension roller.....	.20
4435—Upper intermediate pinion.....	.20	4484—Lower rubber tension roller shaft.....	.10
4444—Cam shaft assembled with cam and large bevel gear.....	4.00	4457—Lower rubber tension roller bracket.....	.35
4445—Cam.....	1.75	4485—Lower rubber tension roller spring.....	.10
4446—Cam shaft.....	.80	4486—Lower rubber tension roller spring screws (2).....	.05
4463—Cam shaft pinion.....	.50	4461—Cone bracket base.....	.30
		4463—Lamp house baseboard.....	.50
		4464—Large baseboard with clamp slide.....	.30
		4465—Large baseboard clamp casting.....	.20

Parts and Supplies for Edison Exhibition Projecting Kinetoscope Only.

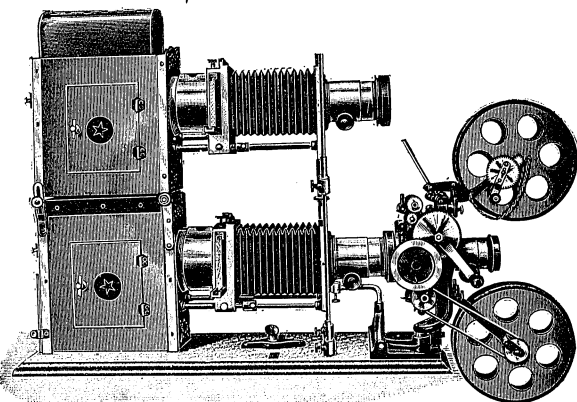
Cat. No.	Price.	Cat. No.	Price.	Cat. No.	Price.
5001—Take up device.....	\$15.00	5047—Cam shaft with cam and large bevel gear assembled.....	\$4.00	5049—Intermittent sprocket rubber tension roller with shaft.....	.50
5005—Stereoscopic Attachment.....	12.00	5038—Cams.....	1.75	5076—Intermittent sprocket rubber roller tension spgs (2) ea.....	.10
5033—Reels, 10 inch.....	1.00	5009—Cam Shaft.....	.50	5077—Take up frame (long casting).....	2.50
5061—Reel shaft & pinion.....	.50	5041—Plain bushings (2) each.....	.25	4478—Take up driving gear bracket.....	.75
5041—Reel hanger with rewinding gear & crank.....	2.00	5039—Large bevel gear.....	1.25	4477—Take up frame side (left).....	.75
5034—Upper sprockets.....	3.00	5042—Small bevel gear with shaft.....	.75	5078—Take up driving gear.....	.50
5035—Upper sprocket shafts with pinions.....	.40	5043—Eccentric bushings (2) each.....	.25	5079—Take up sprocket.....	3.00
5036—Upper rubber tension roller.....	.50	5044—Intermittent Sprocket and star wheel assembled on shaft.....	6.00	5080—Take up sprocket shaft with pinion.....	.40
5062—Upper rubber tension roller shaft.....	.10	5045—Intermittent sprocket.....	3.00	5081—Take up rubber tension roller.....	.50
4475—Upper rubber roller tension spring.....	.10	5046—Star wheels.....	2.00	5082—Take up rubber tension roller bracket.....	.35
4476—Screws (2).....	.05	5047—Eccentric bushings (2) each.....	.25	5083—Take up rubber tension roller shaft.....	.10
5063—Upper rubber tension roller bracket.....	.35	5070—Film gate complete with intermittent sprocket tension roller tension springs, film tension springs, guide roller.....	5.45	5084—Lamp House slide (front).....	.60
5061—Body slides, right.....	1.25	5071—Film tension springs (2) each.....	.25	5085—Lamp house slide (rear).....	.30
5062—Body slides, left.....	1.25	5072—Film tension spring screws (2) each.....	.05	5086—Lamp house baseboard (3) each.....	.50
5064—Frame side, right.....	2.00	5073—Guide roller for film gate.....	.20	5087—Lamp house baseboard.....	.50
5065—Frame side, left.....	2.00	5074—Guide roller for film gate.....	.20	5088—Large baseboard board.....	.50
5066—Frame side, cap.....	.75	5075—Guide roller shaft.....	.10	5090—Film idler pulley and bracket to attach to baseboard, complete.....	1.25
5067—Sprocket set screws.....	.05	5082—Mechanism cabinet.....	3.50		
5030—Picture Gauge.....	.50				
5028—Pic. Gauge Bracket.....	.30				
5029—Cranks.....	1.00				
5030—Large driving gear.....	1.00				
5031—First intermediate pinion with shafts.....	.30				
5032—Second intermediate pinions.....	.20				
5033—Large intermediate gears.....	.50				

Manasse's-Edison Invincible Projecting Kinetoscopes.

OUR LEADER.



Edison-Invincible Projecting Kinetoscope.



Edison-Invincible Dissolving Projecting Kinetoscope.

Manasse's Edison Invincible Projecting Kinetoscope

A Combined Stereopticon and Moving Picture Machine.

Our Edison Invincible Projecting Kinetoscope is the best machine on the market for projecting moving pictures and lantern slides. It is made by combining our Invincible Magic Lantern (as described on page 18 and 19) with the Edison Universal Kinetoscope Mechanism, as described on pages 7 to 9.

It has the following points of superiority over the regular Edison Universal Kinetoscope in having a cone or hood attached to the moving picture mechanism which prevents the light from escaping and affecting the vision of those near the machine, a pair of extra long hangers or supports with large size reels which will hold 1000 feet of films, a special full 1/2 size stereopticon objective lens, a special large size moving picture lens which makes a fine, clear flat field, a special base board which can be separated in two parts making it convenient for shipping, and a carrying case to hold the complete machine.

PRICES.

- No. 19—Edison Invincible Kinetoscope, with calcium jet No. 115, 8 feet of rubber tubing, rapid slide carrier No. 263, and carrying case No. 60, complete, ready for use with gas, price.....\$110.00
- No. 20—Edison Invincible Kinetoscope, with electric arc lamp No. 80, rheostat No. 74, 15 feet of wire, electric switch, rapid slide carrier No. 263, and carrying case No. 60, complete, ready for use with electricity, price.....120.00
- No. 21—Edison Invincible Kinetoscope, with all parts stated in outfits No. 19 and No. 20, complete ready for use with electricity and gas, price.....132.00
- No. 22—Edison Invincible Kinetoscope, with all parts stated in outfit No. 19, and Invincible Gas-Making Outfit No. 153, complete, ready for use, price.....148.00

Manasse's Edison Invincible Dissolving Projecting Kinetoscope.

A Combined Dissolving Stereopticon and Moving Picture Machine.

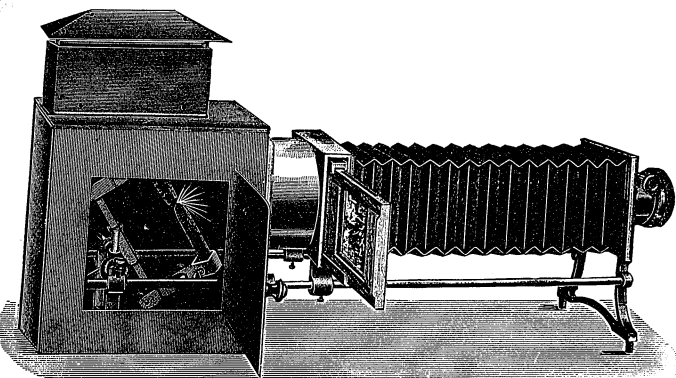
Our Edison Invincible Dissolving Kinetoscope consists of our Invincible Dissolving Stereopticon (as described on pages 18 and 19) combined with the Edison Universal Kinetoscope Mechanism as described on pages 7 to 9. It is equipped with all the new special improvements as described above on our Edison Invincible Projecting Kinetoscope with additional side up and down adjustments so that each picture will dissolve and register correctly on the screen.

PRICES.

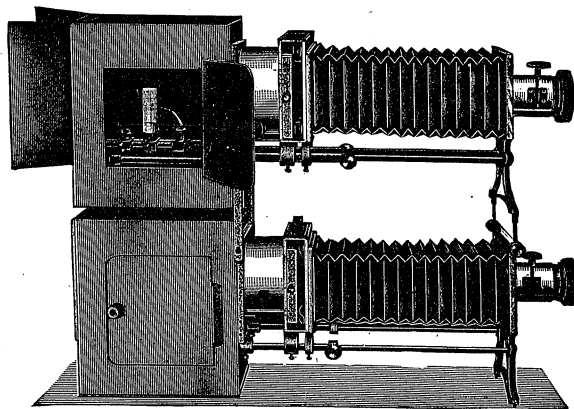
- No. 23—Edison Invincible Dissolving Kinetoscope, with 2 calcium jets No. 115, 16 feet of rubber tubing, 2 rapid slide carriers No. 263, 1 dissolving key No. 124 and carrying case No. 62, complete, ready for use with gas, price.....\$150.00
- No. 24—Edison Invincible Dissolving Kinetoscope, with 2 Electric arc lamps No. 80, 2 rheostats No. 74, 30 feet of wire, 2 electric switches, 2 rapid slide carriers No. 263, 1 electric dissolving shutter No. 131, and carrying case No. 62, complete, ready for use with electricity, price.....160.00
- No. 25—Edison Invincible Dissolving Kinetoscope, with all parts stated in outfits No. 23 and No. 24, complete, ready for use with electricity and gas, price.....186.00
- No. 26—Edison Invincible Dissolving Kinetoscope, with all parts stated in outfit No. 23, and Invincible Gas-Making Outfit No. 153, complete, ready for use, price.....188.00

If High Pressure Dissolving Key is desired in place of Low Pressure Key, add \$20.00 to prices quoted above.

Manasse's Triumph Magic Lanterns and Stereopticons.



Triumph Single Magic Lantern.



Triumph Double Dissolving Stereopticon.

MANASSE'S TRIUMPH

Single Magic Lantern.

Our Triumph Single Magic Lantern is well constructed throughout and first class in every respect. The Lamp House Body is made of sheet metal with a detachable ventilated metal chimney and hinged door. The front and rear plates are made of a nickel plated heavy metal so as to hold the bellows firm and rigid. The condensers are $4\frac{1}{2}$ inches and first quality. They are mounted in a nickel plated tin mounting with round openings in the side for ventilation. The bellows are made of black imitation leather and of special length so that any long focus $\frac{1}{4}$ size objectives can be used. We fit this lantern with our Triumph Stereopticon objective (listed on page 42) in any focus customer may desire. This lantern is built and sold at a price within the reach of all. Comes packed in a neat carrying case.

PRICES ON COMPLETE OUTFITS.

- | | |
|--|----------------|
| No. 27—Triumph Single Magic Lantern with one Triumph objective, slide carrier No. 260 and carrying case without any illuminant. | Price \$ 20.00 |
| No. 28—Triumph Single Magic Lantern with one Triumph objective, slide carrier No. 260, calcium jet No. 111, 8 feet rubber tubing and carrying case. Complete ready for use with gas. | Price 24.00 |
| No. 29—Triumph Single Magic Lantern with one Triumph objective, slide carrier No. 260, electric arc lamp No. 79, electric rheostat No. 72, electric switch, 15 feet of wire and carrying case. Complete, ready for use with electricity. | Price 28.00 |
| No. 30—Triumph Single Magic Lantern with all parts stated in outfits Nos. 28 and 29. Complete, ready for use with gas and electricity. Price | 32 00 |
| No. 31—Triumph Single Magic Lantern with all parts stated in outfit No. 28 and with Invincible Gas Making outfit No. 153. Complete, ready for use. | Price 63.00 |

MANASSE'S TRIUMPH

Double Dissolving Stereopticon.

Our Triumph Double Dissolving Stereopticon, consist of two of our Triumph Single Magic Lanterns, (described above) mounted one over the other with special adjustments for registering each picture upon the screen perfectly when being dissolved.

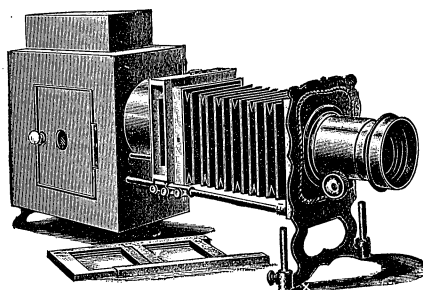
With a dissolving lantern one can give the best kind of stereopticon entertainment in the way of fine dissolving effects. Our Triumph Double Dissolving Lantern is complete in every detail and sold at a price within the reach of all.

PRICES ON COMPLETE OUTFITS

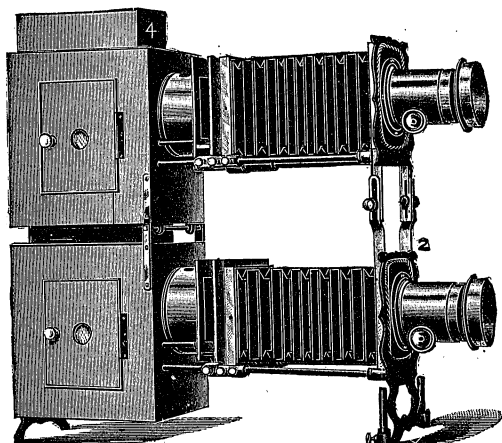
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| No. 32—Triumph Double Dissolving Stereopticon with 2 Triumph objectives, 2 slide carriers, No. 260, and carrying case without any illuminant. Price. | \$ 41.00 |
| No. 33—Triumph Double Dissolving Stereopticon with 2 Triumph objectives, 2 slide carriers No. 260, 2 calcium jets No. 111, 16 feet of rubber tubing, 1 low pressure dissolving key No. 124 and carrying case. Complete, ready for use with gas. | 58.00 |
| No. 34—Triumph Double Dissolving Stereopticon with 2 Triumph objectives, 2 slide carriers No. 260, 2 electric arc lamps No. 79, 2 electric rheostats No. 72, 2 electric switches, 1 electric dissolving shutter No. 129, 30 feet of wire and carrying case. Complete, ready for use with electricity. | Price 62.00 |
| No. 35—Triumph Double Dissolving Stereopticon with all parts stated in outfits No. 33 and 34. Complete, ready for use with gas and electricity. | Price 78.00 |
| No. 36—Triumph Double Dissolving Stereopticon with all parts stated in outfit No. 33 and with our Invincible Gas Making Outfit No. 153 Complete, ready for use. | Price 96.00 |

When High Pressure Key is desired in place of Low Pressure Key add \$20.00 to above prices.

Manasse's Peerless Magic Lanterns and Stereopticons.



Peerless Single Magic Lantern.



Peerless Double Dissolving Stereopticon.

MANASSE'S PEERLESS.

SINGLE MAGIC LANTERN.

Our Peerless Single Magic Lantern is finely constructed throughout and equipped with all the latest improved adjustment screws. **The Lamp House Body** is large and roomy so that any kind of illuminant can be used.

The body is made of a fine grade sheet metal with a metal detachable ventilated chimney and hinged door. The body, front and rear plates are finished entirely in hard black enamel. The condensers are first quality $4\frac{1}{2}$ inch and are mounted in a spun brass mounting nickel plated, with round openings for ventilation to prevent the condensers from cracking. The bellows are made of a special grade material are wide and long so that any size and any focus objective can be used.

The above lantern is neat, strong and durable and is packed in a neat carrying case.

Prices on Complete Outfits.

- No. 37—Peerless Single Magic Lantern with stereopticon objective No. 221, slide carrier No. 260 and carrying case No. 63, without any illuminant \$ 25.00
- No. 38—Peerless Single Magic Lantern with stereopticon objective No. 221, slide carrier No. 260, calcium jet No. 112, 8 feet of rubber tubing and carrying case No. 63. Complete, ready for use with gas Price 32.00
- No. 39—Peerless Single Magic Lantern with stereopticon objective No. 221, slide carrier No. 260, electric arc lamp No. 80, electric rheostat No. 74, electric switch, 15 feet of wire and carrying case No. 63. Complete, ready for use with electricity Price 42.00
- No. 40—Peerless Single Magic Lantern with all parts stated in outfits No. 38 and 39. Complete, ready for use with gas or electricity, Price 48.00
- No. 41—Peerless Single Magic Lantern with all parts stated in outfit No. 38 and with our Invincible Gas Making outfit No. 153. Complete, ready for use Price 71.00

MANASSE'S PEERLESS

Double Dissolving Stereopticon.

Our Peerless Double Dissolving Stereopticon, consists of two of our Peerless Single Magic Lanterns (described above) mounted one over the other with the latest special improved adjustments for registering each picture upon the screen perfectly when being dissolved. A stereopticon exhibition when given by an exhibitor using a double dissolving stereopticon is unsurpassed on account of the effects that can be produced by it. The Peerless Double Dissolving Stereopticon is complete in every respect and comes packed in a neat carrying case.

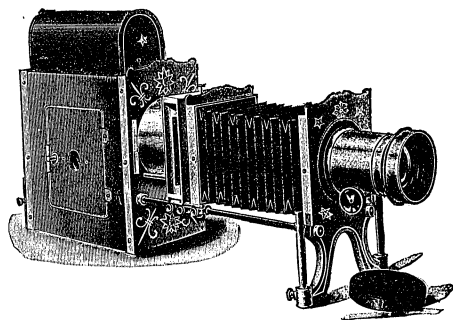
Prices on Complete Outfits.

- No. 42—Peerless Double Dissolving Stereopticon with 2 stereopticon objectives No. 221, 2 slide carriers No. 260 and carrying case No. 64 without any illuminant Price \$ 52.00
- No. 43—Peerless Double Dissolving Stereopticon with 2 stereopticon objectives No. 221, 2 slide carriers No. 260, 2 calcium jets No. 112, 1 low pressure dissolving key No. 124, 16 feet of rubber tubing and carrying case No. 64. Complete, ready for use with gas, Pr. 75.00
- No. 44—Peerless Double Dissolving Stereopticon with 2 stereopticon objectives No. 221, 2 slide carriers No. 260, 2 electric arc lamps No. 80, 2 electric rheostats No. 74, 2 electric switches, 1 electric dissolving shutter No. 130, 30 feet of wire and carrying case No. 64. Complete ready for use with electricity Price 91.00
- No. 45—Peerless Double Dissolving Stereopticon with all parts stated in outfits No. 43 and 44. Complete, ready for use with gas or electricity Price 110.00
- No. 46—Peerless Double Dissolving Stereopticon with all parts stated in outfits No. 43, and with our Invincible Gas Making outfit No. 153. Complete, ready for use Price 114.00

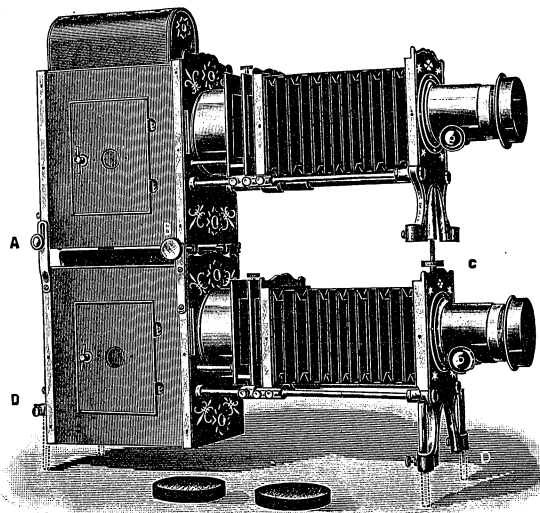
When High Pressure Key is desired in place of Low Pressure Key add \$20.00 to above prices.

When Objectives Lenses No. 223 or No. 229 are desired in place of No. 221 add \$8.00 to single lantern and \$16.00 to double lantern prices.

Manasse's Invincible Magic Lanterns and Stereopticons.



INVINCIBLE SINGLE MAGIC LANTERN.



INVINCIBLE DOUBLE DISSOLVING STEREOPTICON.

Manasse's Invincible Single Magic Lantern.

Our Invincible Single Magic Lantern is made of fine light-weight material and equipped with all the latest improvements in adjusting devices. The **Lamp House Body** is large and roomy so that any kind of illuminant can be used. The body is made of fine thin rolled steel with a detachable ventilated chimney and hinged door. The entire body and chimney is finished in hard black enamel both in and outside. The front and rear plates are made of aluminum prettily engraved, with a nickel satin finish which will not tarnish. A **Special Feature** of this lantern is the offset ventilated air chamber between the condensers and the light which carries off all the heat from the light thereby saving the condensers from cracking. The condensers are best quality $\frac{1}{2}$ inch and are mounted in a spun brass mounting nickel plated with round opening in the side for ventilation. The maroon colored bellows are made of a special high grade material and are wide and long so as to take any size and any focus objective. This lantern is the best on the market, being strong, durable and portable. Each machine comes packed in a neat carrying case.

PRICES ON COMPLETE OUTFITS.

- No. 47—Invincible Single Magic Lantern with stereopticon objective No. 221, slide carrier No. 263 and carrying case No. 59 without any illuminant, price.....\$85.00
- No. 48—Invincible Single Magic Lantern with stereopticon objective No. 221, slide carrier No. 263, calcium jet No. 115, 8 feet of rubber tubing and carrying case No. 59, complete ready for use with gas, price.....42.00
- No. 49—Invincible Single Magic Lantern with stereopticon objective No. 221, slide carrier No. 263, electric arc lamp No. 80, electric rheostat No. 74, electric switch, 15 feet of wire and carrying case No. 59, complete ready for use with electricity, price.....52.00
- No. 50—Invincible Single Magic Lantern with all parts stated in outfit Nos. 48 and 49, complete, ready for use with gas or electricity, price, 58.00
- No. 51—Invincible Single Magic Lantern with all parts stated in outfit No. 48, and with our invincible Gas-Making Outfit No. 153, complete, ready for use, price.....81.00

Manasse's Invincible Double Dissolving Stereopticon.

Our Invincible Double Dissolving Stereopticon consists of two of our Invincible Single Magic Lanterns (described above) mounted one over the other with extra fine adjustments for registering each picture upon the screen accurately when being dissolved. These adjustments are of the latest improved patterns made exclusively for this lantern. If an exhibitor desires the best effects upon the screen, he should always use a double dissolving stereopticon, as this will enable him to produce many wonderful dissolving effects which are mystifying and which cannot be produced with a single lantern. The Invincible Double Dissolving Stereopticon is the best, and each machine comes packed in a neat carrying case.

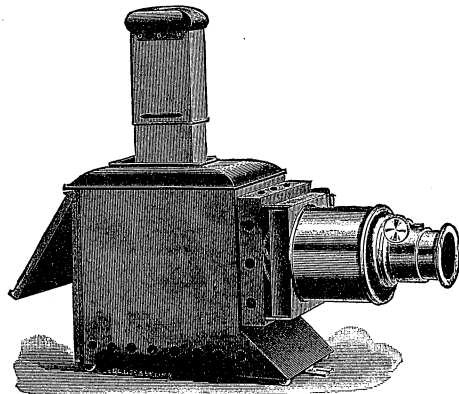
PRICES ON COMPLETE OUTFITS.

- No. 52—Invincible Double Dissolving Stereopticon with 2 stereopticon objectives No. 221, 2 slide carriers No. 263, and carrying case No. 61, without any illuminant, price.....\$72.00
- No. 53—Invincible Double Dissolving Stereopticon with 2 stereopticon objectives No. 221, 2 slide carriers No. 263, 2 calcium jets No. 115, 1 low pressure dissolving key No. 124, 16 feet of rubber tubing and carrying case No. 61, complete, ready for use with gas, price.....95.00
- No. 54—Invincible Double Dissolving Stereopticon with 2 stereopticon objectives No. 221, 2 slide carriers No. 263, 2 electric arc lamps No. 80, 2 electric rheostats No. 74, 2 electric switches, 1 electric dissolving shutter No. 131, 30 feet of wire and carrying case No. 61, complete, ready for use with electricity, price.....110.00
- No. 55—Invincible Double Dissolving Stereopticon with all parts stated in outfit No. 53 and 54, complete, ready for use with gas or electricity, price.....130.00
- No. 56—Invincible Double Dissolving Stereopticon with all parts stated in outfit No. 53 and with our invincible Gas-Making outfit No. 153, complete, ready for use, price.....134.00

When High Pressure Key is desired in place of Low Pressure Key add \$20.00 to above prices.

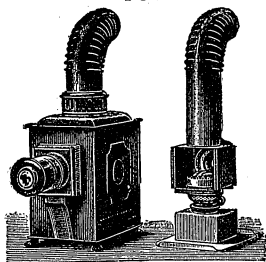
When Objective Lenses No. 223 or No. 229 are desired in place of No. 221 add \$8.00 to Single Lantern and \$16.00 to Double Lantern prices.

OIL MAGIC LANTERNS.

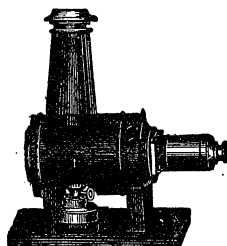


Ajax Lantern No. 7015.

TOY MAGIC LANTERNS.



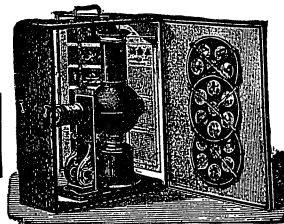
The New Gem Magic Lantern.



The Home Magic Lantern.



Our No. 7038.
Toy Magic Lantern Slides.
See Page 128 for Prices.



The Brilliant Magic Lantern.

THE AJAX OIL MAGIC LANTERN—No. 7015.

For Amateurs and Professionals.

No. 7015 Magic Lantern is made of fine sheet iron and consists of the following: An extension tube front to hold objective lense; an achromatic objective with rack and pinion for adjustment of focus; a spring clip for holding slide carrier firm and rigid; a pair of fine 4-inch condensing lenses mounted in a brass cell; a fine quality 3-wick lamp with an extra long collapsible sheet iron chimney for regulating draught. The flame is regulated by an opening in the rear of the lantern through a tinted glass which avoids confusing the eyesight. It will give a uniform sharp picture about 9 feet square at a distance of about 15 feet from the curtain. The above lantern packed in a neat wooden box with handle. Complete without slides.....\$12.00

TOY MAGIC LANTERNS.

NEW GEM TOY MAGIC LANTERN.

The New Gem Magic Lantern is made of fine Russian sheet iron, with a handsome Japanned finish. The projecting lense is mounted in a fine sliding brass tube, which is the focusing arrangement of the lantern. It has a two wick kerosene lamp of high illuminating power, one glass chimney with a fine Japanned Russian sheet iron chimney to fit over same. It includes 12 beautiful colored slides, with four views on each slide, one firework chromatrope slide, one comic slip slide and one movable scenery slip slide. The above lantern is put up in a fine wooden box, specially made for it, with one extra glass chimney and full directions with each complete outfit. Made up in three sizes.

Prices:

No. 7035A—Contains slides 2 inches wide, magnifying pictures to about four feet. Complete.....	\$ 5.50
No. 7035B—Contains slides 2½ inches wide, magnifying pictures to about five feet. Complete.....	7.25
No. 7035C—Contains slides 3 inches wide, magnifying pictures to about six feet. Complete.....	8.00

THE BRILLIANT TOY MAGIC LANTERN.

The Brilliant Toy Magic Lantern is made of metal, finished entirely in brass, red and black enamel decorations and mounted on a black wooden base with staff head. The projecting lense is mounted in a nickel plated sliding tube, which is the focusing arrangement of the lantern. It includes six beautiful colored slides, with four views on each slide, three beautiful colored circular slides, with six views on each slide, show hill and admission tickets. The above lantern put up in a Scotchwood finished box, with full directions with each complete outfit, and made up in three sizes.

Prices:

No. 3A—Contains slides 1½ inches wide, pictures magnified to about 2½ feet. Complete.....	\$ 2.50
No. 2A—Contains slides 1¾ inches wide, pictures magnified to about 3 feet. Complete.....	3.75
No. 1A—Contains slides 2 inches wide, pictures magnified to about 4 feet. Complete.....	4.50

THE HOME TOY MAGIC LANTERN.

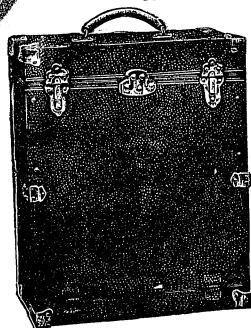
The Home Magic Lantern is made of metal, finished entirely in black enamel, with gilt decorations and mounted on a black wooden base. The projecting lense is mounted in a nickel plated sliding tube, which is the focusing arrangement of the lantern. It includes kerosene lamp and 12 beautiful colored slides, containing from 36 to 48 pictures. It is put up in a Scotchwood finished box, with 12 separate compartments for holding the slides, and full directions with each complete outfit. The above lantern made up in five sizes.

Prices:

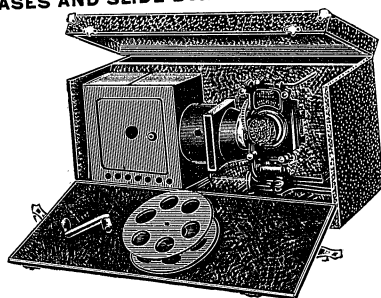
No. 7025—The Home Magic Lantern, contains slides 1½ inches wide, magnifying pictures to about two feet diameter.....	\$ 1.50
No. 7026—Same as No. 7025. Contains slides 1¾ inches wide, magnifying pictures to about 2½ feet diameter.....	1.75
No. 7030—Same as No. 7025. Contains slides 2½ inches wide, magnifying pictures to about 3 feet diameter.....	2.50
No. 7031—Same as No. 7025. Contains slides 3½ inches wide, magnifying pictures to about 3½ feet diameter.....	3.50
No. 7032—Same as No. 7025. Contains slides 4 inches wide, magnifying pictures to about 4 feet diameter.....	6.00

FOR PRICES ON TOY MAGIC LANTERN SLIDES SEE PAGE 128.

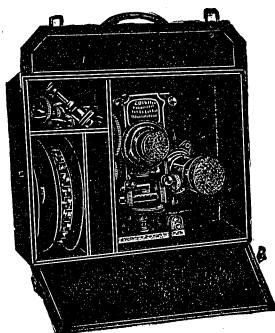
CARRYING CASES AND SLIDE BOXES



No. 61.



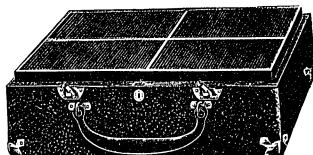
No. 58.



No. 57.



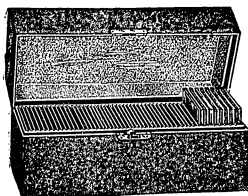
No. 71.



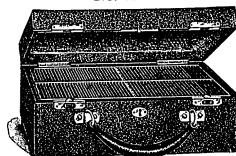
No. 65.



No. 68.



No. 65.



No. 70.

CARRYING CASES.
FOR MOVING PICTURE MACHINES. MAGIC
LANTERNS AND STEREOPTICONS

- No. 57—Black finish carrying case to hold the Edison Universal Kinetoscope Mechanism with separate compartments for the different parts. It is equipped with a hinged door with top flap and strong catches at top and side of door and strong carrying handle. Price \$ 8.00
- No. 58—Black finish carrying case to hold the Edison Universal Projecting Kinetoscope complete. This case is similar to case No. 57 with the exception of a little larger in size. Price 5.00
- No. 59—Black leather finish case with nickel trimmings and lined with dark colored cotton flannel, and equipped with a strong handle, lock and key. This case will hold any of our single magic lanterns listed in this catalogue. Price 6.00
- No. 60—Black leather finish case is the same as No. 59 and will hold in addition to any of our single lanterns the Edison Universal Kinetoscope Mechanism. Price 6.00
- No. 61—Carrying Case, black leather finished same as No. 59 with the exception that it will hold any one of our double dissolving stereopticons. Price 6.50
- No. 62—Carrying Case black leather finish same as No. 59 with the exception that it will hold the Edison Universal Kinetoscope Mechanism and any of our double dissolving Stereopticons. Price 8.00
- No. 63—Carrying Case, canvass covered with leather trimmings, straps and handle to hold a single magic lantern with extra space to carry stereopticon slides or to hold the Edison Universal Kinetoscope Mechanism. Price 2.00
- No. 64—Carrying Case, canvass covered with leather trimming, straps and handle to hold a double dissolving stereopticon with extra space to carry stereopticon slides or the Edison Universal Kinetoscope Mechanism. Price 3.50

SLIDE BOXES

A slide box will always be found convenient for carrying the standard size slides $3\frac{1}{4} \times 4$ inches and also a great help to the operator in keeping his slides in proper rotation. Our regular grade is cloth covered, very strong and light, with nickeled clasp for fastening cover with separate cardboard partitions for each slide, made in 3 sizes.

No. 65—Slide Box to hold 50 slides.	Price \$ 1.00
No. 66— " " " 60 "	" 1.25
No. 67— " " " 100 "	" 2.00

Our Invincible grade is made of wood covered with black cloth with straps, nickeled clasps, strong leather handle and card board partitions for each slide. Made in 2 sizes.

No. 68—Invincible Slide Box to hold 75 slides.	Price \$ 1.75
No. 69— " " " 100 "	" 2.75

Our Special Grade is made of wood, covered with leather, with nickeled metal corners, strong leather drop handle, nickeled metal clasps, lock and key. It is divided into four compartments with cardboard partitions for each slide. It will hold 120 and by taking out cardboard partitions, it will hold 180 slides. Made in two styles one with hinged cover and the other with improved removable cover.

No. 70—Special slide box to hold 120 slides, hinged cover, \$ 4.75
No. 71— " " " 120 " imp. rem. cover 6.00

Electric Rheostats or Resistance Coils. With All the Latest Improvements.

A Rheostat sometimes called a resistance coil must always be used when electricity is used as an illuminant for projecting moving pictures or slides. All electric arc lamps will take more current than they can carry, therefore a rheostat is used to hold back this surplus current. The two grades of rheostats we make, namely the Triumph and Featherweight can be used on alternating or direct current.

Our Triumph Grade Rheostat is well made, light and strong with an adjustable sliding contact, by which the strength of light can be increased or decreased. The wire is tightly wound and all parts are thoroughly insulated. This rheostat burns about 15 amperes of current.

No. 72—Triumph Rheostat for 110 volts or less, price.....\$4.00

Our Feather weight Rheostat is constructed on an entirely new principle and made of a new light weight material, weighing only from 2 to 4 pounds. It is small, compact and is the only rheostat that has a fuse wire enclosed in a metal fuse block attached to it.

This does away with carrying porcelain fuse blocks which break very easily. It is also equipped with an adjustable sliding contact by which the strength of light can be increased or decreased. The above rheostat is made without and with a wire netting guard which prevents anything inflammable from coming in contact with the wire which is hot when in use.

PRICES.

No. 73—Featherweight Rheostat consuming 12 to 15 amperes for 110 or less volts of current.....\$7.00

No. 74—Featherweight Rheostat, same as No. 73 with wire netting guard.....\$8.00

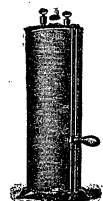
No. 75—Featherweight Rheostat same as No. 73, using same voltage but consuming 20 to 25 amperes.....\$9.00

No. 76—Featherweight Rheostat, same as No. 75 with wire netting guard.. 10.00

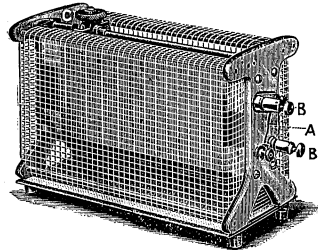
For
Instructions
How to
Connect Arc
Lamps and
Rheostat
See Page 48.

No. 77—Without wire guard.

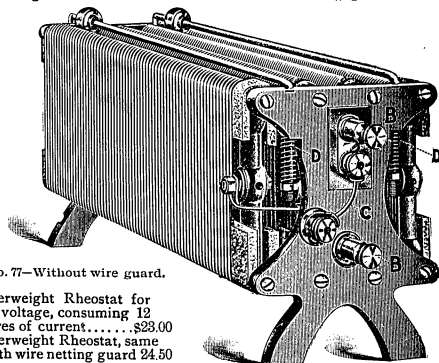
No. 77—Featherweight Rheostat for 222 or less voltage, consuming 12 to 15 amperes of current.....\$23.00
No. 78—Featherweight Rheostat, same as No. 77 with wire netting guard 24.50



No. 72.



No. 74—With wire guard.



ELECTRICITY

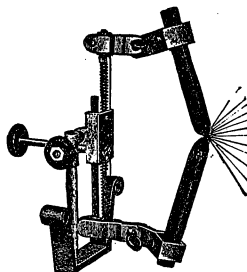
Electric Light Plants are fast being installed in all the small towns and cities of the world.

We therefore recommend all exhibitors who have not already added Electric Light Attachments to their outfits to do so at once, as this will enable them to visit towns that have never seen a first class exhibition. An Electric Light Attachment consists of an electric arc lamp, rheostat, carbons, electric switch, and from 15 to 30 feet of wire.

On the following four pages we quote prices on each part separate, and complete attachments.

ELECTRIC ARC LAMPS.

We make three styles of electric arc lamps, each lamp being highly tempered so as to withstand the intense heat given off by the carbons and equipped with all the latest improved adjustments.



No. 79.

TRIUMPH ELECTRIC ARC LAMP.

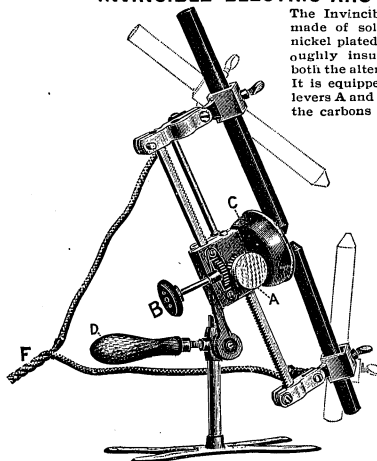
The Triumph Electric Arc Lamp is made of solid brass parts, heavily nickel plated, highly tempered, thoroughly insulated, and adjustable for both the alternating or direct current.

No. 79—Triumph Electric Arc Lamp Price, each \$ 4.50

INVINCIBLE ELECTRIC ARC LAMP.

The Invincible Electric Arc Lamp is made of solid brass parts, heavily nickel plated, highly tempered, thoroughly insulated and adjustable for both the alternating or direct current. It is equipped with two hand levers A and B for moving or feeding the carbons from the rear or side of the lamp house.

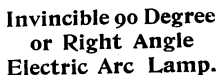
a nickel plated metal hood to keep the light from reflecting through the rear of the lamp house into the eyes of the audience or operator, and a special tilting arrangement by which the arc lamp can be tilted to any position without removing it from the lamp house.



No. 80.

No. 80—Invincible Electric Arc Lamp
Price, Each.....\$ 8.50

FOR INSTRUCTIONS HOW TO CONNECT ARC LAMPS AND RHEOSTATS,
SEE PAGE 48.



No. 81—Invincible 90 Degree
or Right Angle Electric
Arc Lamp, price each...\$8.50

FOR A SINGLE LANTERN.

- | | |
|---|--------|
| No. 82—Triumph Electric Light Outfit consists of electric arc lamp No. 79 with metal bases and rod to hold same, electric rheostat No. 72, electric switch and 15 feet of wire, complete, ready to be used in any single lantern, price..... | \$9.50 |
| No. 83—Invincible Electric Light Outfit consists of electric arc lamp No. 80 with metal bases and rod to hold same, electric rheostat No. 74, electric switch and 15 feet of wire, complete, ready to be used in any single lantern, price..... | 16.50 |
| No. 84—Invincible Electric Light Outfit consists of electric arc lamp No. 81 with metal base and rod to hold same, electric rheostats No. 74, electric switch and 15 feet of wire, complete, ready to be used in any single lantern, price..... | 16.50 |

No. 85—Triumph Electric Light Outfit consists of 2 electric arc lamps No. 79 with metal base and rods to hold same, 2 electric rheostats No. 72, 2 electric switches and 30 feet of wire; complete ready for use in any double dissolving stereopticon, price.....	18.50
No. 86—Invincible Electric Light Outfit consists of 2 Electric arc lamps No. 80 with metal base and rods to hold same, 2 electric rheostats No. 74, 2 electric switches and 30 feet of wire; complete ready for use in any double dissolving stereopticon, price.....	32.50
No. 87—Invincible Electric Light Outfit consists of 2 electric arc lamps No. 81 with metal bases and rods to hold same, 2 electric rheostats No. 74, 2 electric switches and 30 feet of wire; complete ready for use in a double dissolving stereopticon, price.....	32.50

For Instructions How to Connect Arc Lamps and Rheostats See Page 48.



ELECTRIC WIRE.

No. 99—Asbestos covered wire conductors for intense heat [accep'd by underwriters]	per ft.	10c
No. 100—Regular brand green covered braided drop cord wire, 2 conductors,	"	5c
No. 101—Okonite brand black	"	9c
No. 102—Stage cable wire, heavily insulated, 2 conductors	No. 10; per foot 10c; per 100 ft.	\$ 3.30
No. 102A—Stage	No. 8; " 15c; "	13.50

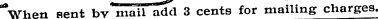


- | | |
|-------------------------------------|--------|
| No. 103—Elec. switch for 25 amperes | \$.60 |
| No. 104— " " for 35 amperes | .75 |
| No. 105— " " for 50 amperes | 1.00 |

To do away with ragged ends of wire.

No. 106—Wire tips.....	each \$.10
No. 107—Wire tips.....	per doz. 1.00

No. 107A.—Electric attachment plugs, Edison or T. and H.	price each	\$.25
No. 107B.—Electric 25 ampere fuse block.....	" "	.30
No. 107C.—Electric 25 ampere fuse wire.....	price per foot	.10



Always Ready For Instant Use for the operator when Connecting Gas Tanks, Etc.

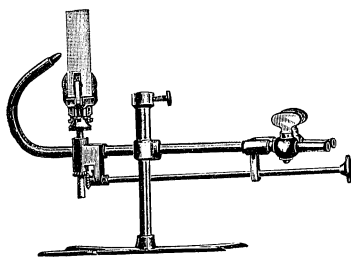
The only Flash Light made with both a steady and an intermittent light attachment.

Useful for emergencies of all kinds and under all conditions. It is absolutely a safe and harmless light with which to examine gas leaks or tanks where an exposed flame is likely to cause explosions, useful for watchmen, policemen, soldiers, ship captains, and in fact can be used by everyone wherever light is needed, no matter how dangerous the surroundings.

- No. 109—Ever Ready Vest Pocket Lamp with battery,
complete, price..... 75c
No. 110—Ever Ready Vest Pocket Lamp Battery extra,
price..... 25c
When No. 109 is ordered sent by mail add 12c for mailing
charges.



CALCIUM JETS OR LIME LIGHT BURNERS. TRIUMPH CALCIUM JETS.



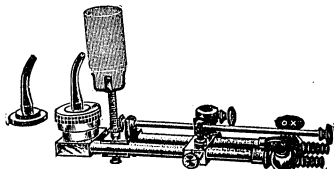
No. 113.

Our Triumph Calcium Jets are made of brass nickel plated with a special made tip that can be cleaned or replaced when damaged. The gases are mixed correctly in the long mixing chamber so as to give the highest amount of illumination at the least consumption of gas. We make these in three styles with and without mechanical lime movement and stop cocks.

- No. 111—Triumph Calcium Jet without stop cocks and mechanical lime movement. Price.....\$ 4.00
 No. 112—Triumph Calcium Jet without stop cocks but with mechanical lime movement. Price.....\$ 6.00
 No. 113—Triumph Calcium Jet with stop cocks and mechanical lime movement. Price.....\$ 8.00
 No. 114—Extra Tips, each. Price......75

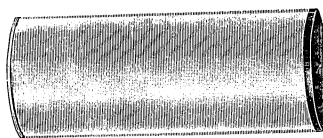
INVINCIBLE CALCIUM JETS.

Our Invincible Calcium Jets are made of heavy brass finely nickel plated with a fine mixing chamber for mixing the gases. It is without a doubt the best made jet on the market, on account of the openings in the tips being correct.



No. 117. Showing One Extra Goose Neck Tip.

- No. 115—Invincible Jet with mechanical lime movement and without stop cocks.....\$ 7.00
 No. 116—Invincible Jet with mechanical lime movement and stop cocks.....10.50
 No. 117—Invincible Jet same as No. 116 with three goose neck tips of different size openings.....12.00



No. 120.



No. 119

LIMES

Our lime cylinders are made of the very best quality of lime. We pack them in tin canisters with a screw thread top so as to keep the air out of the canister. As an extra precaution we pack all the space around the lime sticks in the canister with lime dust which absorbs all the moisture.

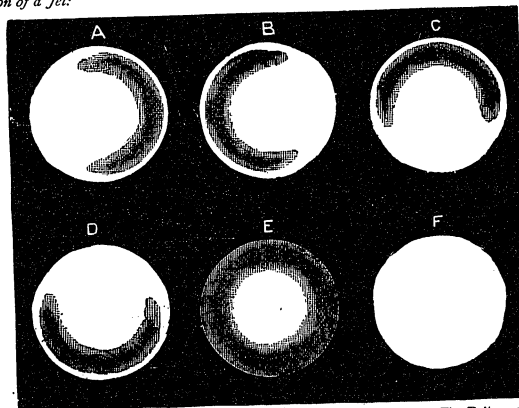
PRICES

No. 118 Bird grade lime	$\frac{1}{4}$ inch diameter,	per canister of 12 sticks.....	.75
No. 119 English "	" "	" " " " " " " "	1.00
No. 120 "	" "	" " " " " " " "	.15
No. 121 "	" "	" " " " " " " "	1.25
No. 122 "	" "	" " " " " " " "	1.00
No. 123 "	" "	" " " " " " " "	1.80

Nos. 119, 120 and 121 are the standard size limes
 Nos. 122 and 123 are reduced on the bottom so as to fit any ordinary jet.

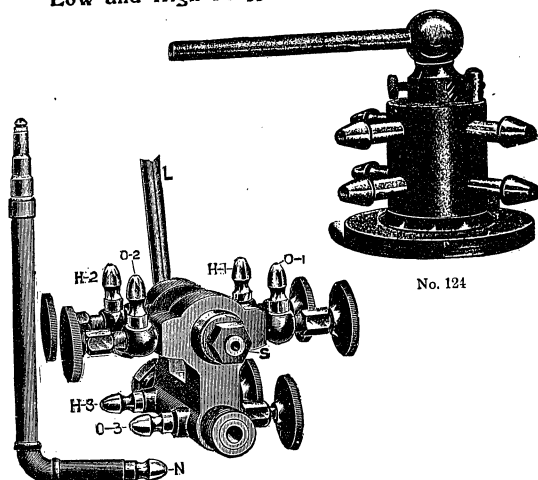
HOW TO GET A CLEAR LIGHT ON THE CURTAIN.

The following diagrams will assist the operator in determining the true position of a jet:

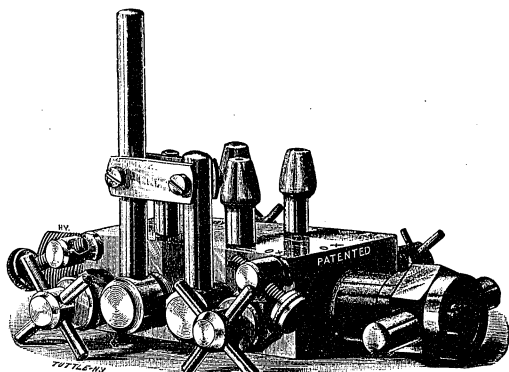


When the disc resembles Fig. A, the light must be moved to the left; Fig. B, it must be moved to the right; Fig. C, the light must be lowered; Fig. D, it must be raised. If the disc is surrounded by a dark blue border, as in E, the light is too near the Condenser, and must be moved back; if, on the contrary, this ring is of an orange hue, the light is too far from the Condenser, and must be moved forward.

Low and High Pressure Dissolving Keys.



No. 124



No. 125

Low and High Pressure Dissolving Keys.

For Use With Gas-Making Outfits, Gas Tanks, Etc.

When using the oxygen and hydrogen gases (known as the limelight) in a double dissolving lantern, a dissolving key must be used to dissolve the gases from one calcium jet into the other. There are two kinds, namely, low and high pressure dissolving keys. A low pressure key can be used with a gas-making outfit, gas bags or a pair of gas tanks. A high pressure key can be used only with a pair of gas tanks and is used by exhibitors who desire to get the best dissolving effect and highest power of light. All our keys are of the best grade and will not cause hissing or snapping noises which often happen in a cheap made key when the gases are dissolved. When these noises occur the persons sitting near the machine become greatly alarmed. Below we quote prices:

THE TRIUMPH LOW PRESSURE DISSOLVING KEY.

Our Triumph Low Pressure Key is made of a special hard composition with a dissolving plug in which the dissolving grooves are cut accurate so as to dissolve the gases perfectly. It is fitted with adjustable screws and is finely nickel-plated throughout.

No. 124. Triumph Low Pressure Dissolving Key. Price.....\$0.00

THE PEERLESS HIGH PRESSURE DISSOLVING KEY.

The Peerless High Pressure Dissolving Key is the only key that has two independent dissolving plugs for each gas tank and for each calcium burner. The flow of the gases is always under perfect control as the key is equipped with separate adjusting valves to regulate the flow of each gas to each calcium burner. The dissolving grooves in the dissolving plugs are cut accurate so that when the gases are dissolved each picture is softly blended or dissolved from one into the other without any darkening of the light upon the screen. Each key is equipped with one length of high pressure hose and couplings for attaching it to gas tanks or cylinders. Each key is finely nickel plated throughout.

No. 125. Peerless High Pressure Dissolving Key with connecting parts. Price.....\$30.00

THE INVINCIBLE HIGH PRESSURE DISSOLVING KEY.

The Invincible High Pressure Dissolving Key corresponds exactly to the description given above on our Peerless High Pressure Dissolving Key, with the exception that it is made with a single dissolving plug instead of two dissolving plugs as in the Peerless Key. The dissolving plug is made of the finest tool steel and the key is finely nickel plated throughout. It is the only key that is equipped with an extra set of nipples in which the flow of the gases are controlled by regulating valves entirely independent of the dissolving plug of the key. The extra set of nipples will be found convenient for the exhibitor using three separate lanterns such as a double dissolving lantern and a separate moving picture machine. Each nipple of the entire three sets on the key have a separate regulating valve so that the flow of the gases to the calcium burner are always under perfect control.

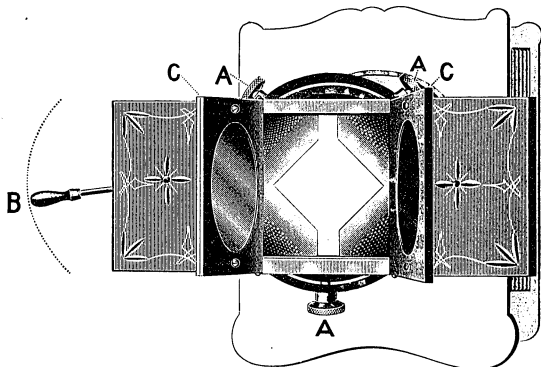
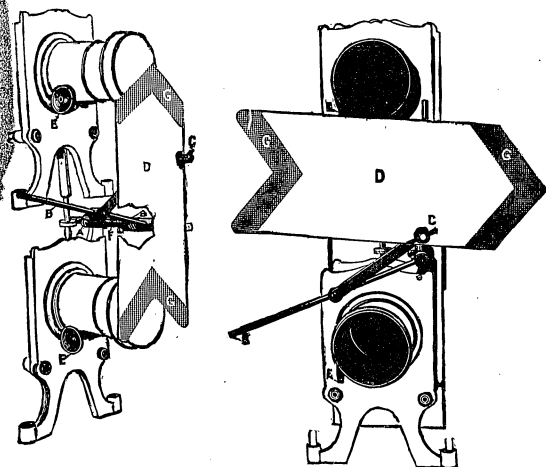
If only a double dissolving lantern is to be used the extra set of nipples can be left closed, or our gas light attachment can be used. The gas light attachment, which is furnished with each key, when connected to the hydrogen gas nipple mark H 3 as per illustration on the opposite page will give an ordinary gas flame which will be found convenient to use when setting up or testing the machine.

Each key is equipped with one length of high pressure hose, couplings and gas light attachment all ready to be connected to a pair of gas tanks. This key with all its special features is without a doubt the best key on the market.

No. 126. Invincible High Pressure Dissolving Key with Attachments. Price.....\$30.00

LUBRICATOR FOR DISSOLVING KEYS.

No. 126A. A Special Lubricator when applied to the dissolving plug of a dissolving key will make it work easier and leak proof, which is important. Price per can.....\$ 0.25

THE WONDER AND ELECTRIC DISSOLVING SHUTTERS.**The Wonder Dissolver Will Make Your Single Lantern a Dissolving Lantern.****The Invincible Electric Dissolving Shutter.****The Wonder Single Lantern Dissolver.****Will Dissolve Slides in a Single Lantern Like a Dissolving Lantern.**

The Wonder Single Lantern Dissolver when attached to a single lantern will dissolve the slides upon the screen with a dissolving effect similar to that produced by a dissolving lantern. This effect is produced by moving a hand lever (marked B) up and down, which will move the dissolving shutters so that one picture will gradually fade away and another picture appear in place of it. This operation can be done slowly or quickly as desired, and the effect produced is very pleasing to the eye, as there is always light on the curtain. Each dissolver is equipped with two colored tinters by which a scene can be dissolved from daylight to sunset and from sunset to night. This dissolver is made in two different sizes to fit the different size objectives.

No. 127. Wonder Dissolver to fit full size objectives from $\frac{1}{4}$ to $\frac{1}{2}$ inclusive. Price.....	\$10.00
No. 128. Wonder Dissolver to fit full size objectives from $\frac{1}{2}$ to $\frac{3}{4}$ inclusive. Price.....	13.50

Electric Dissolving Shutters.

When using electricity as an illuminant for a double dissolving stereopticon, both electric arc lamps are kept burning at their full illumination and the dissolving effect is produced by an electric dissolving shutter, which is generally fastened to the front rim of the upper objective lense. The electric dissolving shutters consist of a shutter blade or blades which are moved up and down in front of the objective lenses by a hand lever, producing a dissolving effect which many exhibitors prefer in place of that produced by a dissolving key.

THE TRIUMPH ELECTRIC DISSOLVING SHUTTER.

Consist of two adjustable metal shutter blades with ring and adjustment screws for fastening to the rim of the objective lense on the upper lantern.

No. 129. Triumph Electric Dissolving Shutter. Price.....	\$ 5.50
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THE PEERLESS ELECTRIC DISSOLVING SHUTTER.

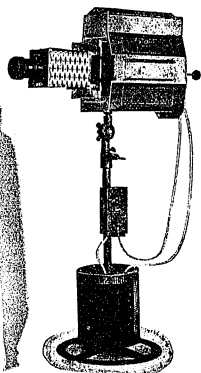
Consist of two adjustable metal shutter blades, one blade being cut in an A shape and the other cut in a V shape, and each end provided with a screen end which produces a soft, blending, dissolving effect. It is equipped with a ring and adjustment screws for fastening to the rim of the objective on the upper lantern.

No. 130. The Peerless Electric Dissolving Shutter. Price.....	\$ 6.50
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THE INVINCIBLE ELECTRIC DISSOLVING SHUTTER.

Is considered to be the best on the market and is made special to fit our Invincible Dissolving Stereopticon. It consists of one metal shutter blade with one end cut in an A shape and the other cut in a V shape, and each end is provided with screen ends which produce a soft, blending, dissolving effect. This shutter blade can be thrown to one side very quickly so that both lanterns can be used at the same time. Each dissolving shutter is equipped with attachment rods and screws for fastening to our Invincible Dissolving Stereopticon.

No. 131. The Invincible Electric Dissolving Shutter. Price.....	\$8.00
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Our Rheostat and Stand with Stereopticon Attachment.

ELECTRICAL STAGE APPARATUS.

All our Electrical Stage Apparatus conform strictly to all the laws of the Fire Underwriters and also pass the rigid inspection laws of Chicago. They are all made of the very best fire proof material and equipped with all the latest improvements. Each complete outfit listed below consists of a fine sheet iron lamp house, a solid brass electric arc lamp, an iron stand with an adjustable adjustment for tilting the lamp house at any angle, a special made rheostat with wire netting, condensing lenses, electric switch, switch box and 30 feet of cable wire. Complete, ready to be connected.

PRICES ON COMPLETE OUTFITS.

No. 132—Bunch Light outfit has two compartments for 19 x 24 inch wooden gelatine color frames, without rheostat. Complete,	Price \$12.00
No. 133—Flood Light outfit with brass corrugated lined glass reflector, complete	\$50.00
No. 134—Flood Light outfit, ordinary style with 8 inch lenses,	Price 55.00
No. 135—Moving Cloud outfit, complete,	65.00
No. 136—Olivett Box " "	40.00
No. 137—Rain Effect " "	65.00
No. 138—Snow " "	65.00
No. 139—Spot Light " " with 5 or 6 inch lenses,	45.00
No. 150—Streak Lightning Effect, outfit complete,	65.00
No. 141—Water Ripple " "	65.00

Electrical Stage Apparatus Attachments Only

OUR IRON STAND WILL FIT ANY OF THESE ATTACHMENTS.

No. 142—Flood Light Attachment brass corrugated lined glass reflector,	30.00
No. 143—Moving Cloud " only,	30.00
No. 144—Olivett Box " "	20.00
No. 145—Rain Effect " "	30.00
No. 146—Rheostat 18 amperes, special for stage use,	10.00
No. 147—Snow Effect Attachment only,	30.00
No. 148—Spot Light " "	30.00
No. 149—Streak Lightning Effect Attachment only,	30.00
No. 150— " " slide only,	5.00
No. 151—Water Ripple Attachment only,	30.00
No. 152— " " slide only,	6.00

Complete Description Given On Any Of The Above Outfits Upon Application.
We Also Rent Stage Apparatus, Prices Furnished On Application. See page 5.

THE INVINCIBLE GAS MAKING OUTFIT.

MAKES OXYGEN AND HYDROGEN GASES FOR LIME LIGHT.

The Invincible Gas Making outfit consists of two small cylinder shape seamless steel tanks lined with porcelain both in and outside, a nickel plated steel stand pipe, an improved patented saturator nickel plated, a steel wire basket, 8 feet of rubber tubing, wrench, funnel and a wooden carrying case.

All of the above parts are detachable and the complete outfit packed in carrying case does not weigh over 35 pounds.

HOW THE OUTFIT IS SET UP AND THE GASES ARE PRODUCED.

A number of Oxylithe cakes are placed into the steel wire basket. The exact number to put in is figured according to the length of time the outfit is to be used, as each cake is rated to make gas for five minutes. Oxylithe is a new special prepared patented chemical compound made up in cake form packed 24 in a sealed tin box. For price see bottom of page. The steel basket is now placed into the lower tank and cover of the tank clamped on tight. The steel stand pipe is now screwed tight in the opening of the cover. The upper tank is now screwed tight on the upper thread of the steel stand pipe.

Water is now poured into the upper tank until it is within three inches from the top of the tank. This water passes through the stand pipe into the lower tank and comes in contact with the Oxylithe cakes, which instantly generates oxygen gas. The gas thus formed forces the water away from the oxylithe back through the stand pipe into the upper tank and the water now acts as a pressure for the gases. The oxylithe now only absorbs moisture from the water, because after the gas has once been formed it does not touch the water. Hydrogen gas is produced from ether or 88 gasoline which is vaporized in the saturator fastened on the stand pipe.

This outfit is very easy to operate, perfectly harmless, portable and will give a light about 750 candle power which is very near the strength of light derived from a pair of gas tanks. It is used with an ordinary calcium jet or burner. It generates gas when in use and stops generating instantly when not in use.

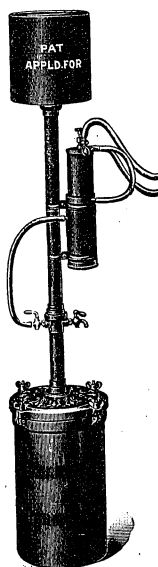
It is without a doubt the best gas making outfit that has ever been put on the market and can be always seen in our show rooms.

No. 153—The Invincible Gas Making Outfit, complete,	\$ 39.50
No. 154—Oxylithe Oxygen Compound, per box of 24 cakes,	1.35
No. 155—Sulphuric Ether, best quality in sealed cans, per pound,	1.00
No. 156—Extra Filler for Saturator, packed in a tin case, .....	.75

OXONE CHEMICAL

Oxone is a new American product for making oxygen gas and is specially adapted for use with the above gas making outfit. It will give a uniform supply of oxygen and is hard, compact and will not crumble like oxylithe chemical.

No. 158A—Oxone Chemical Cakes packed in air tight cans, per box,



This view shows the relative size of the "Invincible" complete Gas Making outfit in case. Weight about 35 lbs.

Technical drawings of three carbide lamps:

- No. 161:** A carbide lamp with a cylindrical body and a large, adjustable reflector. It features a carbide chamber (A) and a gas inlet (B). The lamp is shown with its reflector removed, revealing the internal components.
- No. 157:** A carbide lamp with a cylindrical body and a large, adjustable reflector. It features a carbide chamber (A) and a gas inlet (B). The lamp is shown with its reflector removed, revealing the internal components.
- No. 187:** A carbide lamp with a cylindrical body and a large, adjustable reflector. It features a carbide chamber (A) and a gas inlet (B). The lamp is shown with its reflector removed, revealing the internal components.

ACETYLENE GAS is produced by ordinary cold water and calcic carbide coming in contact with each other in a special made acetylene generator and when used in any of our four double tip acetylene burners will give a light about four hundred candle power which is far more brilliant than ordinary house gas burnt in a mantle. **Calcic Carbide** is a special composition of lime and ground coke, hardened in the shape of a piece of coal. It is a commercial article and is burnt in the same manner as most of the modern bicycle and automobile lamps are made to use it. There is absolutely no danger in using it when proper apparatus such as we list below is used.

ACETYLENE GENERATORS

THE TRIUMPH AUTOMATIC ACETYLENE GENERATOR.
Is the simplest and most perfect automatic acetylene generator made. It is built on the same principle as our hand feed Invincible Acetylene Generator, having a wire basket to hold the carbide which is fashed by a catch to the inner tank. It is equipped with a drying or cooling chamber through which the gas passes, purifying and cooling it before it reaches the burner. The light produced is very steady and brilliant.

No. 157—Triumph Automatic Acetylene Generator.....Price \$5.00

THE INVINCIBLE HAND FEED ACETYLENE GENERATOR.
Is the best generator on the market as the hand feed adjustable hand screw, enables the operator to have full control of the flow of gas. It consists of a green enameled small cylinder shape tank 19 inches high by 8½ inches in diameter and 11 pounds in weight, a wire basket to hold the carbide which is fastened by a catch to an inner tank.

It is equipped with a spiral tube through which the gas passes, purifying and cooling it before it reaches the burner. The light produced is very steady and brilliant.

No. 158—Invincible Hand Feed Acetylene Generator.....Price \$8.00

ACETYLENE JETS OR BURNERS.

Is made of the best brass finely nickel plated throughout and is equipped with three double lava tip burners, a stationary reflector, and without stop cock. It is similar in construction to our Invincible Acetylene Burner.

No. 159—Triumph Acetylene Burner.....Price \$4.00

THE INVINCIBLE ACETYLENE BURNER.
Is made of the best brass, finely nickel plated throughout and is equipped with four double lava tip burners, an adjustable reflector, and a stop cock for regulating the flow of gas.

No. 160—Invincible Acetylene Burner.....	Price \$6.25
No. 160A—Extra lava tips for acetylene burners.....	" .50

THE INVINCIBLE ACETYLENE DISSOLVING KEY.

Is made of brass finely nickel plated throughout and is equipped with all

the latest improvements, such as adjusting screws for regulating the flow of gas, a dissolving plug with a perfect groove cut in it so as to dissolve without a hissing or snapping noise. This key is only necessary when using a double dissolving stereopticon. Price \$4.75.

No. 161—Invincible Acetylene Dissolving Key..... Price \$4.75

COMPLETE ACETYLENE OUTFITS

TO REPLACE OIL LIGHT IN YOUR SINGLE OR DOUBLE DISSOLVING LANTERNS.

No. 162—The Triumph Acetylene Outfit for use in a single lantern consist of acetylene generator No. 157, acetylene burner No. 159 with

metal base and rod to hold it and 8 feet of rubber tubing... Price \$ 9.25

No. 163—The Invincible Acetylene Outfit for use in a single lantern consists of acetylene generator No. 158, acetylene burner No. 160 with

consists of acetylene generator No. 100, acetylene burner No. 100, 1/2-in. metal base and rod to hold it and 8 feet of rubber tubing... Price	14.50
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No. 164—The Triumph Acetylene Outfit for use in double dissolving lantern consists of acetylene generator No. 157, acetylene dissolv-

lantern consists of acetylene generator No. 151, acetylene absorber, ing key No. 161, two acetylene burners No. 159, with metal base

and rods to them, and 16 feet of rubber tubing..... Price 17.50

No. 165—The Invincible Acetylene Outfit for use in a double dissolving lantern consist of acetylene generator No. 158, acetylene dissolv-

ing key No. 161, two acetylene burners No. 160 with metal bases	25.0
and 16 feet of rubber tubing.....	

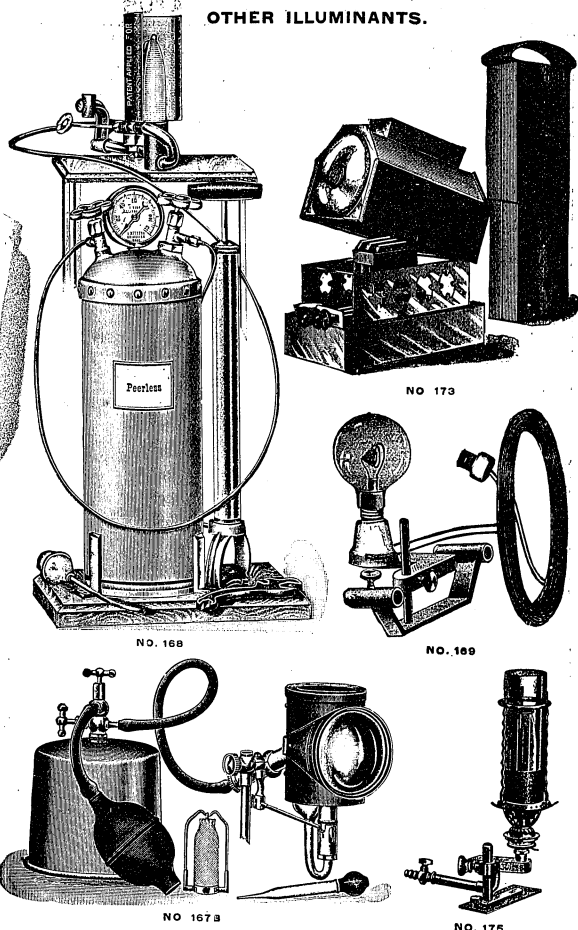
and rods to hold them and 16 feet of rubber tubing..... Price \$ 6

No. 166—Calcic Carbide,	5 pounds in a tin canister.....	Price \$	1.00
No. 167 " "	10 " " "	"	1.00
No. 168 " "	10 " " "	"	2.00

No. 167—	"	"	10	"	"	"	8.0
No. 167A	"	"	100	"	"	"	

NO. 10711

OTHER ILLUMINANTS.



OTHER ILLUMINANTS.

THE INVINCIBLE ALCOHOL VAPOR LIGHT GAS OUTFIT.

Will produce a powerful steady white light about 400 candle power which is stronger than given by any other vapor or carbon light outfit. One great improvement is the special lense mounted in the burner hood which concentrates all rays of light so that not one ray of light is lost. The light is produced by vaporizing and burning ordinary wood alcohol which can be purchased at most any drug store. The fact that this outfit can be charged, started in five minutes and operated at a cost of about 8 cents per hour demonstrates that it meets a much felt want among Travelling Exhibitors, Churches, Colleges, Lodges, Asylums and others who do not find it necessary to use calcium or electric light. This outfit is perfectly safe, cheap, simple, portable, weighs only 29 ounces, and is so small that it can be packed in the lamp house of most any lantern or in a box 5 x 6½ x 8-ins.

No. 167B—Invincible Alcohol Vapor Light Gas Outfit consisting of tank, burner, air bulb, tubing, lense, 2 special vapor mantels, complete..... \$ 12.00

No. 167C—Special Vapor Mantel for above outfit, each 20 cents, per dozen..... 2.25

No. 167D—Wood Alcohol, in pint cans, per can..... .25

THE PEEPLESS VAPOR LIGHT GAS OUTFIT.

Consists of a small metal cylinder shape tank 5x13 inches, a hand force foot air pump by which air is forced into the tank, which operation vaporizes the gasoline in the tank, making a gas that is burned in a regular gas mantle burner. The light produced is about 350 candle power which is far more brilliant than the light from an ordinary house gas. The tank will hold two quarts of gasoline which is sufficient for ten exhibitions. This outfit is perfectly safe, cheap, simple, durable, and portable.

No. 168—Peerless Vapor Light Gas Outfit consisting tank, hand force foot air pump, air pressure guage, gas mantle burner with asbestos lined metal shield, two gas mantles, flexible metal connecting tubes, a neat carrying case with handle and clasps, complete with printed directions, price..... \$18.00

THE INVINCIBLE INCANDESCENT ELECTRIC LIGHT BULB OUTFIT.

For Attaching to Any Style Socket and Any Electric Current.

This Electric Light Outfit is simply indispensable for those who have electric current in their homes. It will give a good, clean and bright light, far more brilliant than an oil light. This outfit will fit most any style lantern and it consists of an electric bulb with a socket fastened on a metal base, and 15 feet of wire with a plug. Made in two styles namely, with 50 or 100 candle power lamps.

No. 169—The Invincible Incandescent Electric Bulb Outfit with 50 candle power lamp, price..... \$ 4.00

No. 170—The Invincible Incandescent Electric Bulb Outfit with 100 candle power lamp, price..... 5.00

No. 171—Extra 50 candle power electric lamps..... price each 1.50

No. 172—Extra 100 candle power electric lamps..... " 2.50

SPECIAL NOTICE.—When ordering above outfit or electric lamp always state voltage of the current and style of socket used in the place where it is to be connected.

THE TRY UNIAL OIL LAMP.

Is the best Three Wick Oil Lamp on the market and it is equipped with an adjustable collapsible metal chimney which allows proper ventilation. After it has been adjusted it will give a uniform steady light for over two hours without readjusting.

No. 173—Tri Unial Oil Lamp complete with wicks, price..... \$ 4.00

No. 174—Special Imported Wicks to fit all size oil lamps, any size per doz., .50

No. 174A—Annealed or Hardened Glass for oil lamps, will not crack from heat, price..... 25

THE TRIUMPH GAS MANTLE BURNER OUTFIT.

Consists of a gas mantle burner mounted on a metal base with a support rod, one mantle, one glass chimney and eight feet of rubber tubing. This outfit gives a very fine light for home use.

No. 175—Triumph Gas Mantle Burner Outfit, complete, price..... \$4.00

No. 176—Extra special grade Gas Mantles..... price each .15

No. 176A—Extra Glass Chimneys for gas mantle burner..... " .02

PRICES	
No. 177—Curtain 8 ft. square ea.	\$2.00
No. 178— " 10 ft. " " "	3.50
No. 179— " 12 ft. " " "	4.50
No. 180— " 15 ft. " " "	6.00
No. 181—Curtain 18 ft. square ea.	\$8.00
No. 182— " 20 ft. " " "	10.00
No. 183— " 24 ft. " " "	12.00
No. 184— " 30 ft. " " "	15.00

PRICES

SPECIAL NOTICE.—We make up special curtains for out door work made of fine heavy duck canvas. Prices quoted on any size upon application.

Illustration on top of page shows this Frame with a Curtain stretched on it.

All Travelling Exhibitors Should Have One Set.

No. 185—Portable Extension Curtain Frame Sections, 1½ inch in diameter for curtains not over 12 feet square,.....	per section	\$.50
No. 186—Portable Extension Curtain Frame Sections, 2 inch in diameter for curtains not over 20 feet square,.....	per section	.75

SCREEN OR CURTAIN PULLEYS.



No. 187—Metal Curtain Pulleys, each.. 10c

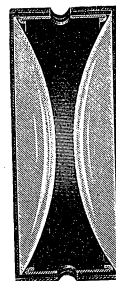
CURTAIN OR SCREEN FILLER.

A New Preparation For Making a Curtain White and Opaque.

No. 188—One 5 lb. package of screen filler with directions, price.....\$1.00

CURTAIN OR SCREEN ROPE.

No. 188A—A Special Grade Rope for hanging curtains or screens, per 100 feet.....	\$ 1.00
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CONDENSING LENSES.

All of our condensers are convex on one side and plano on the other and they are made of the finest grade optical glass. Exhibitors desiring the best light on the curtain should use nothing but this high grade lens and not the cheap ordinary glass condensers which some dealers are selling.

PRICES EACH UNMOUNTED.

No. 189—Condenser 1½ inches in diameter,	.....	each	\$ 0.75
No. 190—Condenser 2½ " " "	.....	"	.85
No. 191—Condenser 3 " " "	.....	"	1.00
No. 192—Condenser 3½ " " "	.....	"	1.00
No. 193—Condenser 4 " " "	.....	"	1.25
No. 194—Condenser 4½ " " "	.....	"	1.35
No. 195—Condenser 5 " " "	.....	"	1.50
No. 196—Condenser 5½ " " "	.....	"	1.75
No. 197—Condenser 6 " " "	.....	"	3.00
No. 198—Condenser 7 " " "	.....	"	5.75
No. 199—Condenser 8 " " "	.....	"	5.50
No. 200—Condenser 9 " " "	.....	"	10.00
No. 201—Condenser 10 " " "	.....	"	13.50
No. 202—Condenser 12 " " "	.....	"	25.00

No. 202—Condenser 12 " " "
We carry special long focus condensers for water ripples and other stage apparatus.

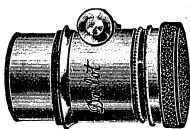
CONDENSER MOUNTINGS.

Beside the standard size 4½ inch condenser mounting we make up a line of special large size condenser mountings which will hold a pair of condensers. These large sizes are used in photo enlarging camera outfits and stage apparatus.

PRICES, EACH, ON MOUNTINGS WITHOUT CONDENSERS.

No. 203—Mounting to hold 1 pair of	¾ inch condensers.....	each \$1.50
No. 204—Mounting " "	" " " " " " " " " " " "	" 2.00
No. 205—Mounting " "	" " " " " " " " " " " "	" 2.25
No. 206—Mounting " "	" " " " " " " " " " " "	" 2.50
No. 207—Mounting " "	" " " " " " " " " " " "	" 3.00
No. 208—Mounting " "	" " " " " " " " " " " "	" 4.00
No. 209—Mounting " "	" " " " " " " " " " " "	" 5.00
No. 210—Mounting " "	" " " " " " " " " " " "	" 8.00

STEREOPTICON OBJECTIVE LENSES.



All of our stereopticon lenses are manufactured by the best lense makers in the world. They are all made up of finely polished achromatic lenses mounted in finely lacquered brass barrel mountings with rack and pinion adjustment for focusing the picture on the curtain. Below we quote prices on the four different grades we carry.

THE TRIUMPH STEREOPTICON OBJECTIVES.

Are all made in $\frac{1}{4}$ -size brass barrel mountings with rack and pinion movement. They are made in five different focuses.

PRICES

No. 211	Triumph short focus objective makes the same size picture as a full $\frac{1}{4}$ -size ob. ea.	\$4.50
No. 212	" medium short focus " " " " " " " " " " " "	4.50
No. 213	" medium focus " " " " " " " " " " " "	4.50
No. 214	" medium long focus " " " " " " " " " " " "	4.50
No. 215	" long focus " " " " " " " " " " " "	6.00

THE INVINCIBLE SPECIAL LONG FOCUS STEREOPTICON OBJECTIVES.

Are all made in $\frac{1}{4}$ -size brass barrel mountings with rack and pinion movement. They are made in four different special long focuses.

PRICES

No. 216	Invincible medium long focus objective makes a 12-ft. picture at 50-ft. distance ea.	\$15.00
No. 217	" " " " " " " " " " " "	15.00
No. 218	" " extra long " " " " " " " " " " " "	18.00
No. 219	" " special long " " " " " " " " " " " "	18.00

THE BAUSCH & LOMB and DARLOT STEREOPTICON OBJECTIVES.

Are both made in six different focuses and each focus is mounted in their respective standard full size brass barrel mountings with rack and pinion movement. These two brands are known the world over.

PRICES

BAUSCH & LOMB OBJECTIVES

No. 220	Bausch & Lomb standard short focus objectives.....each	\$ 7.00
No. 221	" " " " " " " " " " " "	7.00
No. 222	" " " " " " " " " " " "	12.00
No. 223	" " " " " " " " " " " "	12.00
No. 224	" " " " " " " " " " " "	14.50
No. 225	" " " " " " " " " " " "	21.00
No. 226	" " " " " " " " " " " "	30.00

PRICES

DARLOT OBJECTIVES

No. 227	Darlot standard short focus objectives.....each	\$ 9.00
No. 228	" " " " " " " " " " " "	9.00
No. 229	" " " " " " " " " " " "	13.50
No. 230	" " " " " " " " " " " "	16.00
No. 231	" " " " " " " " " " " "	24.00
No. 232	" " " " " " " " " " " "	30.00

OBJECTIVE TABLE FOR THE DIFFERENT DISTANCES.

The table of distances printed below will enable one to determine just about what size picture the different size stereopticon objectives will make at different distances from the curtain.

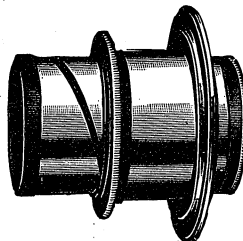
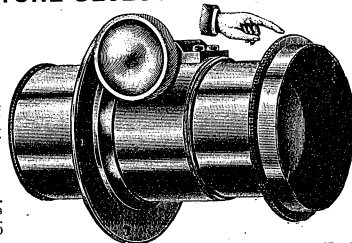
Size of lenses	10 feet.	20 feet.	30 feet.	40 feet.	50 feet.	60 feet.	70 feet.	80 feet.	90 feet.	100 feet.	110 feet.	120 feet.
Sht. focus	7 1/2	15	22 1/2	30	37 1/2	45	52 1/2	60	67 1/2	75	82 1/2	90
1/4 size	5	10	15	20	25	30	35	40	45	50	55	60
1/2 "	4	8	12	16	20	24	28	32	36	40	44	48
3/4 "	3	6	9	12	15	18	21	24	27	30	33	36
1 "	2	4	6	8	10	12	14	16	18	20	22	24
1 1/4 "	1	2	3	4	5	6	7	8	9	10	11	12
1 1/2 "	1	2	3	4	5	6	7	8	9	10	11	12
Extra Long Focus		6	6 1/2	8	10	11	13	15	16	18	20	
Special Long Focus			5 1/2	7	8 1/2	10	11 1/2	13	14	15 1/2	17	

MOVING PICTURE OBJECTIVE LENSES.

All of our moving picture objective lenses are made of the finest quality achromatic lenses, mounted in finely lacquered brass barrel mountings, with rack and pinion movement for focusing with the exception of Edison Lens No. 232 listed below which is focused by a milled head rim.

PRICES.

No. 232—Edison Moving Picture Objective Lens, makes a 12 foot picture at 37 feet distance each.....\$ 7.00



No. 232.

No. 233	Edison Moving Picture Objective Lens, makes a 12 foot picture at 54 feet distance.....	\$10.00
No. 234	Special Moving Picture Objective Lens, makes a 12 foot picture at 54 feet distance.....	12.00
No. 235	Special Moving Picture Objective Lens, makes a 6 foot picture at 45 feet distance.....	12.00
No. 236	Special Moving Picture Objective Lens, makes a 12 foot picture at 45 feet distance.....	13.00
No. 237	Special Moving Picture Objective Lens, makes a 6 foot picture at 54 feet distance.....	13.00
No. 238	Special Moving Picture Objective Lens, makes a 6 foot picture at 60 feet distance.....	18.00

THE INVINCIBLE SELF-FOCUSING MOVING

PICTURE OBJECTIVE LENS

is made of the finest grade of achromatic lenses mounted in a lacquered brass barrel mounting with a milled screw head rim for focusing. This moving picture lens will project any size picture desired without moving the machine closer or away from the curtain after it has been set up; in fact it will adjust itself for any distance.

This lens will enable exhibitors to use any focus stereopticon lens in connection with moving pictures. It is considered to be the best lens on the market. No. 239—Invincible Self-Focusing Moving Picture Objective Lens, each.....\$20.00

EXTENSION OR ADAPTING TUBES

For Stereopticon and Moving Picture Objectives.

It is often found necessary for exhibitors to use extension tubes to fit large size objectives to smaller size openings or to extend the objective out to bring the slide in focus when the bellows are not long enough.

PRICES, EACH

No. 240	Extension tube with $\frac{1}{4}$ size inner thread and $\frac{1}{2}$ size outer thread.....	\$1.25
No. 241	Extension tube with $\frac{1}{4}$ size inner thread and $\frac{1}{4}$ size outer thread.....	\$2.00
No. 242	Extension " " $\frac{1}{2}$ size " " " " " " " " " " " "	2.50
No. 243	Extension " " $\frac{1}{2}$ size " " " " " " " " " " " "	2.50

ADAPTERS OR REDUCING RINGS

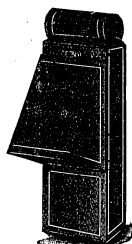
For Adapting Small Size Objectives to Large Size Openings. Prices, Each.

No. 244	Adapting Ring for reducing $\frac{1}{4}$ size opening to $\frac{1}{2}$ size op.	\$1.25
No. 245	Adapting Ring " " $\frac{1}{2}$ size " " " " " " " " " " " "	1.50
No. 246	Adapting Ring " " $\frac{1}{2}$ size " " " " " " " " " " " "	1.50
No. 247	Adapting Ring " " $\frac{3}{4}$ size " " " " " " " " " " " "	1.75
No. 248	Adapting Ring " " $\frac{3}{4}$ size " " " " " " " " " " " "	2.50
No. 249	Adapting Ring " " $\frac{3}{4}$ size " " " " " " " " " " " "	2.50



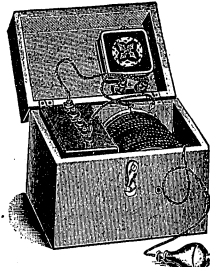
READING LAMPS, STANDS AND SIGNALS.**No. 250—Reading Lamp.**

To burn kerosene. Can be made into a dark room lamp by putting in a ruby glass in place of the plain glass.
Price.....\$0.75

**No. 251—Reading Lamp.**

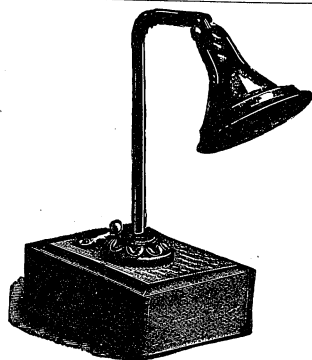
To burn candles. The candle is held by a spring so that the light is always in one place. The lamp is equipped with side shields to keep the light from projecting on the sides.
Price.....\$2.00

No. 252—Candles for above lamp, per dozen.....\$0.75

**No. 255—Lecturer's Electric Signal**

consists of 125 feet of flexible cord, a three cell battery and two electric lamps. The cord is run from the operator to the lecturer and the latter holds a push button which he presses when he desires the picture to be changed. The dry battery can be replaced in the reel without any connection.
Price complete.....\$8.00

No. 256—Electric lamps, extra each......50
No. 257—Three cell dry battery, extra, each......50

**No. 254—Electric Reading Lamp**

is the latest and most improved reading lamp on the market, being clean and always ready for use. It consists of a battery, inclosed in an oak case, which will run for five continuous hours, a bell shape reflector with a small electric bulb. At an extra charge of 50 cents we will furnish a red electric lamp, which will make it a dark room lamp.
Price.....\$3.50

No. 254A—Electric batteries extra to fit the above lamp, price......30

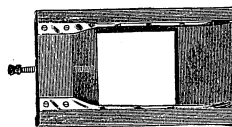
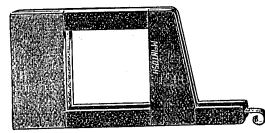
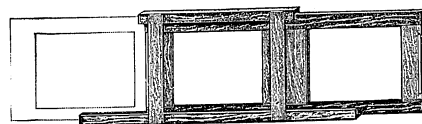
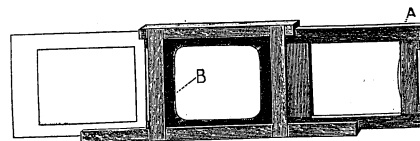
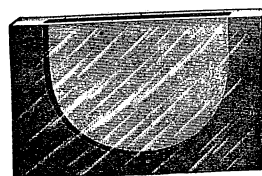
No. 253—Lecturer's Reading Stand.

Is very light, compact, portable and practicable. It is made of Japanned iron and the book support is adjustable for any angle or height. It is also equipped with an adjustment to hold one of our reading lamps.

Price, stand only.....\$2.50

Stand Illustrated. Open and Closed.

No. 257A—Lecturer's Frog Snapper Signal..... Price, each \$0.15

SLIDE CARRIERS.**No. 258—Slide Carrier for dissolving lantern.****No. 259—Slide Carrier, Self Centering for dissolving lantern.****No. 260—Rapid Slide Carrier for single lantern, will take American size slides only, price......50****No. 261—Rapid Slide Carrier for single lantern, will take English size slides only, price......50****No. 262—Rapid Slide Carrier for single lantern, will take both the American and English size slides, price......75****No. 263—Improved Rapid Slide Carrier, with metal mat (mark B) and spring (mark A) so as to center slides perfectly. Will take American size slides only and it can be used in both single or dissolving lanterns, price..... 1.25****GLASS CELL.**

This Glass Cell will fit into any slide stage of any lantern using standard size slides. It will hold live insects or water with live specimens from river or pond upon the screen. In fact most anything can be put in it and illustrated. No school, college or exhibitor should be without one.

No. 264—Glass Cell unaffected with acid, alkali or alcohol, price..... \$3.00

Cylinder Wrenches, Lime Tongs, Couplings, Etc.

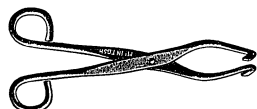


No. 265—Invincible Cylinder Wrench, Invaluable to those using gas tanks and a high pressure key.

Price.....\$0.75



No. 266—Peerless Cylinder Wrench, made of drop forged steel, nickel with round corners so as not to cut the pockets. Price.....\$0.60



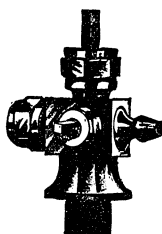
No. 267—Peerless Lime Tongs for taking the hot limes out of the jet after they have been used. Price.....\$0.60



GAS PLIERS AND LIME TONGS.

No. 268—Gas Plier can be used as a pair of lime tongs, screw driver, wrench, pinchers or as a light hammer. All operators should have one. Price.....\$0.65

No. 268A—Gas plier, nickel plated. Price. 1.00



No. 271—Patented Double Needle Valve with two spindles. By putting this valve on your gas tanks you can use any style lantern or key and the flow of gas can be regulated perfectly. Price.....\$5.00



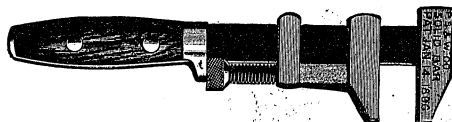
No. 273—Bushings or Adapter for fastening high pressure key to gas tanks when threads on the tanks or couplings are worn out or damaged. Price.....\$0.50



No. 269—Nickel Plated Coupling or Nipple for attaching to single needle valve tanks so that a single lantern can be used. Price.....\$0.60



No. 270—Two Way Attachment Coupling is indispensable, as an operator can make key and tank connections in most any shape or manner. Price.....\$2.00



No. 272—Monkey Wrench is made of solid forged steel, with jaws that will open 2 1/2 inches. It is 12 inches long and invaluable to operators using gas tanks. Price.....\$0.75

COLORED GELATINES.

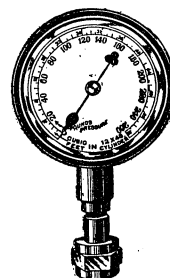
COLORED GELATINES

Size 19x24 inches.

Sample pieces of all our colors will be sent upon the receipt of five cents in stamps.

Gelatine is made of a composition similar to celluloid and will not burn. It is transparent and is made in all colors. These gelatines are used for throwing color effects upon the scene of a play on the stage and all kinds of tableaux.
No. 274—Gelatines 19x24 in. any color, per sheet \$.15
No. 275—Wooden Frames 19x24 inches to hold one sheet of Gelatine..... .50

HIGH PRESSURE GAUGE.



Will be found useful to those using gas in gas tanks. It will enable one to tell exactly how much gas is left in tanks.

No. 276—High Pressure Gauge, price.....\$5.00

OTHER SUPPLIES.

No. 278—Binding strips for slides per package of 50.....	Price \$	.10
No. 279—Black Film perforated for spacing.....	per foot	.10
No. 280—Book on The Lantern by T. C. Hepworth, T. C. S.....	each	1.00
No. 281—Caps for objective lenses.....	from 75c to	1.25
No. 282—Couplings nickel plated with nipple for fastening to high pressure hose.....	price	.50
No. 283—Cover glasses for lantern slides.....	per dozen	.25
No. 284—Dissolving key lubricator.....	price	.25
No. 285—Electric attachment plugs, Edison or T. & H.....	"	.25
No. 286—Electric 25 ampere fuse block.....	"	.30
No. 287—Electric 25 " " wire.....	per foot	.10
No. 288—Ether, best grade sulphuric in 1 lb. cans.....	per bottle	.25
No. 289—Film cement.....	price	.15
No. 290—Frog snapper lecturer signal.....	"	1.00
No. 291—Gasoline No. 88 in 1 gallon can.....	"	5.00
No. 292—Heating forge or furnace with hood for gas making outfits.....	"	.35
No. 293—High pressure tubing silk covered.....	per foot	8.00
No. 294—High " " with couplings.....	per bottle	.25
No. 295—India black ink for writing on plain glass.....	per dozen	.55
No. 296—Lantern photo slide plates, Eastman or Seeds.....	price	.30
No. 297—Lantern slide mats.....	per dozen, 10c; per 100	2.50
No. 298—Regulating valves for attaching to gas tanks.....	each	.10
No. 299—Rubber tubing.....	per foot	.10
No. 300—Wood slide mounts 4x7 in. for mounting standard size slides, each		

BLACK EXHIBITION TENTS.

Black tents, which can be made to exclude the light for exhibition purposes, are used by exhibitors who wish to project moving pictures and stereopticon views in the open air during warm weather.

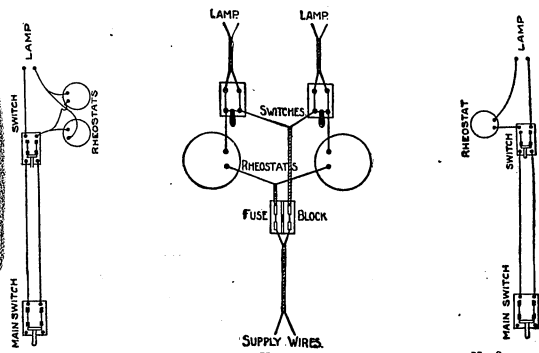
As these tents are not kept in stock, but are made to order only, full payment must accompany order.

Price List of Black Tents.

Price List of Black Terns.		
No. 301—20x40, with 9-foot wall, not lined.....	\$70.00.	Lined all through.....\$116.00.
No. 302—30x40, with 10-foot wall, not lined.....	\$80.00.	Lined all through.....124.00.
No. 303—40x50, with 10-foot wall, not lined.....	\$92.00.	Lined all through.....152.00.
No. 304—20x50, with 10-foot wall, not lined.....	91.00.	Lined all through.....159.00.
Poles and stakes extra for either No. 301 or No. 302.....	\$13.25.	
No. 305—20x60, with 9-foot wall, not lined.....	\$110.00.	Lined all through.....166.00.
No. 306—30x60, with 10-foot wall, not lined.....	119.00.	Lined all through.....194.00.
Poles and stakes extra for either No. 305 or No. 306.....	\$20.00.	
No. 307—24x40, with 9-foot wall, not lined.....	\$78.00.	Lined all through.....133.00.
No. 308—24x40, with 10-foot wall, not lined.....	81.00.	Lined all through.....140.00.
Poles and stakes extra for either No. 307 or No. 308.....	\$10.00.	
No. 309—24x54, with 9-foot wall, not lined.....	\$107.00.	Lined all through.....180.00.
No. 310—24x54, with 10-foot wall, not lined.....	111.00.	Lined all through.....186.00.
Poles and stakes extra for either No. 309 or No. 310.....	\$20.00.	
No. 311—28x48, with 9-foot wall, not lined.....	\$106.00.	Lined all through.....177.00.
No. 312—28x48, with 10-foot wall, not lined.....	111.00.	Lined all through.....183.00.
Poles and stakes extra for either No. 311 or 312.....	\$22.00.	
No. 313—30x60, with 10-foot wall, not lined.....	\$128.00.	Lined all through.....216.00.
Poles and stakes extra.....	\$20.00.	
No. 314—35x60, with 10-foot wall, not lined.....	\$144.00.	Lined all through.....243.00.
Poles and stakes extra.....	\$20.00.	
No. 315—40x60, with 10-foot wall, not lined.....	\$149.00.	Lined all through.....254.00.
Poles and stakes extra.....	\$28.00.	

Unless otherwise ordered these tents will be made with round ends.

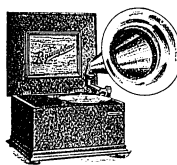
HOW TO CONNECT ELECTRIC ARC LAMP AND RHEOSTAT.




No. 1.—Illustration shows how to connect up for a Single Lantern.
 No. 2.—" " " " two rheostats in multiple for Single Lantern.
 No. 3.—" " " " up a for Double Dissolving Stereopticon.

REGINAPHONES

Something New, A Combination Music Box and Talking Machine.

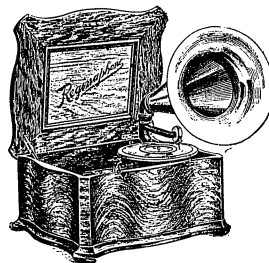


No. 317



No. 317

The Reginaphone is a Regina Music Box with a Talking Machine Attachment. The same power which turns the tune discs for the Regina is arranged to turn the flat record of the talking machine. A feature of this machine is that you get both a music box and a talking machine at the price of a regular talking machine. Another feature is that no talking machine is made with such a good motor as we put in the Reginaphone. It will run more evenly and for a longer time, therefore giving better results than any other talking machine. Every instrument is fitted with a high grade sound box with an improved needle holding device, a swinging horn measuring 21 inches in length, and 13 1/4 inches across the bell



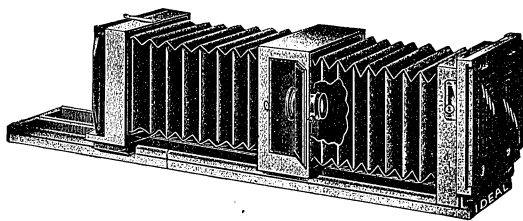
No. 319

PRICES WITH 12 DISCS TUNES.

- | | | |
|----------|---|----------------|
| No. 316— | Reginaphone made in both an oak and mahogany cabinet 16 $\frac{1}{2}$ x 15 x 10 $\frac{1}{2}$ inches. Music box has a single comb with 56 steel tongues and uses a Regina steel tune disc 19 $\frac{1}{2}$ inches in diameter. | Price \$ 62.00 |
| No. 317— | Reginaphone same as our No. 316 but has duplex combs with 112 steel tongues | Price 70.00 |
| No. 318— | Reginaphone made in both an oak and mahogany cabinet 22 x 19 $\frac{1}{2}$ x 13 $\frac{1}{2}$ inches. Music box has comb with 78 steel tongues and uses Regina steel tune discs 15 $\frac{1}{2}$ inches in diameter. | Price 80.00 |
| No. 319— | Reginaphone made in both an oak and mahogany cabinet 22 $\frac{1}{2}$ x 20 x 13 inches. Music box has duplex combs with 112 steel tongues, a bed plate, a sound, bow and tempo regulator. It uses Regina steel tune discs 15 $\frac{1}{2}$ inches in diameter | Price 105.00 |

For A List and Prices on Regina Steel Tune Discs Send for Catalogue No. 15
For Talking Machine Records see Page 51.

PEERLESS ENLARGING, REDUCING AND COPYING CAMERAS.



FOR MAKING LANTERN SLIDES, ETC.

The material used in the manufacture of these cameras is of the very highest grade. They are made of hard wood throughout, have rising and sliding front and focusing lever. The centerboard with lens can be fitted in front of the camera in place of the set of kits when used for copying purposes, which gives the operator the advantage of the full-length bellows.

The kits in the front of the camera accommodate any size plate from $3\frac{1}{4} \times 4\frac{1}{4}$ inches to full size of camera.

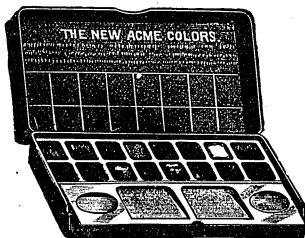
It is supplied with regular Bonanza style wet-plate holder, fitted with a silver-saving trough, adaptable to any size of plate without the use of kits. The bed is in two sections so that the camera can be packed in small space. This camera is invaluable for the production of lantern slides and all transparencies, and also for copying and enlarging on bromide papers. Prices below do not include lens in shown in cut.

PRICES

No. 342—Copying Camera	8 x 10....	Length of bed 5 feet.....	\$ 35 00
No. 343 " "	10 x 12....	" " 5½ "	40 00
No. 344 " "	11 x 14....	" " 6½ "	47 00
No. 345 " "	14 x 17....	" " 7 "	60 00
No. 346 " "	17 x 20....	" " 8 "	80 00
No. 347 " "	18 x 22....	" " 8½ "	90 00
No. 348 " "	20 x 24....	" " 9 "	100 00

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No. 349—Acme Lantern Slide Colors, complete set with instructions,	Price \$ 1.50
No. 350—Separate colors in pans, each.....	" .25
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" " " Best " "35
Colored " " Economic " "50
" " " Best " "90
" Round Wood Mounted Slides, 4 x 7 inches,	each 1.50
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For coloring your plain slides in best grade.....	" .60
" " " " economic grade,	" .25

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TERMS

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A Letter of Guaranty from a banker or responsible business house will be accepted in lieu of cash deposit; recommendation or endorsement will not meet the requirements; positive guaranty is necessary.

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ATHENS.

100
pairs

Twelve Slides, with Reading.

- | | |
|--------------------------------|-----------------------------------|
| 1 General View of the Ruins. | 7 Tower of the Winds. |
| 2 The Acropolis. | 8 Temple of Minerva Polidade. |
| 3 Parthenon—rear view. | 9 Bas-relief, Theatre of Bacchus. |
| 4 Friezes from the Parthenon. | 10 Prison of Socrates. |
| 5 Caryatides of the Erechtheo. | 11 Temple of Theseus. |
| 6 The Ruins—from the East. | 12 Theatre Herodius Atticus. |

ARIZONA—CLIFF RUINS.

Twelve Slides with Reading.

- | | |
|--------------------------------|--|
| 1 Grand Canon of the Colorado. | 9 House of the Captain—Shung-A-Paw-Wee. |
| 2 Colorado River in the Canon. | 10 Cliff Ruins on the Rio San Juan. |
| 3 Canon, Grand Gulch. | 11 Ruin, Cave Town Canon, Rio de Chelly. |
| 4 San Xavier Delbac, Tucson. | 12 Cave Town Canon, Rio de Chelly. |
| 5 Geronimo, Apache War Chief | |
| 6 Apache Squaw and Cradle. | |
| 7 Town of Moqui. | |
| 8 Moqui Town—Shang-A-Paw-Wee. | |

AUSTRIA.

Twelve Slides, with Reading.

- | | |
|---|---------------------------------|
| 1 Imperial Palace, Vienna. | 6 Maximilian's Bedroom, Vienna. |
| 2 City Hall, Vienna. | 7 Ring Strasse, Vienna. |
| 3 Grand Opera House, Vienna. | 8 Linz, on the Danube. |
| 4 Imperial Parliament Building, Vienna. | 9 Street in Sterzing. |
| 5 Maximilian Platz, Vienna. | 10 Castle of Bruneck. |
| | 11 Triumphal Arch, Innsbruck. |
| | 12 Theresien Strasse. |

BELGIUM.

Twelve Slides, with Reading.

- | | |
|---|------------------------------------|
| 1 Antwerp Cathedral. | 7 A Dog Team. |
| 2 Hotel de Ville, Antwerp. | 8 Lion Mount, Field of Waterloo. |
| 3 Shipping in the Great Docks, Antwerp. | 9 Rocher Bayard, Dinant-sur-Meuse. |
| 4 King's Palace, Brussels. | 10 Hotel de Ville, Oudenarde. |
| 5 Grand Palace, Brussels. | 11 Mechlin Cathedral. |
| 6 The Bourse, Brussels. | 12 Hotel de Ville, Ypres. |

Short Lecture Sets.--Continued.

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BOSTON

Colored Slides, Each, \$0.90

TWELVE SLIDES WITH LECTURE.

- | | |
|-------------------------------|--|
| 1 Panorama of Boston. | 9 Frog Pond, Boston Common. |
| 2 Faneuil Hall. | 10 Statue of Washington, Public Garden. |
| 3 Old South Church. | 11 Venus Rising from the Sea, Public Garden. |
| 4 Old State House. | 12 Bunker Hill Monument, Charlestown. |
| 5 State Capitol. | |
| 6 Custom House. | |
| 7 Steamboat Wharf and Harbor. | |
| 8 City Hall. | |

CALCUTTA AND BOMBAY.**Twelve Slides with Reading.**

- | | |
|--|--|
| 1 Panorama of Calcutta. | 7 Native Bungalow, Royal Botanical Garden. |
| 2 Interior Compound Baboo's Home. | 8 Punjab Court (Calcutta Exhibition). |
| 3 Mullick's Ghat Hooghly River. | 9 Esplanade Road, Bombay. |
| 4 Great Banyan Tree, showing manner of growth. | 10 High Court. |
| 5 Burmese Pagoda, Eden Gardens. | 11 Public Works Office. |
| 6 Bridge and Foliage, Eden Gardens. | 12 General View, Elephanta Caves. |

CHICAGO**TWELVE SLIDES WITH LECTURE.**

- | | |
|---------------------------|-----------------------------------|
| 1 Panorama of City. | 7 Grand Pacific Hotel. |
| 2 Water Works. | 8 Court House. |
| 3 Grain Elevator. | 9 Michigan Central R. R. |
| 4 La Salle Street Tunnel. | 10 State Street and Palmer House. |
| 5 S. A. Douglas Monument. | 11 Postoffice. |
| 6 Lumber Exchange. | 12 Stock Yards, Entrance. |

CHINA.**SET OF TWELVE SLIDES WITH LECTURE.**

- | | |
|-----------------------------|-----------------------------|
| 1 Hong Kong. | 7 A Marriage Procession. |
| 2 Canton. | 8 Nanking. |
| 3 Shanghai—The Water Front. | 9 Peking. |
| 4 Shanghai—Street Scene. | 10 The Temple of Heaven. |
| 5 Tea Gatherers. | 11 The Great Wall. |
| 6 Coolies Pulling a Boat. | 12 The World's Ambassadors. |

COLORADO.**Twelve Slides with Reading.**

- | | |
|---|--|
| 1 Antler's Hotel, Colorado Springs | 7 South Cheyenne Canon. |
| 2 Manitou. | 8 William's Canon. |
| 3 Balanced Rock (Garden of the Gods). | 9 Ouray, Chief of the Utes. |
| 4 Toad Stools (Garden of the Gods). | 10 Sandstone Monument, Austin Bluff. |
| 5 Gateway to Stools (Garden of the Gods). | 11 Cliff Ruins in Canon of Rio Mancos. |
| 6 Ute Pass. | 12 Mountain of Holy Cross. |

Short Lecture Sets.--Continued.

Plain Slides, Each, \$0.35.

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CONSTANTINOPLE.**Twelve Slides, with Reading.**

- | | |
|----------------------------------|---------------------------------------|
| 1 Panorama. | 7 Panorama of the Bridge. |
| 2 Palace of Beylerbe. | 8 The Sultan at Prayer in the Mosque. |
| 3 Mosque of St. Sophia. | 9 Mosque of Suleiman. |
| 4 Mosque of St. Sophia—interior. | 10 Turkish Woman. |
| 5 The Golden Horn. | 11 Harbor. |
| 6 Street View. | 12 Steamer Leaving. |

EUROPEAN HISTORY.**WITH READING.**

- | | |
|--|--|
| 1 Gutenberg showing his First Proof. | 8 William of Orange pledges his jewels for defense of his Country. |
| 2 Columbus returns from America. | 9 Galileo Expounding His Theories. |
| 3 Luther's Thesis Nailed to Church Door. | 10 Galileo Before the Inquisition Tribunal. |
| 4 Charles V Entering Antwerp. | 11 Peter the Great Saved by His Mother. |
| 5 Luther Burning the Pope's Bull. | 12 Sobieski Promises to Assist Venice against the Turks. |
| 6 The First Reformer's Protest. | |
| 7 Huguenots Escaping from their Enemies. | |

EUROPEAN HISTORY.**SECOND SERIES—WITH READING.**

- | | |
|---|--|
| 1 John Huss before Council at Constance. | 7 Grand Elector at Battle of Fehrbellin. |
| 2 Martin Luther in house of Frau Cotta. | 8 Prince Eugene's Victory over Turks at Zenta. |
| 3 Luther fainting in his cell at Erfurt. | 9 Charles XII of Sweden at Battle of Zealand. |
| 4 Luther Translating the Bible. | 10 Peter the Great crossing the Neva. |
| 5 Calvin's Last Interview with Syndics of Geneva. | 11 Marie Theresa Showing her Son to Nobles. |
| 6 Last Honors to Duke Egmont and Horn. | 12 Frederick the Great at Breslau. |

FAR WEST.**TWELVE SLIDES WITH LECTURE.**

- | | |
|---|--|
| 1 Panorama of Salt Lake City, Utah. | 7 Panorama of San Francisco. |
| 2 Brigham Young's House in Salt Lake City. | 8 Harbor of San Francisco. |
| 3 Mormon Tabernacle, Salt Lake City. | 9 Chinese Joss House, Exterior, San Francisco. |
| 4 Great Organ in Mormon Tabernacle, Salt Lake City. | 10 Chinese Joss House, Interior, San Francisco. |
| 5 Panorama of Sacramento, Cal. | 11 Palace Hotel, San Francisco. |
| 6 State Capitol of California, Sacramento. | 12 Market Street and Baldwin Hotel, San Francisco. |

Short Lecture Sets.--Continued.

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Colored Slides, Each, \$0.90

GERMANY AND THE RHINE.

TWELVE SLIDES.

- | | |
|-------------------------------------|------------------------------------|
| 1 Fortress Ehrenbreitstein. | 7 New Castle Drachenfels, Rhine. |
| 2 Bingen on the Rhine. | 8 Cologne Cathedral. |
| 3 The Rat Tower on the Rhine. | 9 Castle Ehrenfels on Rhine. |
| 4 Garden & Royal Palace, Stuttgart. | 10 Bridge and Cathedral Constance. |
| 5 Castle Stolzenfels on Rhine. | 11 Octagonal Tower, Heidelberg. |
| 6 Castle Klopp. | 12 Arch of Triumph, Munich. |

HERE AND THERE IN THE UNITED STATES.

TWELVE SLIDES WITH LECTURE.

- | | |
|---|-----------------------------------|
| 1 Mt. Washington, White Mountains. | 6 Cotton Picking Down South. |
| 2 The Battery, West Point. | 7 Big Trees, Mariposa Grove. |
| 3 Inclined Plane on Switchback Railroad, Mauch Chunk, Pa. | 8 Devil's Slide, Utah. |
| 4 Natural Bridge, Rockbridge Co., Va. | 9 Mississippi Bridge, St. Louis. |
| 5 General View Harper's Ferry, Va. | 10 Suspension Bridge, Cincinnati. |
| | 11 Lincoln Monument, Springfield. |
| | 12 Minneret Falls. |

HISTORIC PLACES.

TWELVE SLIDES WITH LECTURE.

- | | |
|---|---|
| 1 Plymouth Rock, Mass. | 8 William Penn's House, Fairmount Park, Philadelphia, Penn. |
| 2 Concord Bridge, Mass. | 9 Washington's Residence, Mount Vernon, Va. |
| 3 Ruins of Fort Ticonderoga, N. Y. | 10 Washington's Tomb, Mt. Vernon, Va. |
| 4 Washington's Headquarters, Newburg, N. Y. | 11 Fort San Marco, St. Augustine, Fla. |
| 5 Ruins of Fort Putnam, West Point, N. Y. | 12 Old Cathedral, St. Augustine, Fla. |
| 6 Old Church, Sleepy Hollow, N. Y. | |
| 8 Old Mill, Newport, R. I. | |

HOLLAND.

Twelve Slides, with Reading.

- | | |
|--|---------------------------------|
| 1 Amsterdam, the King's Palace and Old Church. | 7 The Hague, Humstee Canal. |
| 2 Amsterdam, Monument and Dam. | 8 Rotterdam, the Great Bridge. |
| 3 Amsterdam, Theater. | 9 Rotterdam, Noord Blaak. |
| 4 Amsterdam, River Amstel. | 10 Rotterdam, Spui-Water Canal. |
| 5 The Hague, House of Parliament. | 11 Haarlem, Cathedral. |
| 6 The Hague, Museum of Art. | 12 Street in Monickendam. |

HUDSON RIVER.

Twelve Slides with Reading.

- | | |
|--|--|
| 1 Chip Rock Beach and Palisades. | 8 Storm King--Cornwall. |
| 2 Van Courtland Manor. | 9 Up the Hudson from West Point Battery. |
| 3 Andre Monument--Tarrytown. | 10 Washington's Headquarters--Newburg. |
| 4 Crows Nest from Constitution Island. | 11 Vassar College, Poughkeepsie. |
| 5 Taurus and Breakneck. | 12 City Hall and State Capitol, Albany. |
| 6 Treason Hill. | |
| 7 Looking Towards Anthony's Nose--Peekskill. | |

Short Lecture Sets.--Continued.

Plain Slides, Each, \$0.35

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IRELAND.

TWELVE SLIDES WITH LECTURE.

- | | |
|------------------------------|----------------------------------|
| 1 Queenstown Harbor. | 7 Limerick and in George Street. |
| 2 Railway Coaches. | 8 Dublin. |
| 3 The Mall. | 9 Phoenix Park, the Mile Stone. |
| 4 Patrick Street. | 10 Phoenix Park, Lakes. |
| 5 Blarney Castle. | 11 Belfast, Albert Memorial. |
| 6 Kissing the Blarney Stone. | 12 Giant's Causeway. |

ITALY.

TWELVE SLIDES WITH LECTURE.

- | | |
|----------------------------------|----------------------------------|
| 1 Rome, the Vatican. | 7 Genoa--Statue of Columbus. |
| 2 Rome, St. Peter's. | 8 Milan. |
| 3 Interior of St. Peter's, Rome. | 9 Como and Lake Como. |
| 4 Florence and the River Arno. | 10 Lake Maggiore. |
| 5 Pisa and the Leaning Tower. | 11 Canal Scene, Venice. |
| 6 Genoa from Railroad Station. | 12 Doge's Palace and St. Mark's. |

JAPAN.

Twelve Slides, with Reading.

- | | |
|--------------------------------|---|
| 1 View of Yokohama. | 8 Osaka Castle. |
| 2 Jimikishi, Yokohama. | 9 The Mikado Palace, Kyoto. |
| 3 A Tea House. | 10 Cemetery at Yeddo. |
| 4 Harbor of Nagasaki. | 11 Botanic Gardens, Tokio. |
| 5 Temple of Nagasaki. | 12 Great Bronze Statue of Buddha in Temple at Kamakura. |
| 6 Carved Entrance to a Temple. | |
| 7 Sacred Stables, Nikko. | |

JERUSALEM.

TWELVE SLIDES WITH LECTURE.

- | | |
|--|--------------------------------------|
| 1 Jerusalem -- General View from Scopus. | 6 View over the City from Mount Zion |
| 2 Rail Road Station. | 7 Via Crucis--The Way of the Cross. |
| 3 The Pool of Siloam. | 8 Golgotha. |
| 4 The Gate of Christ's Triumphal Entry. | 9 The Church of the Holy Sepulchre. |
| 5 Excavations of Solomon's Stables. | 10 The Mosque of Omar. |
| | 11 The Walling Place of the Jews. |
| | 12 The Mount of Olives. |

LONDON.

12 Slides with Lecture.

- | | |
|------------------------|-----------------------------------|
| 1 Buckingham Palace. | 7 Temple Bar. |
| 2 House of Parliament. | 8 St. Paul's Cathedral. |
| 3 Westminster Abbey. | 9 St. Paul's Cathedral, Interior. |
| 4 The Navy. | 10 General Postoffice. |
| 5 Blackfriars' Bridge. | 11 Royal Exchange. |
| 6 Trafalgar Square. | 12 The Tower of London. |

Short Lecture Sets.--Continued.

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Colored Slides, Each, \$0.90

NATURAL PHENOMENA.**TWELVE SLIDES WITH LECTURE.**

- | | |
|-------------------------------------|---------------------------|
| 1 Rainbow. | 7 Falls of Niagara. |
| 2 Aurora Borealis. | 8 Coral Reefs. |
| 3 Ignis Fatuus or Will o' the Wisp. | 9 Glaciers. |
| 4 Water Spouts. | 10 Icebergs. |
| 5 Sand Storm. | 11 Volcano--Mt. Vesuvius. |
| 6 Geysers, or Boiling Springs. | 12 Prairie on Fire. |

NEW YORK.**TWELVE SLIDES WITH LECTURE.**

- | | |
|--------------------------------------|-----------------------------|
| 1 Panorama of New York City and Bay. | 7 City Hall. |
| 2 East River Bridge. | 8 Elevated Railroad Tracks. |
| 3 Castle Garden. | 9 Obelisk, Central Park. |
| 4 Broadway. | 10 Fountain, Central Park. |
| 5 Wall Street, the Custom House. | 11 St. Patrick's Cathedral. |
| 6 Postoffice. | 12 Grand Central Depot. |

NIAGARA.**TWELVE SLIDES WITH LECTURE.**

- | | |
|--|--|
| 1 The Rapids. | 7 American Fall from Goat Island. |
| 2 Three Sister Islands. | 8 American Fall from Canadian side. |
| 3 Horseshoe Fall from Prospect Point. | 9 New Suspension bridge from above. |
| 4 Horseshoe Fall from Canadian Side. | 10 Icicles. |
| 5 Horseshoe Fall and Terrapin Tower, Winter. | 11 The Whirlpool, Old Suspension Bridge and Cantilever Bridge. |
| 6 General View of the Falls, Winter. | 12 Interior of Old Suspension Bridge. |

OLD ROMAN WORLD.**TWELVE SLIDES WITH LECTURE.**

- | | |
|--|-------------------------------------|
| 1 The Forum. | 7 Coliseum--East View. |
| 2 Arch of Titus. | 8 Coliseum--Interior View. |
| 3 The Pantheon. | 9 Nero at Burning of Rome. |
| 4 The Arch of Constantine. | 10 The Victorious Gladiator. |
| 5 Roman Catacombs--A Gallery. | 11 The Last Prayer in the Coliseum. |
| 6 Roman Catacombs--Sketch of a Painting. | 12 Coliseum Martyrs at Night. |

PARIS.**12 Slides with Lecture.**

- | | |
|---|--------------------------------------|
| 1 Panorama of Paris showing 8 Bridges. | 7 Column Vendôme. |
| 2 Church of Notre Dame, Side View. | 8 Grand Opera House. |
| 3 Church of St. Germain l'Auxerrois. | 9 Church of the Invalides, Exterior. |
| 4 Triumphal Arch of Napoleon. | 10 Tomb of Napoleon I. Invalides. |
| 5 Hotel de Ville and Bridge over Seine. | 11 Gate in Champs Elysees. |
| 6 Church of Madeleine, Exterior. | 12 Palace of the Louvre. |

Short Lecture Sets.--Continued.

Plain Slides, Each, \$0.35

Colored Slides, Each, \$0.90

PHILADELPHIA.**TWELVE SLIDES WITH LECTURE.**

- | | |
|--------------------------------|---|
| 1 Panorama of Philadelphia. | 8 Boat Houses and Lemon Hill, Fairmount Park. |
| 2 Independence Hall, Exterior. | 9 Girard Avenue Bridge. |
| 3 Liberty Bell. | 10 Horticultural Hall, Fairmount Park. |
| 4 Postoffice. | 11 Girard College. |
| 5 United States Mint. | 12 Broad Street Station P. R. R. |
| 6 New City Hall. | |
| 7 Masonic Temple. | |

POMPEII.**TWELVE SLIDES WITH LECTURE.**

- | | |
|----------------------------|---|
| 1 Naples and Mt. Vesuvius. | 8 Another View of the Temple of Venus. |
| 2 Destruction of Pompeii. | 9 The Basilica or Ancient Court of Justice. |
| 3 Flight from Pompeii. | 10 The Street of Sepulchres. |
| 4 The Civil Forum. | 11 A Fountain in Mosaic. |
| 5 The Temple of Jupiter. | 12 Amphitheatre in Pompeii. |
| 6 The Street of Abundance. | |
| 7 The Temple of Venus. | |

PORTUGAL.**Twelve Slides, with Reading.**

- | | |
|---------------------------------------|--|
| 1 General View of Lisbon and Harbor. | 7 Window of the Chapter House, Thomar. |
| 2 Statue Don Jose I., Lisbon. | 8 Gallery of the Cloister, Alcobaco. |
| 3 Boulevard dos Romulus, Lisbon. | 9 Library of University, Coimbra. |
| 4 Ruins of Groumas, Belem. | 10 Gallery of Santa Cruz, Coimbra. |
| 5 Sculptures in the Cloister, Lisbon. | 11 Gate of Castle of La Perna, Cintra. |
| 6 Castle and Ramparts, Lisbon. | 12 Gallery in Castle of Mont Serat. |

RICHMOND, VA.**TWELVE SLIDES WITH LECTURE.**

- | | |
|--|---|
| 1 Panorama of Richmond. | 8 Old Stone House, Washington's Headquarters. |
| 2 The Capitol. | 9 Jeff Davis' Residence. |
| 3 Statue of Washington in the Capitol. | 10 The Docks. |
| 4 Stonewall Jackson's Monument. | 11 Confederate Monument, Hollywood Cemetery. |
| 5 Washington's Monument. | 12 President Monroe's Tomb. |
| 6 St. John's P. E. Church. | |
| 7 Libby Prison. | |

Short Lecture Sets.--Continued.

Plain Slides, each, \$0.35

Colored Slides, each, \$0.90

ROME.**12 Slides with Lecture.**

- | | |
|---------------------------------------|------------------------|
| 1 Panorama of Rome. | 7 Arch of Titus. |
| 2 St. Peters. | 8 Grand Opera House. |
| 3 The Vatican. | 9 The Forum. |
| 4 The Tiber and Castle of St. Angelo. | 10 Appian Way. |
| 5 The Coliseum, Exterior. | 11 Ruins of Aqueducts. |
| 6 The Coliseum, Interior. | 12 Fountain of Trevi. |

RUSSIA.**Twelve Slides, with Reading.**

- | | |
|--|---|
| 1 St. Petersburg, Winter Palace. | 6 Moscow and the Kremlin. |
| 2 St. Petersburg, Church of the Trinity. | 7 Moscow and Church of the Savior. |
| 3 St. Petersburg, Statue of Peter the Great. | 8 Moscow and the Great Bell. |
| 4 St. Petersburg, St. Isaac's Cathedral. | 9 Moscow and Tower Ivan. |
| 5 St. Petersburg, Church of Vladimir. | 10 Moscow and Church of the Redeemer--interior. |
| 12 A Peasant Family. | 11 Greek Chapel, Southern Russia. |

ST. AUGUSTINE FLORIDA.**Twelve Slides with Reading.**

- | | |
|--------------------------|--------------------------------------|
| 1 Old City Gates. | 8 Parlor of Hotel Ponce de Leon. |
| 2 Old Spanish Cathedral. | 9 Panorama from Ponce de Leon. |
| 3 Slave Market. | 10 Hotel Casa Monica. |
| 4 Street View. | 11 The Fountains, Hotel Casa Monica. |
| 5 Oldest House. | 12 The Alcazar and grounds. |
| 6 Harbor from San Marco. | |
| 7 Hotel Ponce de Leon. | |

SPAIN.**Twelve Slides, with Reading.**

- | | |
|-------------------------|-----------------------------------|
| 1 Gibraltar. | 7 Alcove of the Sultana, Alcazar. |
| 2 The Escorial, Madrid. | 8 Minerva with Club. |
| 3 Throne Room. | 9 Generalife, Granada. |
| 4 Panorama of Seville. | 10 The Sisters' Palace, Alhambra. |
| 5 Bull Fight, Seville. | 11 Court of the Lions, Alhambra. |
| 6 Alcazar--interior. | 12 Hall of Rest, Alhambra. |

Short Lecture Sets.--Continued.

Plain Slides, each, \$0.35

Colored Slides, each, \$0.90

SWITZERLAND AND ITALY.
TWELVE SLIDES WITH LECTURE.

- | | |
|-----------------------------|--------------------------------|
| 1 Hospice St. Bernard. | 7 Leaning Tower, Pisa. |
| 2 Castle of Chillon. | 8 Cathedral at Milan. |
| 3 Glacier "Sea of Ice." | 9 Dome of Cathedral, Florence. |
| 4 Lion of Lucerne. | 10 Fountain Neptune, Florence. |
| 5 Town Clock, Berne. | 11 Uffizi Gallery, Florence. |
| 6 View on Bridge, Fribourg. | 12 Statue of Columbus, Genoa. |

YELLOWSTONE PARK.**TWELVE SLIDES WITH LECTURE.**

- | | |
|--|---|
| 1 Mammoth Hot Springs. | 8 Cone of Castle Geyser. |
| 2 Liberty Cap, Mammoth Hot Spring Basin. | 9 Cone, Giant Geyser, Upper Great Basin. |
| 3 Tower Falls, 149 feet high. | 10 Cone, Grotto Geyser, Upper Great Basin. |
| 4 Upper Falls of Yellowstone, distant. | 11 Riverside Geyser in Eruption. |
| 5 Grand Falls of the Yellowstone. | 12 Cone, Lone Star Geyser, Upper Great Basin. |
| 6 Gibbon Falls, 80 feet high. | |
| 7 Beehive Geyser in Eruption. | |

YOSEMITE VALLEY.**TWELVE SLIDES WITH LECTURE.**

- | | |
|-------------------------------|--|
| 1 General View of the Valley. | 8 Washington Column, North Dome, Royal Arches. |
| 2 El Capitan. | 9 Mirror Lake. |
| 3 Bridal Veil Fall. | 10 Vernal Fall. |
| 4 Cathedral Rock. | 11 Cap of Liberty. |
| 5 Three Brothers. | 12 Nevada Fall. |
| 6 Sentinel Rock. | |
| 7 Yosemite Fall. | |

VENICE.**12 Slides with Lecture.**

- | | |
|------------------------------|--------------------------|
| 1 Panorama of Venice. | 7 Bridge of Sighs. |
| 2 Grand Canal and Gondola. | 8 Bridge of the Rialto. |
| 3 Colonnade of Ducal Palace. | 9 La Cadore. |
| 4 Giant's Staircase. | 10 Palace Foscari. |
| 5 Campanile and St. Marks. | 11 Church of St. Saluta. |
| 6 Cathedral of St. Marks. | 12 Island of St. George. |

WASHINGTON.**TWELVE SLIDES WITH LECTURE.**

- | | |
|--|--------------------------------------|
| 1 United States Capitol. | 7 Executive Mansion, or White House. |
| 2 United States Senate Chamber. | 8 War, State and Navy Departm'ts. |
| 3 United States Hall of Representatives. | 9 General Postoffice Building. |
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Battle of Chancellorsville.
Storming of Fort Wagner.
Battle of Cedar Creek.
Battle of Big Horn—Custer's Last Charge.
Capture and Death of Sitting Bull.
Battle of Bull Run.
Capture of Fort Fisher.
Battle of Kennesaw Mountain.
Battle of Stone River.

Assault on Fort Saunders.
Battle of Franklin, Tenn.
Battle of Nashville, Tenn.
Battle of Corinth, Miss.
Surrender of General Lee.
Battle of Tippecanoe.
Battle of New Orleans.
Battle of Shiloh.
Capture of Fort Donelson.
Battle of Antietam.
Battle of Atlanta.
Siege of Vicksburg.
Battle of Chattanooga.
Battle of Lookout Mountain.
Battle of Fredericksburg.

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Sheridan's Final Charge at Winchester.
Battle of Fredericksburg.
Sheridan's Ride.
Battle of Gettysburg.
Battle of Antietam.
Battle of Spottsylvania.
Battle of Chattanooga.
Battle of Kennesaw Mountain.
Allatoona Pass, or "Hold the Fort."

Siege of Atlanta.
Siege of Vicksburg.
Battle of Shiloh.
Capture of New Orleans.
Monitor and Merrimac.
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9 Washington Crossing the Delaware, 1776.
10 Washington at Valley Forge, 1777.
11 Indian Massacre at Wyoming, 1778.
12 Action of Serapis and Richard.
13 Capture of Major Andre.
14 Gen. Marion and British Officer, 1780.
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8 Battle of Antietam, 1862.
9 Siege of Vicksburg, 1863.
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11 Battle of Lookout Mountain, 1863.
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21 Charles I parting with his Children, 1649.
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13 Death of Cardinal Mazarin, 1662.
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16 Louis XIV at the Battle of Fontenoy, 1745.

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Marie Antoinette and mob at Tuilleries.
Louis XVI and mob at Tuilleries.
Trial of Louis XVI.
Louis XVI parting from his children.
Louis XVI going to scaffold, 1793.
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Girondists' last night.
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91—Cavalry Charge in St. Petersburg Streets.
92—Father Gapon Lending the Strikers.
93—The Massacre at Nurva Gate.
94—Firing on the People at Troitzky Bridge.
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96—People Become Infuriated.
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100—Assassination of Grand Duke Sergius.
101—Grand Duchess Beside Her Husband's Remains.
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105—Hand-to-Hand Fighting With Stones.
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Spanish Cavalry with Captured Pacificos.
Death of Gen. Maceo.
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DISASTER TO BATTLESHIP
MAINE.

Maine in Havana Harbor.
Explosion of Maine at Havana.
The Court of Inquiry on Maine Disaster.
Columbia Mourning for Loss of Maine.

SPANISH AMERICAN
WAR.

President McKinley and Cabinet Discussing the Spanish Question.
Capture of First Naval Prize, April 22.
American Fleet before Havana, April 22.
Bombardment of Manzanillo, April 27.
Working the Puritan's 13-inch Guns at Manzanillo.
Commodore Dewey's Victory at Manila, May 1.
Commodore Dewey on Bridge of Olympia.
Destruction of Spanish Fleet at Manila.
Surrender of Spanish Fort at Cavite.
Death of Ensign Bagley, on the Winslow, May 11.
Bombardment of San Juan, Porto Rico, May 12.
Embarkation of U. S. Troops for Cuba.
Hobson on Bridge of Merrimac, June 3.
Merrimac Under Fire from the Spanish Guns.
Sinking of the Merrimac.
Hobson's Rescue by Admiral Cervera.
Bombardment of Santiago, June 6.
Bombardment of Morro Castle, Santiago.
First Landing of U. S. Marines, in Cuba.
Stand of the Marines at Camp McCalla, June 11.
The Vesuvius in Action, June 14.
Charge of the Rough Riders, Death of Capt. Capron, June 24.
"Well done, boy!"—Capt. Capron, Sr., Viewing Dead Body of his Son.
Spanish Method of Fighting.
Battle of El Caney, July 1.
Battle of El Caney, Final Charge.
Colored Infantry at El Caney, July 1.
Lieut. Col. Roosevelt Leading Charge on San Juan Hill, July 1.
Capture of Block House at San Juan.
On the Hill at El Poso, July 1.
Admiral Cervera's Dash from Santiago, July 8.
The Gloucester Sinking the "Puror" and "Pluton," July 8.

Destruction of Cervera's Fleet, July 8.
"Don't cheer, the poor fellows are dying."
(Capt. Philip, July 3.)
Capt. Philip's Prayer on the Texas after Victory, July 8.
Admiral Cervera Received by Capt. Evans of the Iowa, July 3.
Commodore Schley on his Flagship, the Brooklyn, July 3.
Retribution—Destruction of Marie Theresa.
Surrender of Santiago, July 14.
Raising U. S. Flag on City Hall, Santiago, July 14.
Night Attack at Manila.
Signing the Protocol, August 13.
First Flag of Truce After Peace, Porto Rico.
Defeat of Spanish Troops at Manila, August 13.
Peace Commission at Paris.

Defeat of Filipinos at Manila.
"The White Man's Burden."

American and Cuban Flags.
American and English Flags.
"Break the News to Mother"—A War Incident.
Cuban Flag.
"Gloriaundi"—Columbia and Britannia Clasp Hands.
Naval Hero—Columbia and Dewey.
Our Banner in the Sky.
Rally Round the Flag.
"Remember the Maine."
Rough Riders' Graves, Cuba—Moonlight.
Spanish Flag.
Uncle Sam.

HAVANA.

Map of Cuba.
Panorama of Havana.
From Casa Blanco.
Cabanas Castle.
Morro Castle.
Central Park from Inglaterra Hotel.
Over the House-tops of Havana.
Obispo Street from Plaza de Armas.
La Puerta, oldest Building in Havana.
Lake in Botanical Gardens.
U. S. S. "Maine" Passing Morro Castle into the Harbor, January, 1898.
U. S. S. "Montgomery" Passing into the Harbor at Morro Castle.
Great Fires near Havana seen from the Blockading Squadron.
Havana Shut out from the World.
Royal Palm Trees, Botanical Gardens.
Road in the Suburbs.
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- 27 Forward Deck of the New York.
- 28 6-inch Gun on the New York.
- 29 Launching of the Columbia.
- 30 Speed Trial of the Columbia.

- 31 Protected Cruiser Columbia at League Island.
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- 34 The Columbia in Dry Dock.
- 35 Propellers of the Columbia.
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- 37 Protected Cruiser Minneapolis, Broadside.
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- 52 Launch of the Battleship Brooklyn.
- 53 Speed Trial Battleship Brooklyn.
- 54 The Paris leaving Port.
- 55 President Cleveland at the Launch of the S. S. St. Louis.
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- 60 Deck View Battleship Indiana.
- 61 Battleship Oregon.

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- 2 Christobal Colon.

- 3 Marie Theresa.
- 4 Viscaya

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| 2—He Faints in His Cell. | 8—His Marriage. |
| 3—Nails Theses to Church Door. | 9—He Visits the Plague Patients. |
| 4—Appears Before Cardinal Cajetan. | 10—He Translates the Bible, 1528. |
| 5—Burns the Pope's Bull. | 11—Religious Discussion at Marburg. |
| 6—Appears Before Emperor at Worms. | 12—His Death. |

LIFE OF MCKINLEY.

TWENTY-FIVE SLIDES WITH READING.

- | | |
|---|--|
| 1—McKinley's Father and Mother. | 14—Gen. Miles, Admiral Dewey and Schley. |
| 2—Birthplace, Niles, Ohio. | 15—Signing the Protocol. |
| 3—Poland, Ohio. | 16—McKinley at New Orleans. |
| 4—A School Teacher. | 17—McKinley at San Francisco. |
| 5—Battle of Antietam. | 18—McKinley's Last Speech. |
| 6—Sheridan's Ride. | 19—Interior of the Temple of Music. |
| 7—Close of the War. | 20—Funeral at Washington. |
| 8—Presbyterian Church, Canton, Ohio. | 21—Funeral at Canton, Ohio. |
| 9—House of Representatives, Washington. | 22—Receiving Vault and Mrs. McKinley. |
| 10—Columbus, Ohio, as Governor. | |
| 11—Inauguration as President. | 23—Theodore Roosevelt. |
| 12—Discussing the Spanish War. | 24—Methodist Church, Canton, Ohio. |
| 13—Spanish Navy at Santiago. | 25—McKinley Home. |

LIFE OF WASHINGTON.

TWELVE SLIDES WITH READING.

- | | |
|--|---|
| 1 The Cherry-Tree Incident. | 8 Surrender of Cornwallis. |
| 2 Young Washington a Peacemaker. | 9 Washington Entering New York City. |
| 3 Courtship of Washington. | 10 Lafayette at Mt. Vernon. |
| 4 Washington at Fort Duquesne. | 11 The Inaugural Address of Washington. |
| 5 Washington Taking Command of the Army. | 12 Last Moments of Washington. |
| 6 Washington Crossing the Delaware. | |
| 7 The Prayer at Valley Forge. | |

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THE BOTTLE.

EIGHT SLIDES WITH LECTURE.

- | | |
|--|--|
| 1—The bottle is brought out for the first time.
2—He is discharged from employment for drunkenness.
3—An execution sweeps off the greater part of their furniture.
4—They are driven by poverty into the streets to beg.
5—Cold, misery and want destroy their youngest child. | 6—Fearful quarrels are the consequences of frequent use of bottle.
7—The husband, in a fit of drunkenness, kills his wife.
8—The bottle has destroyed infant and mother, brought son and daughter to vice, and left the father a maniac. |
|--|--|

THE DRUNKARD'S DAUGHTER.

SIX SLIDES WITH LECTURE.

- | | |
|--|---|
| 1—Her mother dying, she is left alone in the world.
2—She endeavors to support herself by sewing shirts.
3—Payment of her work is refused for alleged imperfections. | 4—Unable to pay the rent, she is turned into the street.
5—In a moment of despair, she plunges into eternity.
6—"Take her up tenderly, lift her with care." |
|--|---|

THE DRUNKARD'S PROGRESS.

TWELVE SLIDES WITH LECTURE.

- | | |
|--|--|
| 1—Domestic Happiness—The Greatest of Earthly Blessings.
2—The Temptation—"Lead me not into Temptation."
3—Introduction of Sorrow—A Loving Heart made sad.
4—The Rum Hole—A Substitute for Home.
5—Rum instead of Reason.
6—Degraded Humanity. | 7—The Cold Shoulder by Old Friends.
8—Rumseller's Gratitude—Rejection instead of Injection.
9—Poverty and Want.
10—Robbery and Murder—The Result of Drunkenness.
11—Mania-a-potu—The Horror of Horrors.
12—The Death that Precedes Eternal Death. |
|--|--|

THE DRUNKARD'S REFORM.

SIX SLIDES WITH LECTURE.

- | | |
|--|---|
| 1—He squanders his hard earned money in drink.
2—His child's clothes are ridiculed; his pride is touched.
3—He forms a resolution and leaves the tavern. | 4—He informs his wife of his resolve.
5—His sobriety raises him to the position of foreman.
6—The Happy Home of the Reformed man. |
|--|---|

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FATHER, DEAR FATHER, COME HOME.

WITH READING.

- | | |
|--|---|
| 1 Father, dear father, come home with me now,
The clock in the steeple strikes one.
2 With poor brother Benny so sick in her arms,
And no one to help her but me.
3 Father, dear father, come home with me now,
The clock in the steeple strikes two, | 4 The night has grown colder, and Benny is worse,
But he has been calling for you.
5 Father, dear father, come home with me now,
The clock in the steeple strikes three.
6 Yes, we are alone, poor Benny is dead,
And gone with the angels of light. |
|--|---|

LIFE OF A COUNTRY BOY.

- | | |
|---|---|
| 1 Leaving Home.
2 Temptation and Fall. | 3 Father Off—Gambling.
4 At Last—The Forged Check. |
|---|---|

RIP VAN WINKLE.

SIX SLIDES WITH LECTURE.

- | | |
|--|---|
| 1 Playing with the Children.
2 At the Village Inn.
3 His Scolding Wife.
4 On the Mountains. | 5 Returns after a Nap of Twenty Years.
6 Relating his Story. |
|--|---|

ROAD TO RUIN.

- | | |
|---|---|
| 1 College Card Party.
2 Betting at the Races.
3 Arrest for Forgery. | 4 Struggle for Existence.
5 The End at Hand. |
|---|---|

TWO PATHS OF VIRTUE AND VICE.

FOUR SLIDES WITH READING.

- | | |
|--------------------------|--------------------------|
| 1 Childhood.
2 Youth. | 3 Manhood.
4 Old Age. |
|--------------------------|--------------------------|

VOYAGE OF LIFE.

FOUR SLIDES. MANHOOD.

- | | |
|--|---|
| CHILDHOOD.
1 "Fair Childhood starts blushing with light,
And pleasing visions upward rise to sight."
YOUTH.
2 "Then youth arrives. How while'er the dark, receding the view!
How radiant upward shines the blue." | OLD AGE.
3 "What now, O, God! through this strife
Keep the voyager, save his life."
4 "While'er the dark, receding the view!
How radiant upward shines the blue." |
|--|---|

WILLIAM WALKER'S TREAT.

- | | |
|--|--|
| 1 Champagne in the Parlor.
2 Brandy in the Barroom. | 3 Coffee in the Grog Shop.
4 Beer in the Bay. |
|--|--|

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SIX SLIDES WITH LECTURE.

- 1—The first seed of the passion planted in the young mind.
- 2—The development of the passion with higher stakes.
- 3—Finding himself always the loser, he resorts to false play.
- 4—He is detected and roughly handled by his friends.
- 5—Having finally lost his all, he leaves the gambling-house in despair and madness.
- 6—He ends his life in a mad-house, still occupied with his ruling passion.

THE STOMACH OF THE DRUNKARD.

EIGHT SLIDES WITH LECTURE.

- 1—Appearance of Stomach of a Temperance man.
- 2—Appearance of Stomach of a Moderate Drinker.
- 3—Appearance of Stomach of the Drunkard.
- 4—Appearance of Stomach after a Debauch.
- 5—Appearance of Stomach of a Hard Drinker.
- 6—Appearance of Stomach of a Habitual Drunkard.
- 7—Appearance of Stomach of a Drunkard on Verge of Grave.
- 8—Appearance of Stomach during Delirium Tremens.

TEN NIGHTS IN A BAR-ROOM.

TWELVE SLIDES WITH LECTURE.

- 1—The Arrival at the "Sickle and Sheaf."
- 2—Joe Morgan's Little Mary begs him to come home.
- 3—Slade throws a glass at Joe Morgan and hits Mary.
- 4—Joe Morgan suffering the horrors of Delirium Tremens.
- 5—Death of Joe Morgan's Little Mary.
- 6—Frank Slade and Tom Wilkins riding off on a spree.
- 7—Willie Hammond is induced by Harvey Green to Gamble.
- 8—Harvey Green stabs Willie Hammond to death.
- 9—Quarrel between Slade and his Son Frank.
- 10—Frank Slade kills his Father with a bottle.
- 11—Meeting of the Citizens in the Bar-Room.
- 12—The Departure from the "Sickle and Sheaf."

UNCLE TOM'S CABIN.

TWELVE SLIDES WITH LECTURE.

- 1—George Harris taking leave of his Wife.
- 2—An evening in Uncle Tom's Cabin.
- 3—Escape of Eliza and Child on the Ice.
- 4—Uncle Tom Sold, and Leaving his Family.
- 5—Eva St. Clair Makes a Friend of Uncle Tom.
- 6—Uncle Tom Saves Eva from Drowning.
- 7—George Harris Resisting the Slave Hunters.
- 8—Eva and Topsy.
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- 6—Ancient Viaduct—Cyprus.
- 7—Apostles Fountain.
- 8—At Shiloh.
- 9—A Street in Tripoli—Syria.
- 10—Barren Fig Tree.
- 11—Beautiful Pulpit in the Mosque of Omar.
- 12—Bedouin Escorts.
- 13—Bethany.
- 14—Bet Zur-On way to Hebron.
- 15—Beyron and Lebanon.
- 16—Bitter Kallroad in mountains of Judah.
- 17—Carob Tree (from which came husks for the prodigal son).
- 18—Casting a Net in the Sea of Galilee.
- 19—Castle of Sagarus-Bethany.
- 20—Church of Nativity-Bethlehem.
- 21—Church of the Virgin, Nazareth.
- 22—Dead Sea.
- 23—Dipping Water from the Sea of Galilee.
- 24—Door of the Chain-Mosque of Omar.
- 25—Elisha's Spring Jericho.
- 26—Entrance to a Rock Tomb.
- 27—Entrance to the Church of Holy Sepulchre.
- 28—Entrance to the Crypt of the Nativity.
- 29—Examining a Catch in a net—Sea of Galilee.
- 30—Field of the Shepherds.
- 31—Fords of the Jordan.
- 32—Fountain in the Temple Area.
- 33—Mosque of Omar.
- 34—Fragments of Old Wall of Tyre.
- 35—Gate of Paradise-Mosque of Omar.
- 36—Gateway to Temple Area.
- 37—Golden Gate, Inside View Jerusalem.
- 38—Golden Gate, Outside View Jerusalem.
- 39—Hole in the Rock of Sacrifice. (Through which the blood flowed).
- 40—In the Camp of Jericho.
- 41—Interior Church of St. Catherine, Bethlehem.
- 42—Jerusalem and Olivet from the Tower of David.
- 43—Jerusalem from Mount of Olivet.
- 44—Joppa from the House of David.
- 45—Jordan Valley from Mount of Olivet.
- 46—Kefr Kenna-Cann of Galilee.
- 47—Ladder of Tyre.
- 48—Lemonade Seller.
- 49—Lower Pool of Solomon.
- 50—Making Wine Skins at Hebron.
- 51—Milk Grotto-Bethlehem.
- 52—Modern Sidon.
- 53—Modern Street in Hebron.
- 54—Modern Tyre.
- 55—Mosque of Omar.
- 56—Mother and Baby Camel.
- 57—Mothers with Babies-Nazareth.
- 58—Mounds of Ancient Jericho.
- 59—Mount Carmel—Place of Burning.
- 60—Mount Ebal.
- 61—Mountains of Cyprus in Storm.
- 62—Mountains of Judah from Jericho.
- 63—Mountain of Temptation—Guarantue Hill.
- 64—Nablus-ancient Shechem.
- 65—Nazareth and Hill of Precipitation.
- 66—Old Port of Sidon.
- 67—Old Mill in Ruins at Tabor.
- 68—Olive Tree-Garden of Gethsemane.
- 69—Olive Tree on Mount Olivet.
- 70—One of 12 Gates-Mosque of Omar.
- 71—On the River Jordan.
- 72—Orange Trees-Joppa.
- 73—Over the Mountains of Judah.
- 74—Pilgrims kneeling at the Holy Sepulchre.
- 75—Place of the Skull-Golgotha.
- 76—Plain of Sharon.
- 77—Plain of Esdras and Jezreel.
- 78—Pool of Bethesda.
- 79—Pool of Gihon-Valley of Hinnon.
- 80—Pool of Sion.
- 81—Pool where David killed the slayers of David.
- 82—Ramat and Tower.
- 83—River in Tripoli-Syria.
- 84—Roman Road in Phoenicia.
- 85—Ruins of Sharon.
- 86—Ruins of Church over tomb of David.
- 87—Ruins of Crusaders Church on Mt. Tabor.
- 88—Ruins of Synagogue-Capernaum.
- 89—Ruins of Tyre by the Sea.
- 90—Russian Peasants as Pilgrims.
- 91—Sacrificial Rock-Mosque of Omar.
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- 93—Sarcophagus used as a Watering Trough.
- 94—Shepard and his Flock of Sheep.
- 95—Side Tree-Crown of Thorns Tree.
- 96—Slab of the Anointing Church of Holy Sepulchre.
- 97—Solomon's Pools.
- 98—Stone Heap and Tree at Gilgal.
- 99—Assure called away from the opening to Tomb.
- 100—Street in Bethlehem.
- 101—Sycamore Tree by the Roadside.
- 102—Tearing in the Net-Sea of Galilee.
- 103—Tiberias, Minaret and Palm Tree by Galilee.
- 104—Tomb of Abraham-Hebron.
- 105—Tomb of Absalom.
- 106—Tomb of Jonah-Tarsus.
- 107—Tomb of Joseph.
- 108—Tomb of the Kings-Jerusalem.
- 109—Tomb of Lazarus.
- 110—Tomb of Sardanapalis-Tarsus.
- 111—Tomb of Zacharias and James in Jewish Cemetery.
- 112—Tomb of David.
- 113—Tropaeum Valley and Hill of Olivet.
- 114—View from Mount Olivet toward Jerusalem.
- 115—View of Bethlehem.
- 116—View of Hinnon, Looking up the Valley to Kelt where Elijah died.
- 117—View of Shari.
- 118—View of Shore of Sea of Galilee.
- 119—View of the Disciples Slept in Gethsemane.
- 120—Where the Jordan Flows into the Sea of Galilee.
- 121—Where the Tartan road to Tyre.
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- 15—Square Tower, Above.
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- 11—A Sample Room and Its Samples.
- 12—A Sermon that Hit.
- 13—A Stern Voice.
- 14—A Stranger at the Door.
- 15—A Stream They Cannot Dam.
- 16—A Vain Task.
- 17—Adrift.
- 18—Afraid of Truth.
- 19—Ajax Defies the Lightning.
- 20—An Ancient Lie.
- 21—An Elephant on His Hands.
- 22—An Impudent Nuisance.
- 23—An Unchained Beast.
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- 26—Another Victim.
- 27—As a Thief in the Night.
- 28—As Conscience Paints Him.
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- 33—Awaiting the Deluge.
- 34—Axes to Grind.
- 35—Baying at the Moon.
- 36—Be Not Afraid.
- 37—Before and After Taking.
- 38—Between Two Perils.
- 39—Beware of the Wolves.
- 40—Blocking the Path.
- 41—Boycotted.
- 42—Broken Vows.
- 43—Building Up His Business.
- 44—Chained to Appetite.
- 45—Chained to the World.
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- 47—Christianity the World's Support.
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- 49—David and Goliath.
- 50—Death's Dark Angel.
- 51—Death's Harvester.
- 52—Deluded.
- 53—Don't Worry Over Little Things.
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| 5 Arrival of Rebecca. | 17 David in camp of Saul. |
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| 7 Jacob waters the Rocks of Rachael. | 19 The Judgment of King Solomon. |
| 8 Joseph sold by his brothers. | 20 Solomon's reception of Queen of Sheba. |
| 9 Joseph's bloody coat brought to Jacob. | 21 Espousal of Esther by Ahasuerus. |
| 10 Joseph meets his father in Goshen. | 22 Esther implores Ahasuerus. |
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| 6—Poil of Judith.—Schopin. | 15—Joseph's Brothers Dipping His Coat in Goat's Blood.—Vermet. |
| 7—Judith in Holofernes' Tent.—Vermet. | 16—Israelites Worshipping the Golden Calf. |
| 8—Judith Showing Head of Holofernes.—Glaize. | |
| 9—The Temptation of Adam.—Dubufe. | |

DIANA OR CHRIST.

- | | |
|---|-----------------------------------|
| 1—Grecian Maiden Refuses to Worship at Shrine of Diana. | 3—Removal of Her Body by Friends. |
| 2—She Is Cast into Den of Wild Beasts. | 4—The Martyr Borne by Angels. |

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WITH LECTURE.

- | | |
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| 1—Christ's Appeal: "Come unto me." | 13—Christ and the Adultress. |
| 2—The Annunciation. | 14—Mary Anointing the Feet of Jesus. |
| 3—The Nativity. | 15—Christ in the House of Mary and Martha. |
| 4—The Wise Men Beholding the Infant Saviour. | 16—The Holy Supper. |
| 5—The Flight into Egypt. | 17—Christ in Gethsemane. |
| 6—The Childhood of Jesus; in the Workshop of Joseph. | 18—Christ Before Pilate. |
| 7—The Youth of Jesus; in the Temple with the Doctors of the Law. | 19—Christ on the Way to Golgotha. |
| 8—Christ and the Woman of Samaria. | 20—The Crucifixion. |
| 9—Christ Healing the Sick. | 21—The Burial. |
| 10—Christ Raising the Widow's Son. | 22—The Marys at the Sepulchre. |
| 11—Christ Blessing Little Children. | 23—The Resurrection. |
| 12—Christ Raising the Daughter of Jairus. | 24—Christ Appearing to the Disciples on "The Way to Emmaus." |
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| | 26—"Where Two or Three Are Met Together." |
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| 3—The Babe of Bethlehem. | 25—Christ blessing the little children. |
| 4—The Magi guided by the Star. | 26—Mary Magdalen washing feet of Jesus. |
| 5—The Adoration of Magi. | 27—Christ and the rich young man. |
| 6—The Presentation in the Temple. | 28—The Parable of the Lilies. |
| 7—The Flight into Egypt. | 29—Christ the outcast of the people. |
| 8—The Shadow of the Cross. | 30—Christ's entry into Jerusalem. |
| 9—The Return to Nazareth. | 31—The Poor Widow's two mites. |
| 10—Jesus disputing with the Doctors. | 32—Christ, the Good Shepherd. |
| 11—St. John preaching in the Wilderness. | 33—Christ Weeping over Jerusalem. |
| 12—The Baptism of Christ. | 34—The Last Supper. |
| 13—Christ tempted by the Devil. | 35—The Agony in the Garden. |
| 14—Christ and the Samaritan woman. | 36—Christ Rejected. |
| 15—Christ preaching on the Sea of Galilee. | 37—Christ hearing the Cross. |
| 16—The Sermon on the Mount. | 38—Christ arriving at Mt. Calvary. |
| 17—Christ healing the Sick. | 39—The Crucifixion. |
| 18—Christ raising the daughter of Jairus. | 40—Golgotha. "It is finished." |
| 19—Christ walking on the Waters. | 41—The Descent from the Cross. |
| 20—The Miracle of the Loaves and Fishes. | 42—The Body of Christ laid in Tomb. |
| 21—The Transfiguration. | 43—First Easter Dawn. |
| 22—Parable of Prodigal Son—Carousal. | 44—The Resurrection of Christ. |
| | 45—The Marys at the Tomb. |
| | 46—Easter Morning. |
| | 47—The Journey to Emmaus. |
| | 48—The Ascension of Christ. |

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| 1 Tarsus. | 13 Troas. | 25 Miletus. |
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| 3 Martyrdom of Stephen.—Dore. | 15 The Philippian Jailor. | 27 Rhodes. |
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| 11 Paul and Barnabas at Lystra.—Raphael. | 23 Paul at Iconium. | 35 Paul in Prison.—Rembrandt. |
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THE GOOD SAMARITAN.

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| 1 He Fell Among Thieves. | 4 The Samaritan has Compassion on him. |
| 2 The Priest Passes By. | 5 The Samaritan on his way. |
| 3 The Levite Looks and Passes. | 6 The Samaritan as the Inn. |

MADONNAS AND RELIGIOUS SUBJECTS

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| 1—Ecce Homo.—Guido Reni. | 11—The Virgin Mary on the Cross.—Juvenet. |
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| 6—Madonna of Candlestick.—Raphael. | 16—The Virgin Mary on the Cross.—Hunt. |
| 7—Magdalen.—Correggio. | 17—The Virgin Mary on the Cross.—Jalabert. |
| 8—Magdalen.—Bottoni. | 18—The Virgin Mary on the Cross.—Thos. |
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- 48—The Last Judgment.—Martin.

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- 1 The Wheat and the Tares.
- 2 The Hidden Treasure.
- 3 The Pearl of Great Price.
- 4 The Not cast into the Sea.
- 5 The Unmerciful Servant.
- 6 The Laborers in the Vineyard.
- 7 The Two Sons.
- 8 The Marriage of King's Son.
- 9 The Wise and Foolish Virgins.—Piloty.
- 10 The Talents.
- 11 The Sheep and the Goats.
- 12 The Seed Growing Secretly.
- 13 The Householder.—Watch-Judson.
- 14 The Two Debtors.

- 15 The Good Samaritan.—Plockhurst.
- 16 The Importunate Friend.
- 17 The Rich Fool.
- 18a Death of Rich Fool.
- 18 Servants Watching.—Return from Wedding.
- 19 The Wise Steward.
- 20 The Barren Fig Tree.
- 21 The Great Supper.—"Come, for all things are now ready."
- 21a "The poor and maimed and blind and lame."
- 22 Tower—King going to War.
- 23 The Lost Piece of Money.
- 24 The Prodigal Son.
- 25 The Unjust Steward.

- 26 The Rich Man and Lazarus.
- 26a "Between us and you is a great gulf."
- 27 Unprofitable Servants.
- 28 The Unjust Judge.
- 29 The Pharisee and Publican.
- 30 The Pounds.
- 31 House on Rock and on Sand.
- 32 The Leaven.
- 33 The Lost Sheep.
- 34 Candle Under a Bushel.
- 35 New Cloth on Old Garment.
- 36 New Wine in Old Bottles.
- 37 The Sower.—Roberts.
- 38 The Mustard Seed.
- 39 The Wicked Husbandman.
- 40 The Fig Tree and All Trees.

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- 6 Raphael's Interview with Adam and Eve.
- 7 First Fight of Michael and Gabriel Against Satan.

- 8 Countess Fiesco and Fowles.
- 9 Satan Inducers Paradise at Night Involved in a Mist.
- 10 Satan Finds the Serpent Asleep.
- 11 The Serpent Has Beguiled Eve to Eat of the Forbidden Fruit.
- 12 Sin and Death Going on their Mission to Destroy.

THE PRODIGAL SON.

- 1 He Journeys to a Far Country.
- 2 And There Wastes His Substance.
- 3 He Lives Riotously.
- 4 Until He has Spent All.
- 5 He is Sent into the Fields to Feed Swine.

- 6 He Would Fain Fill Himself with Swine Husks.
- 7 He Returns to His Father's House.
- 8 His Father Has Compassion on Him.

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THE LORD'S PRAYER.

- 1 "Our Father Who Art in Heaven."
- 2 "Thy Will Be Done."
- 3 "Give Us This Day Our Daily Bread."
- 4 "Forgive Us Our Debts."

THE RICH FOOL.

- 1—He looks upon his Fields.
- 2—He will pull down his barns.
- 3—He will build new store houses.
- 4—He is found dead.

THE SOWER.

- 1—The sower went forth to sow.
- 2—Some fell by the wayside.
- 3—Some fell on stony places.
- 4—Some fell among thorns.
- 5—Other fell in good ground.
- 6—And brought forth fruit.

STATIONS OF THE CROSS.

- 1 Jesus Condemned to Death.
- 2 Jesus Laden with the Cross.
- 3 Jesus Falls First Time Under the Weight of the Cross.
- 4 Jesus Meets His Mother.
- 5 Jesus is Helped by the Cyrenian to Carry Cross.
- 6 Veronica Wipes the Face of Jesus.
- 7 Jesus Falls Beneath His Cross the Second Time.
- 8 Jesus Comes to the Women of Jerusalem.
- 9 Jesus Falls Beneath His Cross the Third Time.
- 10 Jesus is Stripped of His Garments.
- 11 Jesus is Nailed to the Cross.
- 12 Jesus is Raised on the Cross.
- 13 Jesus is Taken Down from the Cross.
- 14 Jesus Laid in Sepulchre.

STORY OF DANIEL.

- 1—Daniel and His Companions.
- 2—Arioch brings in Daniel.
- 3—Nebuchadnezzar Worships Daniel.
- 4—Receives Gifts from the King.
- 5—Dedication of the Golden Image.
- 6—Shadrach, Meshach, and Abednego are Bound.
- 7—In the Fiery Furnace.
- 8—Nebuchadnezzar's Dream.
- 9—Astrologers Fail to Discover it.
- 10—Daniel Interpreting it.
- 11—Belshazzar's Feast.
- 12—Writing on the Wall.
- 13—Daniel made Governor.
- 14—Conspiracy of the Princes.
- 15—Darius Signs the Decree.
- 16—Darius Troubled.

THE TALENTS.

- 1—The Goods delivered to the Servants.
- 2—Trading with the Talents.
- 3—Hiding Talent in the Ground.
- 4—The Masters' return.
- 5—The Servants account is shown.
- 6—The Master's well Done.
- 7—The one Talent in the Napkin.
- 8—The Master's Wrath.
- 9—Casting out the Unprofitable Servant.

THE TEN COMMANDMENTS.

- 1 "Thou Shalt Have No Other Gods Before Me."
- 2 "Thou Shalt Not Make unto Thee Any Graven Image."
- 3 "Thou Shalt Not Take the Name of the Lord Thy God in Vain."
- 4 "Remember the Sabbath Day."
- 5 "Honor Thy Father and Thy Mother."
- 6 "Thou Shalt Not Kill."
- 7 "Thou Shalt Not Commit Adultery."
- 8 "Thou shalt not steal."
- 9 "Thou shalt not bear False Witness."
- 10 "Thou shalt not Covet."

THE WICKED HUSBANDMAN.

- 1—The Vineyard let out to the Hired handmen.
- 2—He Sent his Servant.
- 3—The Servant is beaten.
- 4—The next Servant is Stoned.
- 5—The next they Killed.
- 6—The Lord's Well Beloved Son.
- 7—The Son is Vain for Him.
- 8—They Kill Him.
- 9—The Husbandmen are Themselves Stoned.

WISE AND FOOLISH VIRGINS.

- 1—The Ten Virgins.
- 2—They all Slumbered and Slept.
- 3—The Midnight Call.
- 4—Five Had Oil in their Lamps.
- 5—The Foolish Virgins Arrive.
- 6—They Knock for Admission.
- 7—The Door of the Foolish Virgins is Closed.

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- 1-In His Steps. Title slide.
- 2-Rev. Henry Maxwell called to his wife as he went up stairs.
- 3-He settled himself at his desk with a sigh.
- 4-The bell rang sharply.
- 5-He made no movement to answer the bell.
- 6-He rose and walked over to one of his windows.
- 7-The shabby looking young man said:
- 8-Shifting his faded hat from one hand to the other.
- 9-The man was going slowly down the street.
- 10-Rev. Henry Maxwell and his wife at dinner.
- 11-"The same man," said the minister thoughtfully.
- 12-The first church of Raymond.
- 13-Rachel Winslow, the soprano, sang a solo.
- 14-The sermon was interesting.
- 15-The entire congregation was startled.
- 16-The man had reached the open space.
- 17-What would Jesus do?
- 18-He gave a sudden lurch.
- 19-Fell heavily forward on his face.
- 20-Henry Maxwell and a group of his church members.
- 21-The minister's house.
- 22-His face showing marks of the strain.
- 23-It was what Jesus would do.
- 24-He talked with considerable hesitation.
- 25-Henry Maxwell calmly closed the service.
- 26-He walked over to the lecture-room entrance.
- 27-He asked them all to pray with him.
- 28-Henry Maxwell speaking very quietly.
- 29-"I want to ask a question," said Rachel Winslow.
- 30-President Marsh.
- 31-Edward Norman.
- 32-He knelt down by his desk and prayed.
- 33-He opened his door and began the routine.
- 34-The managing editor always consulted his chief.
- 35-He could not help expressing his self.
- 36-The two men faced each other alone.
- 37-I think it will simply ruin the power.
- 38-We'll go bankrupt in less than sixty days.
- 39-In receipt of numerous letters.
- 40-Clark was astonished at the editor's actions.
- 41-Then Rachel Winslow rose to sing.
- 42-He went into the lecture room.
- 43-Mr. Norman's action was well understood.
- 44-Rachel Winslow and Virginia Page.
- 45-You must not ask me to decide for you.
- 46-Virginia walked up and down the room.
- 47-Lunch.
- 48-Excuse me, ladies, said Rollin.
- 49-Rollin and Mrs. Winslow.
- 50-Miss Winslow and her mother.
- 51-You know the promise I made.
- 52-Do you presume to sit in judgment?
- 53-Rachel, you are a fanatic!
- 54-She knelt down.
- 55-Mrs. Winslow did not say anything.
- 56-Started for the White Cross meetings.
- 57-The tent.
- 58-Henry Maxwell paced his study.
- 59-Things that Jesus would probably do.
- 60-Gray came up.
- 61-The two men knelt together.
- 62-The lecture room.
- 63-The Rectangle.
- 64-Rachel sang the solo.
- 65-Gray turned the service over to his.
- 66-Brother Maxwell.
- 67-Henry Maxwell stood up.
- 68-Rachel's opportunity.
- 69-This is a terrible spot.
- 70-Fred Morris and Mr. Maxwell.
- 71-Thank you, Mr. Maxwell.
- 72-I can give you a place on the News.
- 73-Milton Wright and Henry Maxwell.
- 74-Set here.
- 75-Go.
- 76-Saturday night at the Rectangle.
- 77-Monastery singing.
- 78-Virginia left the organ.
- 79-Mr. Gray and group of converts.
- 80-Rachel Winslow and Jasper Chase.
- 81-President Marsh and Henry Maxwell.
- 82-At the rectangle.
- 83-Virginia.
- 84-A carriage drove up.
- 85-Trip to the Rectangle.
- 86-Opusette a notorious saloon.
- 87-Virginia and Loreen.
- 88-Come, Loreen, to Mrs. Gray's.
- 89-The store of the handsome house.
- 90-Do you know what this girl is?
- 91-Madam Page clinched her hands.
- 92-I shall not remain here then.

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IN HIS STEPS.—Continued.

- 93-Edward Norman and Henry Maxwell.
- 94-I have planned to put into it my entire fortune.
- 95-Virginia comes to Norman's assistance.
- 96-Election day.
- 97-The Rectangle.
- 98-President Marsh conspicuous.
- 99-Down with the Aristocrats.
- 100-Stop! you've killed a woman!
- 101-Services at the tent.
- 102-The casket and flowers.
- 103-The hall of the Page mansion.
- 104-Virginia and Rachel.
- 105-Virginia and Maxwell at the office of the News.
- 106-What would Jesus do?
- 107-Edward Norman finished reading.
- 108-Good things are more powerful than bad.
- 109-I need a great deal of wisdom.
- 110-Edward Norman bows in prayer.
- 111-Rev. Calvin Bruce, D. D.
- 112-He went to his window and opened it.
- 113-What would Jesus do?
- 114-Dr. Bruce in the Pulpit.
- 115-I am just back from a visit to Raymond.
- 116-He proceeded with his sermon.
- 117-Rose turned her head and beckoned to Follia.
- 118-The Bishop sat in a deep, easy chair.
- 119-Dr. Bruce speaks with emotion.
- 120-Mrs. Bruce pushed the curtain aside.
- 121-Dr. Bruce looked over at the Bishop.
- 122-Mr. Stephen Clyde.
- 123-We have met before.
- 124-Hold up your hands.
- 125-Have you got the watch?
- 126-Leave that watch be!
- 127-Do you know me now?
- 128-Go home with me to-night.
- 129-The Bishop broke into a prayer.
- 130-Stephen Clyde and Follia.
- 131-May I?
- 132-The Bishop came upon them.
- 133-Henry Maxwell began to speak.
- 134-The Bishop rose.
- 135-A man began to speak.
- 136-The Bishop called them to order.
- 137-Mr. Maxwell listens.
- 138-At length Mr. Maxwell spoke.
- 139-Carlson speaks.
- 140-We've got to have a new start.
- 141-Hark! the voice of Jesus calling.
- 142-Henry Maxwell knelt to pray.
- 143-The First Church in Raymond.
- 144-Rachel married to Rollin Page.
- 145-Milton Wright, the merchant.
- 146-Edward Norman, Editor of the News.
- 147-Dr. Bruce and the Bishop.
- 148-Now the vision was troubled.
- 149-What would Jesus do?
- 150-Angel Choir.
- 151-Christ's to turn.

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- 8 Interior of the Church.
- 9 The Monastery at Ettal.
- 10 A Wayside Cross.
- 11 The Angelus.
- 12 A Village Wedding.
- 13 Wood-sawing.
- 14 The Theatre.
- 15 The Chorus.
- 16 The Exulsion from Paradise.
- 17 Adam Under the Curse.
- 18-Departure of Tobias.
- 19-Jesus Taking Leave of His Mother.
- 20-Peter.
- 21-James.
- 22-John.
- 23-Ordering the Passover.
- 24-Christ Blessing His Disciples.
- 25-Jesus and Mary Magdalene.

- 26 Mary and Jesus.
- 27 At the Sea.
- 28 Jesus and the Pharisees.
- 29 The Last Supper (Christ.)
- 30 Jesus and the Disciples.
- 31 Jesus and the Disciples.
- 32 Jesus and the Disciples.
- 33 Jesus and the Disciples.
- 34 Jesus and the Disciples.
- 35 Jesus and the Disciples.
- 36 Jesus and the Disciples.
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(With Poem.)

- 1—"Had Rome been growing up to might."
- 2—"The Senator of haughty Rome."
- 3—"Within that province far away."
- 4—"How calm a moment may precede."
- 5—"A thousand bells ring out."
- 6—"For in that stable lay."

God Be With You Till We Meet Again.

- 1—"With his sheep securely fold you."
- 2—"Chorus—"Till we meet at Jesus' feet."
- 3—"Nenth his wings securely hide you."
- 4—"Dally manna still provide you."
- 5—"When life's perils thick confound you."
- 6—"Put his arms unfailing 'round you."
- 5—"Keep life's banner floating o'er you, Smile death's threatening wave before you."

Lead, Kindly Light.

- 1—"The night is dark, and I am far from home."
- 2—"I loved to choose and see my path."
- 3—"O'er moor and fen, o'er crag and torrent."
- 4—"And with the morn those angel faces smile."

Let the Lower Lights Be Burning.

- 1—"Brightly beams our Father's mercy."
- 2—"Chorus—"Let the lower lights be burning," etc.
- 3—"Dark the night of sin has settled."
- 4—"Trim your feeble lamp, my brother."

The Holy City.

- 1—"Last night I lay asleeping."
- 2—"I stood in Old Jerusalem."
- 3—"Methought the voice."
- 4—"1st Chorus—Jerusalem, etc."
- 5—"And then methought my dream."
- 6—"The sun grew dark."
- 7—"2d Chorus—Jerusalem, etc."
- 8—"I saw the Holy City."
- 9—"It was the New Jerusalem."
- 10—"3d Chorus—Jerusalem, etc."

Home, Sweet Home.

- 1—"Be it ever so humble."
- 2—"There's no place like home."
- 3—"An exile from home, Splendor dazzles in vain."
- 4—"How sweet 'tis to sit Nenth a fond father's smile."
- 5—"To thee I'll return Overburdened with care."

The New Born King.

- 1—"Guided by a living star."
- 2—"Came the wise men from afar."
- 3—"Lo! in a manger sleeping."
- 4—"While o'er his sleep a vigil keeping."
- 5—"1st Ref.—"Glory to God, hosanna sing."
- 6—"Jordan hushed her waters still."
- 7—"Silence reigned on Zion's hill."
- 8—"Came then a voice from heaven."
- 9—"For not to you this day is given."
- 10—"2d Ref.—"Glory to God, hosanna sing."

Jesus, Lover of My Soul.

- 1—"While the nearer waters roll."
- 2—"Safe into the haven guide."
- 3—"Leave, O leave me not alone."
- 4—"Cover my defenseless head."
- 5—"Raise the fallen, cheer the faint."
- 6—"False and full of sin I am."
- 7—"Let the healing streams abound."
- 8—"Surely let me take of thee."

Onward Christian Soldiers.

- 1—"Onward Christian Soldiers, Marching as to war."
- 2—"Like a mighty army, Moves the church of God."
- 3—"But the church of Jesus Constant will remain."
- 4—"Flead with ours your voices, In the triumph song."

Psalms XXIII.

- 1—"The Lord is my shepherd I shall not want."
- 2—"He maketh me to lie down in green pastures."
- 3—"He restoreth my soul."
- 4—"Yea, though I walk through the valley of the shadow of death."
- 5—"Thou preparest a table before me."
- 6—"Surely goodness and mercy shall follow me."

Way of Salvation.

- 1—"The Repentant Sinner."
- 2—"Knocking at the Gate."
- 3—"Led by Jesus Through the Dark Valley."
- 4—"Welcome to the Shores of the Beautiful River."

Tell Me the Old, Old Story.

- 1—"Tell me that old, old story, of unseen things above."
- 2—"Chorus—"Tell me the old, old story of Jesus and his love."
- 3—"That wonderful redemption, God's ready for sin."
- 4—"Remember—'I'm the sinner whom Jesus came to save."
- 5—"That this world's empty glory is costing me too dear."

Throw Out the Life Line.

- 1—"Throw out the life-line across the dark wave."
- 2—"Chorus—"Throw out the life-line!"
- 3—"See, he is sinking; oh hasten to his aid."
- 4—"Winds of temptation and billows of woe."
- 5—"Hurry, then, my brother, no time for delay."

Visit of Saint Nicholas.

- 1—"The Children were Nestled all Snug in Their Beds."
- 2—"Away to the Window I Flew Like a Flash."
- 3—"A Miniature Sleigh and Eight Tiny Reindeer."
- 4—"Down the Chimney St. Nicholas Came with a Bound."
- 5—"And He Looked Like a Peddler Just Opening His Pack."
- 6—"Merry Christmas to All, and to All a Good Night."

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"ABIDE WITH ME."

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1 Abide with me; fast falls the eventide,
The darkness deepens, Lord! with me abide, etc.
2 Swift to its close ebb out life's little day,
Earth's joys grow dim, its glories pass away, etc.
3 Not a brief glance, I beg a passing word,
But as Thou dwellest with Thy disciples, Lord, etc.
4 Come not in terrors as the King of Kings,
But kind and good with healing in Thy wings, etc.
5 Thou on my head in early youth didst smile,
And though rebellious and perverse meanwhile,
6 Thou hast not left me, O Lord, I left Thee,
On to the close, O Lord, abide with me.
7 I need Thy presence every passing hour,
What but Thy grace can foil the tempter's power?

8 Who, like Thyself, my guide and stay can be?
Through cloud and sunshine, Oh! abide with me.
9 I fear no foe with Thee at hand to bless;
I'll leave no weight and tears no bitterness.
10 Where is death's sting? where, grave, thy victory?
I triumph still if Thou abide with me.
11 Hold, then, Thy cross before my closing eyes,
Shine through the gloom and point me to the skies.
12 Heaven's morning breaks and earth's vain shadows flee.
In life and death, O Lord! abide with me.

"FROM GREENLAND'S ICY MOUNTAINS."

In Set of 12 Slides.

1 From Greenland's icy mountains,
The joyful sound proclaim,
2 From many an ancient river,
Has leaped Messiah's name.
3 From many a palmy plain,
Waft, waft, ye winds, His story,
4 What though the spicy breezes,
Blow soft o'er Ceylon's isle,
5 The hushen in his billows,
Bow down to wood and stone,
6 Shall we, whose souls are lighted,
With wisdom from on high.

8 Salvation, Oh, salvation,
The joyful sound proclaim,
9 Till each remotest nation
Has leaped Messiah's name.
10 Waft, waft, ye winds, His story,
And you, ye waters, roll,
11 Till o'er our fanned nature
The lamb for slumbers dole,
12 Redeemer, King, Creator,
In bliss retire to reign.

"NINETY AND NINE."

1 "There were ninety and nine."
2 "Away on the mountains wild and bare."
3 "But the Shepherd made answer,"
4 "And altho' the road be rough and steep,"
5 "How deep were the waters crossed,"
6 "Ere he found his sheep that was lost."

7 "Lord, whence are those blood drops?
8 "Lord, whence are Thy hands so rent and torn."
9 "There arose a glad cry to the gates of Heaven,"
10 "Rejoice, for the Lord brings back his own."

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Christ Blessing Children.—*Leejeune*.
Just as I am without one plea.—*Debuse*.
Prodigal's Return.—*Debuse*.
My Jesus I Love Thee.—*Bonnat*.
Christ on Cross.—*Bonnat*.
I gave my life for thee.—*Barbieri*.
Ecce Homo.—*Barbieri*.
Jesus, keep me near the Cross.—*Leaserges*.
Sabat Mater.—*Leaserges*.
Onward Christian Soldiers.—*Dore*.
The Crusaders.—*Dore*.
Rock of Ages.—*Oertel*.
Simply to Thy Cross I cling.—*Oertel*.

O, Jesus, Thou art Standing.—*Hunt*.
Light of the World.—*Hunt*.
America (My Country, 'tis of Thee).—*Beale*.
Goddess of Liberty.—*Beale*.
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America.
Antioch—Joy to the World, the Lord has Come.
All to Christ I Owe.
Almost Persuaded.
Am I a Soldier?
A Shelter in the Time of Storm.
At the Cross.
Balm—Come, Holy Spirit, Heavenly Dove.
Buciah Land.
Birth of Christ.
Blest be the Tie.
Bringing the Sheaves.
Calm, on the Listening Ear of Night.
Children of the Heavenly King.
Come to the Saviour.
Come, Ye Disconsolate.
Coronation.
Cross and Crown.
Dare to be a Daniel.
Doxology.
Even Me.
Fix Your Eyes on Jesus.
From Greenland's Icy Mountains.
Glorious Pilgrimage.
God be with You.
Go, Bury Thy Sorrow.
Happy Day.
He Will Hide Me.
He Came to Bethany.
Hold the Fort.
Home of the Soul.
I Am Trusting, Lord, in Thee.
I Am Coming to the Cross.
I've Found a Friend.
Jerusalem, the Golden.
Jesus is Calling.
Jesus is Coming.
Jesus is Mine.
Jesus, Lover of My Soul.
Jesus of Nazareth Passeth By.
Jewels.
Just as I Am.
Knocking, Knocking, Who is There?
Let the Lower Lights be Burning.
Marching to Zion.
Nearer, My God to Thee.
Near the Cross.

New Haven.
Oh, Sing of His Mighty Love.
One Offer of Salvation.
One More Day's Work for Jesus.
Only a Step to Jesus.
Ortonville—How Sweet the Name of Jesus Sounds.
Over the Line.
Out of the Depths.
Pass Me Not, O Gentle Saviour.
Peyel's Hymn.
Pull for the Shore.
Rally Round the Flag.
Rescue the Perishing.
Revive Thy Work, Oh, Lord.
Ring the Bells of Heaven.
Rock of Ages.
Safe in the Arms of Jesus.
Scatter the Seeds of Kindness.
Star Spangled Banner.
Sun of My Soul.
Sweet By-and-By.
Sweet Hour of Prayer.
Sweeping Through the Gates.
The Lord's Prayer.
The Apostles' Creed.
The Beautiful River.
The Gates Ajar for Me.
The Home Over There.
The Light of the World is Jesus.
The Ninety-and-Nine.
The Prodigal Child.
The Solid Rock.
The Ten Commandments.
The Water of Life—The Gospel Call.
There's a Light in the Valley.
Throw Out the Life-Line.
Tramp, Tramp, Tramp.
To the Work.
Trusting Pilgrims.
We Shall Sleep, but Not Forever.
What a Friend We Have in Jesus.
What Hast Thou Done for Me?
What Shall the Harvest Be?
Whosoever Will.
Will Jesus Find Us Watching?
Wonderful Words of Life.
Why Not To-night?
Work, for the Night is Coming.
Yield Not to Temptation.
Ye Must Be Born Again.

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1 America.
2 America (with Flag).
3 All Hail the Power of Jesus' Name!
4 All the Way.
5 Bethany.
6 Be Kind to a Man When He's Down.
7 Blest be the Tie that Binds.
8 Bringing in the Sheaves.
9 Coronation.
10 Come, Thou Almighty King.
11 Can a Boy Forget His Mother?
12 From Greenland's Icy Mountains.
13 God Be With You.
14 Guide Me, Oh Thou Great Jehovah!
15 Hark! the Christmas Bells.
16 Happy Day.
17 It is Well With My Soul.
18 Jesus is Calling.
19 Jesus, Lover of My Soul.
20 Keep Close to Jesus.
21 Let the Earth Rejoice.
22 Let the Lower Lights be Burning.
23 Memories of Galilee.
24 Rock of Ages.
25 Sunshine in the Soul.
26 Stand Up for Jesus.
27 Story of His Name.
28 The Doxology.
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30 There is a Fountain.
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MY COUNTRY 'TIS OF THEE.

- | | |
|--|-------------------------------|
| 1 "My Country 'tis of Thee " | 5 Let Music Swell the Breeze. |
| 2 "Land where My Fathers Died " | 6 Let Mortal Tongues Awake. |
| 3 My Native Country, Thee, Land of the Noble Free. | 7 Author of Liberty. |
| 4 I Love Thy Rocks and Rills, Thy Woods and Templed Hills. | 8 With Freedom's Holy Light. |

"MARCHING 'THROUGH GEORGIA."

- | | |
|----------------------------------|---------------------------|
| 1 Bring the good old bugle, etc. | 4 Sherman's Yankee Boys. |
| 2 How the darkies shouted. | 5 We made a thoroughfare. |
| 3 There were Union Men. | 6 Hurrah, Hurrah. |

"INDEPENDENCE BELL."

- | | |
|--|--|
| 1 "There was a tumult in the city, in the quaint old Quaker town." | |
| 2 "While all solemnly inside, sat the Continental Congress." | |
| 3 "Far aloft in that high steeple sat the bell-man old and gray." | |
| 4 "Ring," he shouts, "Ring," grandpapa, "Ring, oh ring for liberty!" | |
| 5 "How they shouted; what rejoicing! How the old bell shook the air!" | |
| 6 "That old State-House bell is silent, hushed is now its clamorous tongue." | |

"AMERICA."

- | | |
|-------------------------------|--|
| 1 Land where my fathers died. | 3 Let music swell the breeze, |
| 2 I love thy rocks and rills. | And bring from all the trees Sweet freedom's song. |

"HOME AGAIN."

In Set of 3 Slides.

- | | |
|---|---------------------------------------|
| 1 Home again, home again, From a foreign shore. | 3 Then give me but my homestead roof, |
| 2 Happy hearts, happy hearts, With mine have laughed in glee. | I'll ask no palace dome. |

PAUL REVERE'S RIDE.

- | |
|--|
| 1.—"He said to his friend—"If the British march, By land or sea from the town to-night," |
|--|

- | |
|--|
| 2.—"Then he climbed to the tower of the church, Up the wooden stairs with stealthy tread," |
|--|

- | |
|---|
| 3.—"And lo! as he looks, on the belfry's height, A glimmer, and then a gleam of light!" |
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|---|
| 4.—"And beneath, from the pebbles, in passing, a spark, Struck out by a steed that flies fearless and fleet," |
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|---|
| 5.—"It was twelve by the village clock When he crossed the bridge into Medford town." |
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|--|
| 6.—"It was one by the village clock, When he galloped into Lexington." |
|--|

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|--|
| 7.—"And one was safe and asleep in his bed, Who at the bridge would be first to fall," |
|--|

- | |
|---|
| 8.—"How the farmers gave them ball for ball, From behind each fence and farmyard wall." |
|---|

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STAR SPANGLED BANNER.

6 slides with Poem.

- | | |
|---|--|
| 1 "Oh, say, can you see by the dawn's early light?" | 4 "And where is that band who so vaunt-ingly swore?" |
| 2 "And the rocket's, red glare, the bombs bursting in air." | 5 "Oh, thus be it ever when Freemen shall stand." |
| 3 "On the shore, dimly seen thro' the mists of the deep." | 6 "And this be our motto: 'In God is our Trust.'" |

OLD KENTUCKY HOME.

6 slides.

- | | |
|--|--|
| 1 "The sun shines bright in the old Kentucky home." | 4 "The times have come when darkies have to part." |
| 2 Chorus—"Weep no more, my lady, Weep no more to-day." | 5 "A few more days, and the trouble all will end." |
| 3 "They sing no more by the glimmer of the moon." | 6 "A few more days, 'till we todder on the road." |

DRAKE'S ODE TO THE AMERICAN FLAG.

6 Slides, with Poem.

- | | |
|--|---|
| 1 "When freedom from her mountain height,"— | 4 "And, when the cannon-mouthings loud." |
| The banner in the sky. | Battle of Resaca de la Palma. |
| 2 "Majestic monarch of the cloud,"—American Eagle. | 5 "Flag of the seas! on ocean wave,"— |
| 3 "Flag of the brave! thy folds shall fly,"— | Battle of Plattsburg Bay. |
| Battle of Princeton. | 6 "Flag of the free heart's hope and home." |
| | The Star Spangled Banner. |

"SWANEE RIBBER."

In Set of 8 Slides.

- | | |
|--|--|
| 1 Way down upon the Swanee Ribber, | 5 All 'round de little farm I wandered |
| Far, far away— | When I was young. |
| 2 Dere's where my heart is turning ebbin'; | 6 When I was playin' wid my brudder, |
| Dere's wha de old folks stay. | Happy was I. |
| 3 All up and down de whole creation | 7 One little hut among de bushes— |
| Sadly I roam. | One dat I love. |
| 4 Chorus—All the world am sad and dreary | 8 When will I see de bees a-humming |
| Everywhere I roam. | All round the comb? |

STAR SPANGLED BANNER.

4 Slides, Words and Illustrations.

- | | |
|--|--|
| 1 Oh, say, can you see by the dawn's early light? | 3 And where is that band who so vaunt-ingly swore? |
| 2 On the shore, dimly seen through the mist of the deep. | 4 Oh, thus be it ever when Freemen shall stand. |

TRAMP, TRAMP, TRAMP.

4 Slides, Words and Illustrations.

- | | |
|--|---------------------------------|
| 1 In the prison cell I sit. | 3 In the battle front we stood. |
| 2 Chorus—Tramp, tramp, tramp, the boys are marching. | 4 So, within the prison cell. |

RED, WHITE AND BLUE.

4 Slides, Words and Illustration.

- | | |
|---|---|
| 1 Oh, Columbia, the Gem of the Ocean, the Home of the Brave and the True. | 3 When war waged its wide desolation, and threatened our land to deform. |
| 2 Chorus—When we by the Red, White and Blue. | 4 The wine cup, the wine cup, bring hither, and fill you it up to the brim. |

TENTING TO-NIGHT.

6 Slides, Words and Illustration.

- | | |
|---|---|
| 1 We're tenting to-night on the Old Camp Ground. | 4 We are tired of war on the Old Camp Ground. |
| 2 Chorus—Many are the hearts that are weary to-night. | 5 We've been fighting to-day on the Old Camp Ground. |
| 3 We've been tenting to-night on the Old Camp Ground. | 6 Chorus—Many are the hearts that are weary to-night. |

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- | | |
|--|--|
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- 102-Just as the Sun Went Down—18 slides.
- 103-Just Behind the Times—17 slides.
- 104-Just Next Door—20 slides.
- 105-Just Set a Light—11 slides.
- 106-Just Tell Her That I Loved Her, Too—18 slides.
- 108-Just to Kiss Her Tears Away—17 slides.
- 111-Last Night as the Moon Was Shining—18 slides.
- 112-Letter Received in Black, A—16 slides.
- 114-Like a Bird With a Broken Wing—25 slides.
- 115-Little Bridge Me—12 slides.
- 118-Little Place That I Call Home—20 slides.
- 120-Maybe—17 slides.
- 121-Marching with Sherman to the Sea—18 slides.
- 122-Mid the Green Fields of Virginia—21 slides.
- 123-Mid the Orange Trees and Blossoms—18 slides.
- 124-My Dear Old Southern Home—22 slides.
- 125-My Heart's To-night in Texas—17 slides.
- 126-My Little Georgia Rose—17 slides.
- 128-My Mama's Waiting There—17 slides.
- 129-My Mother Was a Northern Girl—17 slides.
- 130-My Old New England Home—13 slides.
- 131-My Old New Hampshire Home—14 slides.

Popular Songs.--Illustrated.--Continued.

- 132-My Own—17 slides.
- 133A-My Old Kentucky Home—6 slides.
- 133B-Nobody Brings Presents to Me—15 slides.
- 136-On a Sunday Morning When the Church Bells Chime—17 slides.
- 137-One Night in June—16 slides.
- 138-Only a Baby's Ragged Shoe—15 slides.
- 139-Old Black Joe—12 slides.
- 140-Old Oaken Bucket—15 slides.
- 141-Open Your Mouth and Shut Your Eyes—17 slides.
- 142-Paint Me a Picture of Mama—20 slides.
- 143-Paint Me a Picture of the Old Fire-side—15 slides.
- 145-Place a Light To Guide Me Home—24 slides.
- 146-Please Leave the Gate Ajar—17 slides.
- 148-Pliny, Come Kiss Your Baby (Coon song)—21 slides.
- 149-Pictures from Days Gone By—18 slides.
- 152-Rock Me to Sleep Mother—13 slides.
- 151-Rose with a Broken Stem, A—18 slides.
- 154-Scenes Along the Mississippi Shore—17 slides.
- 156-She's Kentucky's Fairest Daughter—17 slides.
- 157-She's Sleeping by the James—15 slides.
- 158-She Rests by the Suwanee River—18 slides.
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- 161-Sing Me a Song of the South—15 slides.
- 162-Sleep, Ma Honey, Sleep—17 slides.
- 163-Somebody's Daddy—13 slides.
- 164-Somebody's Waiting Neath Southern Skies—17 slides.
- 165-Something That Money Can't Buy—18 slides.
- 166-Sometime—17 slides.
- 167-Stay in Your Own Back Yard—17 slides.
- 171-Take Me Back to the Old Virginia Shore—21 slides.
- 172-Tell Her I'm a Soldier and Not Afraid to Die—16 slides.
- 173-Tell Me That Beautiful Story—17 slides.
- 174-Tell Me the Old, Old Story—5 slides.
- 176-That Grand Amour—13 slides.
- 177-The Banquet in Misery Hall—17 slides.
- 178-The Blue and the Gray—18 slides.
- 179-The Boys Are Coming Home Today—20 slides.
- 181-The Bridge of Sighs—22 slides.
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- 187-The Little Place That I Call Home—20 slides.
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- 189-The Lost Man in the Overalls—17 slides.
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- 203-The Story the Violets Told—18 slides.
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- 209-There Is No Place Like Home—17 slides.
- 211-There's a Place in My Heart for You Liza—16 slides.
- 212-There's Where My Heart Is To-night—13 slides.
- 213-They Are Waiting for Your Coming Day by Day—17 slides.
- 215-'Tis Not Always Bullets That Kill—21 slides.
- 217-To Have and to Hold—15 slides.
- 218-Trust Him Not, the Fortune Teller said—19 slides.
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- 220-Two Little Blue Shoes—15 slides.
- 221-Two Little Orphans—17 slides.
- 223-Way Down East—17 slides.
- 224-We All Grow Old in Time—18 slides.
- 226-We Were Happy Once Together, Kate and I—19 slides.
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- 231-When the Day Is Done—17 slides.
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- 234-When the Frost Is On the Pumpkin—17 slides.
- 235-When the Gold Was Turning Grey—17 slides.
- 236-When the Golden Sunset Fades Beyond the Hills—17 slides.
- 237-When the Harvest Days Are Over—17 slides.
- 238-When the Lilacs Bloom Again—17 slides.
- 240-When the Moon Shines Bright—17 slides.
- 242-When the Woodbine Leaves Turn Red—18 slides.
- 243-When We Were Boys—17 slides.
- 244-When We Were Two Little Boys—17 slides.
- 245-When You Were Sweet Sixteen—16 slides.
- 246-Where Is My Boy To-night—18 slides.
- 247-Where Rolls the Oregon—17 slides.
- 249-Where the Silver Colorado Winds Its Way—18 slides.
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- 252-Whisper Your Mother's Name—14 slides.
- 253-Who Did They Sell Killarney—16 slides.
- 254-Why Don't They Play With Me?—17 slides.
- 255-Will I Find My Mama There—17 slides.
- 256-Will the Angels Let Me Play?—17 slides.
- 257-Will You Love Me When My Golden Hair has Turned to Silver Grey?—18 slides.
- 258-Would You?—17 slides.
- 260-Would You Care?—21 slides.
- 262-You Never Spoke Like That Before—17 slides.
- 263-You Told Me I Need Never Work No More—16 slides.
- 267-You're as Welcome as the Flowers in May—17 slides.

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- 1 "The miry beasts retreating from the plough."
- 2 "The toil-worn cottar frae his labor goes. This night his weekly moil is at an end."
- 3 "The expectant wee things, toddlin' stacher thro', To meet their dad, wi' flitcherin' noise and glee."
- 4 "The hisping infant prattling on his knae, Does a' his weary kiahng an' care beguile."
- 5 "Their eldest hope, their Jenny, woman grown, Comes hame, perhaps to show a braw new gown."
- 6 "Wi' kindly welcome Jenny brings him ben; A strappin' youth, he takes the mother's eye."
- 7 "'Tis when a youthful, loving, modest pair, In other's arms breathe out the tender tale."
- 8 "The priest-like father reads the sacred page."

THE COURSE OF TRUE LOVE NEVER DID RUN SMOOTH.

WITH READING.

- | | |
|------------------------|--------------------------|
| 1 In Love. | 4 The Fugitives in Peril |
| 2 The Lovers Quarrel. | 5 Too Late. |
| 3 The Interrupted Duel | 6 The Reconciliation. |

"THE COURTIN'."

Illustrating Poem, by James Russell Lowell. In Set of 6 Slides.

- | | |
|---|---|
| 1 "Zekle crep' up quite unbeknown,
An' peeked in thru the window." | 4 "He stood a spell on one foot fast,
Then stood a spell on t'other." |
| 2 "An' there sat Huldai all alone,
'th no one nigh to hinder." | 5 "Thet last word pricked him like a pin.
An' ———— wai, he up an' kist her." |
| 3 "She thought no v'ice hed such a swing
Ez his'n in the choir." | 6 "Tell mother see how matters stood,
An' gin 'em both her blessin'." |

"CURFEW MUST NOT RING TO-NIGHT."

With Reading. In Set of 10 Slides.

- | | |
|---|---------------------------------------|
| 1 Bessie and the sexton. | 6 She has reached the topmost ladder. |
| 2 "I've a lover in that prison." | 7 Out she swung, far out. |
| 3 "Bessie," calmy spoke the sexton. | 8 Firmly on the dark old ladder. |
| 4 Bessie made a solemn vow. | 9 At his feet she tells her story. |
| 5 She springs within the old church door. | 10 Kneeling on the turf beside him. |

HOW PERSIMMONS TOOK CAH OF DER BABY.

FOUR SLIDES WITH LECTURE.

- | | |
|--------------------------------|---|
| 1 Persimmons Minding the Baby. | 3 Persimmons with the Baby on the Raft. |
| 2 Persimmons' Granny. | 4 The Mother finds her Baby. |

THE LAST VOYAGE OF THE OCEAN STEAMER.

FOUR SLIDES.

- | | |
|-------------------------------|-------------------------------|
| 1 Ocean Steamer Leaving Port. | 3 Ocean Steamer on Lep Shore. |
| 2 Ocean Steamer in Mid-Ocean. | 4 Ocean Steamer on Fire. |

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LEAP FOR LIFE.

FIVE SLIDES WITH READING.

- | | |
|--|---|
| 1 There stood the boy, with dizzy
brain, between the sea and sky. | 3 "That only chance your life to save,
Jump, jump, boy!" He obeyed. |
| 2 Then suddenly a rifle grasped, and
aimed it at his son. | 4 He sank—he rose—he lived—he
moved, and for the ship struck
out. |
| 5 His father drew, in silent joy, those wet arms around his neck. | |

"MAUD MULLER."

Illustrating Poem, by John G. Whittier. In Set of 6 Slides.

- | | |
|--|---|
| 1 "Maud Muller on a summer's day
Raked the meadows sweet with hay." | 4 "Oft when the wine in his glass was red,
He longed for the wayside well in-
stead." |
| 2 "And blushed as she gave it, looking
down
On her feet so bare and her tattered
gown." | 5 "She wedded a man unlearned and poor,
And many children played 'round her
door." |
| 3 "The judge looked back as he climbed
the hill,
And saw Maud Muller standing still." | 6 "Alas for the maiden, alas for the judge,
For rich repluer and household
drudge." |

NEW TALE OF A TUB.

SIX SLIDES WITH LECTURE.

- | | |
|-------------------------|---|
| 1 Opening the Question. | 5 Under Cover. |
| 2 Bengal Ease. | 6 Increasing the Interest of the Tail
—The Climax. |
| 3 The Artful Dodger. | |
| 4 Look Before You Leap. | |

TAM O'SHANTER.

A set of six scenes to illustrate Robert Burns' famous poem, full of originality and spirit.

- 1 "Gathering her brows like gathering storm, Nursing her wrath to keep it warm."
- 2 "The Soutter tauld his queerest stories; The landlord's laugh was ready chorus."
- 3 "Nae man can tether time nor tide; The hour approaches, Tam mairn ride."
- 4 "And vow! Tam saw an unco sight! Warlocks and witches in a dance."
- 5 "And scarcely had he Maggie rallied, When out the hellish legion sallied."
- 6 "A spring brought off her master hale, But left behind her ain gray tail."

"THE VILLAGE BLACKSMITH."

With Poem.

- | | |
|--|---|
| 1 "Under the spreading chestnut tree the
village smithy stands." | 4 "He goes on Sunday to the church, and sits
among the boys." |
| 2 "You can hear him swing his heavy sledge,
with measured beat and slow." | 5 "And with his hard, rough hand he wipes
a tear out of his eyes." |
| 3 "And children coming home from school,
look into the open door." | 6 "Each morning sees some task begin, each
evening sees it close." |

"THE WRECK OF THE HESPERUS."

With Reading. In Set of 10 Slides.

- | | |
|---|---|
| 1 "It was the schooner Hesperus," | 6 "The snow fell hissing in the brine." |
| 2 "Blue were her eyes as the fairy sex." | 7 "He wrapped her in his seaman's coat." |
| 3 "The skipper he stood beside the helm." | 8 "And bound her to the mast." |
| 4 "Then up and spoke an old sailor." | 9 "Like a sheeted ghost the vessel
swept." |
| 5 "Last night the moon had a sudden
ring." | 10 "A fisherman stood agast." |

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| 3 Trotty by the Church Porch. | 12 Trotty and his Guest. | 20 The Desperate Mother. |
| 4 Trotty Smells His Dinner. | 13 The Preside Nap. | 21 The Intended Murder and Suicide. |
| 5 Chimes Saying Grace. | 14 The Chimes Obeyed. | 22 Awakening. |
| 6 Dinner on the Steps. | 15 The Spirit of the Chimes. | 23 Will Fern Finds His Friend. |
| 7 Dinner Interrupted. | 16 The Vision of Death. | 24 Trotty Leads off the Dance |
| 8 Hopes "Put Down." | 17 Meg and Richard. | |
| 9 The Two Porters. | | |

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| 2 Doorway of Scrooge's House. | 12 Scrooge's First Love. | 20 On Change. |
| 3 Effect. Marley's Face. | 13 Husband, Wife and Daughter. | 21 Marine Store Dealer's. |
| 4 Scrooge's Sittingroom. | 14 Christmas Present. | 22 Interior of Cratchit's House. |
| 5 Effect. Marley's Ghost. | 15 Bob Cratchit's Home. | 23 The Churchyard. |
| 6 Scrooge's Bedroom. | 16 Miner's Cottage. | 24 Buying Turkey at Door. |
| 7 Effect. Christmas Past. | 17 Nephew's House. | 25 Interior of Nephew's House. |
| 8 The Schoolroom. | 18 Same as 6--Scrooge's Bedroom. | |
| 9 Effect. All Baba. | | |
| 10 Effect. Robinson Crusoe. | | |

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| 2 An Old Abbey Town. <i>This is a moving panorama slide, showing the Public House, the Road, and the Old Church.</i> | 7 A thick cloud rolled gradually away. | 14 A rich and beautiful landscape was disclosed. |
| *3 He sat himself down on a flat tombstone. | *8 A crowd of little children were gathered around. | *15 Lying at full length on the tombstone. |
| 4 Close to him was a strange, unearthly figure. | *9 He was wet and weary. | *16 The lantern, the spade and the wicker bottle. |
| 5 Playing at leapfrog with the tombstones. | *10 Then he sat down to his meal. | *17 He told his story to the clergyman and to the mayor. |
| | *11 The fattest and youngest child lay dying. | |
| | *12 The father and mother old and helpless now. | |

Those marked with a (*) are taken from life.

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| 5 Muscles, front view. | 15 Brain and Spinal Cord. |
| 6 Muscles, back view. | 16 Nervous System. |
| 7 Muscles of Head, Neck and Face. | 17 Fifth Pair of Nerves. |
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| 7 Signs of the Zodiac. | 16 Telescopic View of Jupiter. |
| 8 Telescopic View of Full Moon. | 17 Telescopic View of Saturn. |
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| 3 Among the Icebergs. | 6 Crew Saved in Boats. |

JOAN OF ARC.

From paintings by Lempren, in Church of the Sorbonne, Paris.

- | | |
|----------------------------------|---------------------------|
| 1 The Visions of Joan of Arc. | 3 The Taking of Orleans. |
| 2 The Coronation of Charles VII. | 4 Burning of Joan of Arc. |

RAPHAEL'S FRESCOES IN VATICAN.

- | | |
|---|--|
| 1 The School at Athens. | 4 The Apostles Peter and Paul Appearing to Attila, King of Huns. |
| 2 The Last Supper Discussed by Fathers of the Church. | 5 The Parnassus. |
| 3 The Church Robber Hellodorus Driven Out of Temple of Jerusalem. | 6 Burning the Castle Rome. |
| | 7 The Miracle at the Mass of Bologna. |
| | 8 St. Paul Liberated. |

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- | | |
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Alaska.

NO READING.

SITKA.

- 1 Harbor of Sitka.
- 2 Panorama from Baranof Castle, showing harbor.
- 3 Street view.
- 4 Old Russian block house and mountains.

JUNEAU.

- 5 View from deck of steamer "Queen."
- 6 Panorama.
- 7 Steamer at the dock.

ST. PAUL ISLAND.

- 8 Village of St. Paul.
- 9 A drove of seals being driven to the killing ground.
- 10 Killing, skinning and cutting up seals.
- 11 On the Beach.
- 12 St. Paul Island covered with seals.
- 13 A family of seals, showing bull.
- 14 Indian Village.

PYRAMID HARBOR.

- 15 Lynn channel, near Pyramid harbor.
- 16 Pyramid harbor.

GLACIER BAY.

- 17 Steamer "Queen."
- 18 Steamship landing and floating ice.
- 19 Muir Glacier, full view.
- 20 Tourists on Muir Glacier.

FORT WRANGELL.

- 21 Steamer "Queen" and Indian Canoe.

- 22 View of the town.
- 23 "Koddakers" at Perils straits.
- 24 A road near Sitka.
- 25 Fort Wrangell totem pole and Indian Chief's house.

KLONDIKE DISTRICT.

- 26 Forty Mile.
- 27 Postoffice at Forty Mile, waiting for mail.
- 28 Circle City, midnight, June, 1896.

- 29 Chilcoot trail up the summit.
- 30 Sheep camp, first camp from Dyea.
- 31 Shute wooding, up on Yukon.
- 32 Starting for the Yukon from Juneau.
- 33 Indian Summer Camp, Yukon River.
- 34 Grand canyon, Big Eddy.
- 35 Esquimo Dance, St. Michaels.
- 36 Unloading at St. Michaels.
- 37 Portage road for boats around Grand canyon.
- 38 At Camp Tillman, Porcupine River, Fort Yukon.
- 39 Winter Traveling.
- 40 Five Fingers.
- 41 Circle City, breaking up of ice.
- 42 Steamer at Dawson City.
- 43 Hauling tree tops for firewood, Camp Colonna.
- 44 Ice forming, Sept., 1889, Porcupine, near Camp Colonna.
- 45 Traveling in winter on coast of Norton Sound.
- 46 St. Michaels and steamer Arctic.
- 47 Raft of the Frank Leslie expedition abandoned at camp.
- 48 Yukon River, broken ice piled up on the shore.
- 49 First trip of steamer "Alice" from Dawson with \$600,000 in gold.
- 50 Above Bonanza.
- 51 Mouth of El Dorado.
- 52 Stripping El Dorado Bonanza.
- 53 Above discovery on the Bonanza.
- 54 Tailings from Berry's claims.
- 55 Berry's claim, No. 5, El Dorado.
- 56 Yukon river, thickness of ice May, 1890.
- 57 Esquimo natives of St. Michaels (in American clothes).

WITH READING.

- 1 Totems, Fort Wrangell.
- 2 Sitka from the Castle.
- 3 Street in Sitka.
- 4 Panorama of Sitka, showing Castle.
- 5 Greek Church, Sitka.
- 6 Old block house, Sitka.

- 7 The harbor, Juneau.
- 8 Pyramid harbor.
- 9 Karta Bay.
- 10 India Woman at Karta Bay.
- 11 Muir Glacier from the steamer.
- 12 Alaskan curios.

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- | | | |
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| 2 Palace Hotel. | 22 Omaha Bridge. | Central Depot. |
| 3 Seal Rock. | 23 Council Bluffs. | 46 Central Park, the Ob- |
| 4 Chinese Quarter. | 24 St. Louis Bridge. | isk. |
| 5 Joss House—exterior. | 25 Panorama. | 47 Elevated Railroad, |
| 6 Joss House—interior. | 26 Oldest House. | Chatham Square. |
| 7 Sacramento, Panorama. | 27 Levee and Steamboats. | 48 City Hall, Panorama. |
| 8 State Capitol. | 28 Chicago, Panorama. | 49 New York Postoffice. |
| 9 Yosemite Valley, from In- | 29 M. S. R. Depot. | 50 Broadway. |
| spiration Point. | 30 Court House. | 51 Stock Exchange. |
| 10 Yosemite Valley, Yose- | 31 Grand Pacific Hotel. | 52 Brooklyn Bridge. |
| mite Falls, 2,631 feet high. | 32 Niagara, General View. | 53 Sound Steamer. |
| 11 Vernal Falls. | 33 Niagara, View in Winter. | 54 Philadelphia, Independ- |
| 12 Yosemite Valley, Sen- | 34 Tienderoga, Ruins of | ence Hall. |
| tinel Rock, 3,570 feet | 35 Lake George. | 55 Girard College. |
| high. | 36 Saratoga. | 56 Washington, President's |
| 13 Mirror Lake. | 37 Saratoga Spring. | House—exterior. |
| 14 Mariposa Grove. | 38 Boston State House. | 57 Washington, Capitol. |
| 15 Olden, Pacific Railroad. | 39 Old South Church. | 58 U. S. Senate Chamber. |
| 16 Salt Lake City. | 40 Paneeu Hall. | 59 Mount Vernon, Mansion |
| 17 Brigham Young's | 41 Newburg, N. Y., Wash- | House. |
| House. | ington's Headquarters. | 60 Mount Vernon, Washing- |
| 18 Mormon Tabernacle. | 42 West Point. | ton's Tomb. |
| 19 New Mormon Temple. | 43 Scene of André's Capture. | 61 Portrait of Washington, |
| 20 Denver, Colorado. | 44 Home of Irving. | by Stuart. |

ANCIENT ROME.

- Coriolanus Conquered by the Tears of his Mother.
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Mata Sudans—Gladiators at Bath.
Circus Maximus—Winning Chariot.
Cleopatra before Caesar.
Death of Caesar.
A Roman Bride.
The Sculpture Gallery.
The Picture Gallery.
Torches of Nero.
The Cup of Friendship.
Last Prayer in Coliseum.

ANCIENT GREECE.

- The Race of Atalanta.
Homer.
Parting of Hector and Andromache.
Achilles Recognized by Ulysses.
Circe and Companions of Ulysses.
Ulysses and Argus.
Pythagoras and the Beautiful Theano.
Socrates instructing Alcibiades.
Stratonice at the Physician's.
Reunion at the House of Aspasia.
Thyene before the Tribunal.
The Temple of Eros.

AUSTRALIA.

- | | |
|-------------------------------------|--|
| 1 Ballarat | 6 Presbyterian Church, Melbourne |
| 2 Bourke Street, Melbourne | 7 Scene near Melbourne |
| 3 Collins Street | 8 Stawell—A Mining Town near Melbourne |
| 4 Hobson's Bay, R.R. Pier Melbourne | 9 Wesley College, Melbourne |
| 5 Melbourne | |

BERLIN.

- | | |
|-----------------------------------|----------------------------------|
| 1 Bismark's Palace | 11 Grunewald Castle near Berlin. |
| 2 Old Market and Church | 12 Theigarten, Siegesaale |
| 3 Panorama of Berlin | 13 Wiesbaden |
| 4 On the Spree | 14 Luxembourg |
| 5 Lehrte R. R. Station | 15 Panorama of Untersee |
| 6 Berlin Cathedral | 16 Bozen, Castle of Karnsid |
| 7 Royal Castle, Throne Room | 17 Bozen, Castle of Sigmundshorn |
| 8 Asleep at his Post | 18 Koenig's Su |
| 9 Return of Parade | 19 Wiesbaden Kurgarten |
| 10 Frederick's and Louise's Tombs | |

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- 2 First National Bank.

CHURCHES.

- 6 Fourth Presbyterian, Superior and Rush Streets.
- 7 Epiphany, Episcopal.
- 8 Deaconesses' Home, Ohio and Dearborn Street.
- 9 Grace M. E. Church.
- 10 New Jerusalem Temple.

ENTRANCES OF LARGE BUILDINGS.

- 15 To Auditorium Building—Hotel.
- 16 To Columbus Memorial Building and Columbus Statue.
- 17 To Masonic Temple.
- 18 To Palmer House.

MONUMENTS.

- 22 Columbus Monument on the Lake Front.
- 23 Drake Fountain.
- 24 Fort Dearborn Tablet.
- 25 Fort Dearborn Massacre Monument.

PANORAMIC VIEWS.

- 29 Of Chicago, North from Auditorium.
- 30 Of Chicago, South from Auditorium.
- 31 Of Chicago, Northeast from Auditorium.
- 32 Of Chicago, West from Auditorium.
- 33 Of Chicago, West-northwest from Auditorium.

RIVER VIEWS.

- 40 The Jumping-off Place, Halsted and O'Neil Streets.
- 41 The Halsted Street Lift Bridge.
- 42 Revenue Cutter and Whaleback in Entrance to Chicago River, August 30, 1896.
- 43 Tug Passing Through Metropolitan Elevated Jack-knife Bridge.

RESIDENCES.

- 49 Archbishop Feehan's.

RAILROAD DEPOTS.

- 51 Illinois Central.
- 52 Lake Shore.

RAILROADS, ELEVATED.

- 54 Metropolitan Elevated Bridge, Partly Open.
- 55 Station, Power House, etc., Metropolitan Elevated, near Center Avenue, Looking West.
- 56 Metropolitan Elevated Train Crossing the Lake Street Road.
- 57 Building the Metropolitan Elevated, Leavitt Street.
- 58 Halsted Street Station of the Metropolitan August 5, 1896.

SNOW VIEWS.

- 65 Ashland Avenue, South from Monroe Street.
- 66 Bridge in Jefferson Park.
- 67 Chestnut Park.
- 68 Dearborn Avenue, South from Maple Street.
- 69 Douglas Park, Snow Scene.

- 3 Hopkins' and Park Theatres.
- 4 Jacobs' Theatre and North Clark Street.
- 5 Old Colony Building—Seventeen stories.
- 6 Wellington Hotel.

- 11 St. Mary's Catholic, Wabash Avenue.
- 12 Third Presbyterian Church, Ogden Avenue and Monroe Street.
- 13 Union Park Congregational Church.
- 14 Zion Temple (Jewish), and Washington Hall, P. O. S. A.

- 19 To Rookery Building, LaSalle Street.
- 20 To W. C. T. U. Building.
- 21 To Y. M. C. A. Building.

- 26 Haymarket Monument.
- 27 Haymarket, Looking West.
- 28 Haymarket and Police Station.

- 34 Of Chicago, Northwest from Auditorium.
- 35 Of Chicago, Southwest from Auditorium.
- 36 Of Chicago, North Side, from Unity Building.
- 37 Of Chicago, North from Water Tower.
- 38 Of Chicago, South from Water Tower.

- 44 Vessel at Coal Dock.
- 45 Steamship Virginia, Rear View, August 30, 1896.
- 46 Steamship Virginia, Leaving Chicago, August 30, 1896.
- 47 Whaleback, Outward Bound.
- 48 Whaleback, Leaving Port, in Tug Crawford's Tow.

- 50 George W. Pullman's.

- 53 Polk Street Depot.

- 59 Metropolitan Elevated West from Canal Street.
- 60 Western Avenue Station, Metropolitan.
- 61 Metropolitan Railway and Bridge, West of River.
- 62 Train on Top of Lake Street Bridge.
- 63 Lake Street Elevated Road, East from Madison Street Station of Metropolitan.
- 64 Lake Street Elevated, East from Wood Street Station.

- 70 Douglas Park, Snow Scene.
- 71 Douglas Park, Snow Scene.
- 72 Douglas Park, Snow Scene.
- 73 Newberry Library.
- 74 Pine Trees in Jefferson Park.
- 75 Union Park Congregational Church, Through the Trees.

Continued to page 99.

Plain Slides, each, 25 cents.

Colored Slides, each, 50 cents.

CHICAGO.

Continued from page 98.

STREET VIEWS.

- 76 Madison Street, East from Metropolitan Elevated Station.
- 77 Madison Street and Ogden Avenue.

PARKS AND CEMETERIES.

- 81 Lincoln Park, View of the Fountain and Conservatory.
- 82 Lincoln Park, the Conservatory, from the South.
- 83 Lincoln Park, Grant Monument.
- 84 Lincoln Park, Looking Across the Lake to Grant Monument.
- 85 Lincoln Park, Grant Monument, from East, Direct Side View.
- 86 Lincoln Park, Grant Monument, from Clark Street.
- 87 Lincoln Park, Grant Monument, from the East.
- 88 Lincoln Park, Indian Statue in Lincoln Park.
- 89 Lincoln Park, Seal Pond.
- 90 Douglas Park.
- 91 Douglas Park, Bathhouse Across the Lake.

- 79 Randolph Street, East from LaSalle St.
- 80 State Street Bridge, North from South Water Street.

- 92 Douglas Park, the Rustic Bridge.
- 93 Douglas Park, the Lily Pond and Conservatory.
- 94 Garfield Park, Liberty Bell, in Flowers.
- 95 Garfield Park, Fort Dearborn in Flowers.
- 96 Garfield Park, Bridge in Park.
- 97 Garfield Park, Lake and Boat House.
- 98 Garfield Park, Pagoda Over the Artesian Well.
- 99 Jackson Park, Bicycle Track and Field Museum.
- 100 Jackson Park, Bicycles in Jackson Park Tracks.
- 101 Jackson Park, Track.
- 102 Washington Park, Owl's Question.
- 102x Washington Square, Showing Newberry Library.
- 102xx Union Park, View of Bridge.

CEMETERIES.

- 103 Rose Hill, Close View of Entrance.
- 104 Rose Hill, View of the Outside Wall.

MISCELLANEOUS VIEWS.

- 105 The Breakers, Foot of Oak Street.
- 106 Bulletin Boards, After the War.
- 107 Carson, Pirie, Scott & Co.'s Building, from the Unity Building.
- 108 Entrance to Van Buren Street Tunnel, July 8, 1895.
- 109 East Entrance to Washington Street Tunnel.
- 111 Fifty Alley, State Street between Indiana and Illinois.
- 112 Moving—Poor Man's Moving, Washington Street.

- 113 Moving—Rich Man's Moving, Ontario Street.
- 114 Moving Van, Distant View, Ontario St.
- 116 Moving a Brick House.
- 117 Patrol Wagon.
- 118 Raising a House, Ready to Move.
- 119 Rolling Mill and River, South Chicago.
- 120 Rolling Mill and Shipping on North Branch River at Clybourn Place.
- 121 Sidewalk Advertising by Boston Store.
- 122 Sabbath's Saloon, Rush and Chestnut Streets.

- L 1 Elephant's Bath—Getting Ready.
- L 2 " " " " Right in the Swim.
- L 3 " " " " Taking a Plunge.
- L 4 " " " " Completely Submerged.
- L 5 " " " " Sits Up and Looks at Her Keeper.
- L 6 " " " " Sits Down at Peace with the World.
- L 7 " " " " Takes a Farewell Plunge.
- L 8 " " " " Steps Out, Clean and Happy.
- L 9 Polar Bear, Taking a Shower Bath.
- L 12 Feeding the Goats.
- L 13 The Raccoon's Pit.
- L 15 The Deer.
- L 16 Cy De Vry and Baby Mountain Lions.
- L 17 Cy De Vry and Major.
- L 23 Getting Ready to Move the Animals.
- L 25 Moving Day for the Menagerie.
- L 26 Household Moving Day—Loading Up.
- L 27 Household Moving Day—Loaded Up.
- L 28 Household Moving Day—Stock Yards.
- L 29 The Growler at Dinner, Stock Yards.
- L 30 Noon Time at the Stock Yards.
- L 31 Noon Time at the Stock Yards—No. 2.
- L 32 Rushing the Growler, Stock Yards.
- L 33 A Handful of Growlers.
- L 34 A Handful of Growlers—No. 2.
- L 35 Rushing the Growler in the Lumber District.
- L 36 The Grand Can Rush in the Lumber District.

- L 37 The Growler on the Front Steps.
- L 38 The Growler Going the Rounds at Noon.
- L 39 A Family Group and the Growler.
- L 40 Sallors and the Growler.
- L 45 Italian Parade Forming Around the Haymarket Monument.
- L 46 Italian Parade on Haymarket Square.
- L 47 Italian Girl Gathering Snipes on the Haymarket.
- L 48 Produce Sales on Haymarket Square.
- L 51 Characteristic Group, Haymarket Square.
- L 57 The Dog Catchers—Caught.
- L 58 The Dog Catchers—Cussin' the Policeman.
- L 59 The Dog Catchers—Saved from a Horrible Fate.
- L 60 Ambulance—A Case for the Corner.
- L 61 Ambulance—On the Way to the Hospital.
- L 62 Ambulance—Removing the Patient at the Hospital.
- L 63 Ambulance—Returning with the Patient.
- L 64 The Black Maria at Maxwell Street Station.
- L 65 Cocaine Fiends—Alley Entrance to Hypo Club's Home.
- L 66 Cocaine Fiends—The Hypo Club's Home.
- L 67 Cocaine Fiends—King of the Hypo Club.
- L 68 Cocaine Fiends—Taking a Shot.

Continued to page 100.

Plain Slides, each, 25 cents.

Colored Slides, each 50 cents.

CHICAGO.

Continued from page 99.

- L 60 Cocaine Fiends—White Man Giving Negro a Shot.
- L 70 Kirk's Soap Factory Fire.
- L 71 At the Fire.
- L 72 Fire at Kirk's Soap Factory.
- L 73 Playing on the Fire, Kirk's Soap Factory.
- L 75 Playing on the Fire, Kirk's Soap Factory—No. 2.
- L 76 After the Fire; the Few Household Goods Saved.
- L 77 Goods in the Street after the Fire.
- L 78 Among the Lumber Piles.
- L 79 Piling the Lumber.
- L 80 Unloading Lumber from Ship.
- L 81 Unloading Lumber from Ship—No. 2.
- L 82 The Lumber Docks.
- L 83 Lumber Schooners.
- L 84 Tug, Towing Lumber Schooners Up River.
- L 85 Tearing Down Machinery Hall.
- L 86 Removing Stonework after the Fire.
- L 87 In Machinery Hall.
- L 88 Sawing Iron with Circular Saw.
- L 89 A Waste of Sand and Iron Cordwood.
- L 90 Midway Plaisance, 1894.
- L 91 Desplains Campmeeting—Early Morning.
- L 92 Desplains Campmeeting—The Toilet.
- L 93 Desplains Campmeeting—Outside Kitchen.
- L 94 Desplains Campmeeting—The Store.
- L 95 Desplains Campmeeting—The Pump.
- L 96 Desplains Campmeeting—Children in Hammock.
- L 97 Fishermen—Getting Breakfast.
- L 98 Fishermen—Typical Stoop.
- L 99 Fishermen—Typical Shack.
- L 100 Fishermen—Typical Architecture.
- L 101 Fishermen—Along the Breakwater.
- L 102 Fishermen—Mending Nets.
- L 103 Stock Yards—A Drive of Steers.
- L 104 Stock Yards—Mounted Drivers.
- L 105 Stock Yards—Whiskey Point Saloon.

CITY LIFE.

- 200 Book-keepers, Female.
- 201 Business Man and Stenographer.
- 202 Business Transaction.
- 203 Business Man at Home.
- 204 Blacksmith.
- 205 Blacksmith.
- 206 Boot-black.
- 207 The "Barker" with the Latest Songs of the Day.
- 208 Butcher Shop—Interior.
- 209 Barmaid Taking Toddy with the Crowd.
- 210 Barmaid and Customers in Saloon.
- 211 Bartender.
- 212 Barber.
- 213 Barber.
- 214 Carpenter.
- 215 Clothing Factory.
- 216 Crippled Girl Selling Chewing Gum.
- 217 Crippled Organ Grinder in Child's Wagon, State and Thirty-ninth Sts.
- 218 Dentist.
- 219 Engineer.
- 220 Free Lunch—Children Waiters.
- 221 Gilded Palace Saloon and Female Customers.
- 222 Group in Jewish Quarter.
- 223 Garbage Box Scavengers.
- 224 Hospital Ward.
- 225 Hospital—Cripples.
- 226 Hospital—Convalescent Ward.
- 227 Hospital.
- 228 Horseshoer.
- 229 Hebrew Store and Signs.
- 230 Horse Market.
- 231 Italian Girl Collecting Cigar Stumps.
- 232 Jewish Grocery Corner.
- 233 Jewish Peddler and Wife. They do not travel together.
- 234 Jewish Store and Meat Market.

- L107 McKinley and Mayor Swift in Carriage.
- L108 McKinley and Swift at Scheutzen Park, 1894.
- L109 McKinley, Stevenson and Swift on Stand.
- L111 Rabbi Hirsch—First Convocation of Chicago University.
- L112 Bicycle Row.
- L114 In the District where the Fire Started.
- L116 South Water Street, West from State Street.
- L117 South Water Street, East from State Street.
- L118 Loungers on the Lake Front.
- L119 Around the Base of the Columbus Statue.
- L120 Female Bootblack Parlor.
- L121 Female Cigar Clerk.
- L124 Washington Park Race Track—Borrowing a Light.
- L125 Washington Park Race Track—The Carriages.
- L126 Football.
- L127 Watching the Football Game.
- L129 Mounted Police.
- L130 A Quiet Game.
- L131 Illinois Central Suburban Train.
- L132 Black Husbands on Parade—Michigan Avenue.
- L133 Tally-Ho Coach and Six—Michigan Avenue.
- L135 Clearing Streets of Snow.
- L136 Shoveling Snow.
- L137 Clearing Paths of Snow in Park.
- L139 Sitting on Front Steps, W. Eighteenth Street.
- L140 Russian Jew Delivering Sweet Shoddy.
- L141 The Street Telescope.
- L142 An African Missionary.
- L143 Rabbi Hirsch at the University.
- L144 Ice Cream Soda Stand.
- L147 Street Card Writer.
- 235 Jewish Quarter—Driving Bargains.
- 236 Jewish Quarter—Buying Vegetables.
- 237 Laundry.
- 238 Laundry.
- 239 Manhattan Beach.
- 240 Merchant in his Office.
- 241 Newsboys Shooting Craps—Madison Street and Fifth Avenue.
- 242 Old Toper.
- 243 Office—Male and Female Clerks.
- 244 Printing Office—Interior.
- 245 Proprietor of Printing Office.
- 246 Peddler's Corner.
- 247 Respectable Saloon Patron.
- 248 Tenement House Tailor Delivering Clothing.
- 249 Tailor in Shop.
- 250 Tailor Shop.
- 251 Saloon—Interior.
- 252 Seamstress.
- 253 Shipping Clerks at Work.
- 254 Shipping Clerks.
- 255 Shirt Factory.
- 256 Sidewalk Trading in Jewish Quarter.
- 257 Sandwich (Sham) Man.
- 258 Shoestring Peddler, with Stand near Boston Store.
- 301 Street Optician, Clark Street near Madison.
- 302 Scissors Grinder.
- 303 Sidewalk Vegetable Market.
- 304 Summer Beer Garden.
- 305 Summer Beer Garden.
- 306 Waste Paper Scavenger.
- 310 Woman with Basket of Wood on her Head.
- 311 Women Marketing.
- 312 Warehouse—Interior.

Cannibal Islands.

Plain Slides, each, 35 cents

Colored Slides, each, 90 cents

- 1 Map of Oceania.
- 2 Native House, Kandava, Fiji.
- 3 Wharf, Levuka, Fiji.
- 4 Levuka, Fiji.
- 5 Fijian Man and Canoe.
- 6 Fijian Chief.
- 7 The Beach, Levuka, Fiji.
- 8 Fijian Boy Climbing Coccoanut Palm.
- 9 Fan Palm, Fiji.
- 10 Coccoanut Grove, Fiji.
- 11 River Scene, Fiji.
- 12 In the Bush, Fiji.
- 13 Bush Scene, Fiji.
- 14 Native Village, Fiji.
- 15 Fijian Policemen.
- 16 Native Male Dancer, Fiji.
- 17 Drying Copra, Fiji.
- 18 Coccoanut Plantation, Fiji.
- 19 Bringing Bananas to Market, Fiji.
- 20 Bridge on Rewa River, Fiji.
- 21 On Navua River, Fiji.
- 22 Navua River, Fiji.
- 23 Poling Canoe down Navua River, Fiji.
- 24 Open-air Preaching, Fiji.
- 25 Native Village, Fiji.
- 26 Banana Plantation, Fiji.
- 27 Fijian Soldier.
- 28 White Settler's House, Fiji.
- 29 Fijian Chief's House, Fiji.
- 30 Guard House and Soldiers, Fiji.
- 31 Pandanus or Screw Pine, Fiji.

Cloud and Water Effects.

- 1—"Morning Dip in the Briny."
- 2—On the Beach at Fife.
- 3—On the Beach at Fife.
- 4—Shipwreck at Whitby.
- 5—Stranded on the East Coast.
- 6—Sunset on the Atlantic.
- 7—Midday at Pittenween.
- 8—Nor'easter at Plamborough Head.
- 9—Loch of Park.
- 10—A Shipwreck on the Beach.
- 11—"Echoes of a Far-Off Storm."
- 12—Sound of Moll and Shepherd's Hat from Oban.
- 13—Castle Stalker and Lismore.
- 14—Ardgower Mountains from Ballochulish.
- 15—"Ebb Tide."
- 16—"A Ground Swell."
- 17—"Every Cloud Has its Silver Lining."
- 18—In Large Bay.
- 19—On the Canthness Coast at Berriedale.
- 20—Pentland Firth at Duncansby Head.

- 21—Low Water on the Clyde at Dumbarton.
- 22—Arran, from Cumbrac.
- 23—In Millport Bay.
- 24—Breaking Wave.
- 25—Breaking Wave.
- 26—Breaking Wave.
- 27—"Testing the Breakwater."
- 28—Loch in Dorbin, Morayshire.
- 29—Loch Lubnaig.
- 30—Loch Katrine, with "the Macnab," who had a boat of his own at the Flood."
- 31—Loch Lomond by Moonlight.
- 32—On the Beach at Golsbie.
- 33—Moray Firth at Dunrobin.
- 34—"Fishing for Pike."
- 35—"Crossing the Silver Streak."
- 36—"A Shadowy Ship on a Glittering Sea."
- 37—"With Foaming Spray the Billows Rear."
- 38—Sunset at Lincoln.

Comic Slides.

Plain Slides, each, 25 cents.

- 1—a A Capital Joke.
- b A Good Story.
- 2—A Coolness Between Friends.
- 3—A Division of Labor.
- 4—a A Ghost Adventure—A Moonlight Reverie.
- b A Ghost Adventure—A Ghostly Problem.
- c A Ghost Adventure—The Problem Solved.
- 5—a A Lovely Calm. (Negroes in Boat.)
- b A Black Squall.
- 6—a An Approaching Storm.
- b Struck by a Cyclone.
- 7—a Arkansaw Traveler.
- b Arkansaw Traveler—(Turn of the Tune.)
- 8—Angel Voices.
- 9—A Pleasure Party.
- 10—a Attack of the Monster—Boarding House Bedding.
- b Attack of the Monster—The Wicked Flea.
- 11—Attack on the Watermelon.
- 12—Babies in our Block.
- 13—Bare Chance—(Bear and Bather.)
- 14—Between two Fires.
- 15—Boss of the Road.
- 16—Bull-dosed.
- 17—"Come into the Garden, Maud."
- 18—a "Coming thro' the Rye." (Scotch Scene.)
- b Copin thro' the Rye. (Whisky Vault.)
- 19—a Darktown Fire Brigade—To the Rescue.
- b Darktown Fire Brigade—Saved!
- 20—"Darling, I am Growing Old."
- 21—"Dot Leedle German Band."
- 22—"Don't You forget it!"
- 23—"Every Dog has his Day."
- 24—"Excuse Haste and a Bad Pen."
- 25—Fatherless.
- 26—a Finding of Moses, by Titian.
- b Finding of Moses, by Mark Twain.
- 27—Five Degrees of Intemperance.
- 28—Game Dog.
- 29—a "Go way from down dar!" (Negro on ladder.)
- b "Dar, I knew mischief was a breedin'" Falls off.
- 30—Going! Going! Gone!
- 31—"Golly, no wonder Missus don't get up till 1 o'clock."
- 32—"Grab the Ball, Johnny, I'll wait here."
- 33—Great Expectations.
- 34—a How Jones became a Mason—Starting for the Lodge.
- b How Jones became a Mason—Oath of Secrecy.
- c How Jones became a Mason—Jones riding the goat.
- d How Jones became a Mason—Jones is a Mason.

Colored Slides, each, 50 cents.

- 35—Hug me closer, George.
- 36—Ignorance is Bliss—Barkeeper—"Your husband went into the Y. M. C. A. a few minutes ago."
- 37—Injured Innocence—"I hain't seen nuffin uv yer chickens."
- 38—a "In happy moments." (Drunk.)
- b "Star of the evening, gently guide me." (Policeman.)
- 39—"I want to be an Angel."
- 40—a "I wonder if 'tis Loaded."
- b It Was Loaded.
- 41—"I will not ask to press that cheek."
- 42—a Jack and me. (Boy and Dog.)
- b Me and Jack.
- 43—a Joy! He sees his Angelina turning the corner.
- b Horror! Angelina sees him turning the corner.
- 44—a Laying Back, Stiff for a Brush.
- b Hung up, with the Starch out.
- 45—Life in Death. (Human Skull.)
- 46—"Listen to the Mocking Bird."
- 47—a Little Peach—Expectation.
- c Little Peach—Realization.
- Comic poem, "The Little Peach," accompanies each set.
- 48—a Man as he expects to be.
- b Triumph of Woman's Rights.
- 49—Maternal Solicitude—Monkeys.
- 50—Mr. Murphy is rising in the World.
- 51—Mary had a Little Lamb.
- 52—Moving Day.
- 53—a Mule Train on an Up Grade—"Golly! where is dis yer promiss' land?"
- b Mule Train on Down Grade—"Clar de track for we's a-comin'."
- 54—a Outward Bound. The Quay at Dublin.
- b Homeward Bound. The Dock at New York.
- 55—Parson's Colt trots if it is Sunday.
- 56—a Peace.
- b War.
- 57—a Pet of the Ladies.—The Exquisite.
- b Pet of the Fancy.—The Prize Fighter.
- 58—Pleasure before business.
- 59—Profit and Loss.
- 60—Put my Little Shoes away.
- 61—Richard is Himself again.
- 62—a Schoolboy's First Cigar—Very Manly.
- b Schoolboy's First Cigar—Very sick.
- 63—She Stoops to Conquer.
- 64—"Simply (hic) Waitin' for a Fren'."
- 65—a Something has got to come. (Dentist.)
- b Something did come.
- 66—a Stolen Pleasures are Sweet.
- b No Pleasure without Pain.

Comic Slides.—Continued.

Plain Slides, each 25c

- 67—a Sure of a Bite.
- b Bustin' a Picnic.
- 68—"Take back the heart thou gavest."
- 69—The Bride, and One Year After.
- 70—a The Chinese Question—The Rivals.
- b The Chinese Question—The Controversy settled.
- 71—The Girl I left behind me.
- 72—That Husband of Mine at 2 A. M.
- 73—a The Masher.
- b The Masher Crushed.
- 74—a The Unconvenience of Single Life.
- b The Rale Convenience of Married Life.
- 75—a The Prehistoric Fop, according to Darwin.
- b The Modern Fop, according to the 15th amendment.
- 76—a The Summit of Happiness.
- b The Depth of Despair.
- 77—a The Three (Scape) Graces.
- b The Three (African) Graces.
- 78—"They all do it."
- 79—"Thou art so near and yet so far."
- 80—"Thou hast learned to love another."
- 81—Three Systems of Medicine.
- 82—a Trouble in de Church—"Wipe off yer chin!"
- b Trouble in de Church—"Pull down yer vest!"
- 83—Too late for the train.
- 84—"I was a calm, still night."
- 85—"I were vain to tell thee all I feel."
- 86—Two heads is better than one.
- 87—Two souls with but a single thought.
- 88—Venus rising from the sea.
- 89—Victor and Vanquished.
- 90—Victory Doubtful.
- 91—Walked home on his ear.
- 92—War Dance—opening of the ball.
- 93—We met by chance.
- 94—We've had a healthy time.
- 95—a "What are the wild waves saying, Sister?"
- b "Scoot, Brother, Scoot!"
- 96—What is Home without a Mother-in-Law?
- 97—A Backward View of the Rising Generation.
- 98—In the Old Pictures I Look Young and in the New Ones I Look Old.
- 99—Why is a Bald Head Like Heaven? And the Reason. (2 slides.)
- 100—Tommy's Involuntary Coasting Party. (6 slides.)
- 101—a Sneeze. (3 slides.)
- 102—Dosing the Progs for Hoarseness.
- 103—In the Moonlight.
- 104—a Withered Blossom.
- 105—Dr. Johnson—"For de Lord's sake, What you done?"

Colored Slides, each, 50c

- Uncle Rufus—"De Doctah said, ant de Plaster on de old Wom-an's back."
- 106—Ah There, Girls.
- 107—An Opening Bud.
- 108—The Century Maid.
- 109—The Diagnosis.
- 110—Expert Testimony.
- 111—The First Tooth.
- 112—May We Never Meet Him.
- 113—The Prodigal's Return.
- 114—"Tis the Genuine.
- 115—You Don't Tell.
- 116—Where, O Where, has my Leedle Dog gone?
- 117—Why did you sup on pork—Night-mance.
- 118—Will you love me then as now?
- 119—What shall the Harvest be?
- 120—If dese an yourn, Boss, you can have 'em.
- 121—Christmas in Blackburg.
- Family Prayer—1 Communion.
- Family Prayer—2 Contemplation.
- Family Prayer—3 Consternation.
- Family Prayer—4 Castigation.
- 122—Photographing the Baby, No. 1.
- Photographing the Baby, No. 2.
- Photographing the Baby, No. 3.
- Photographing the Baby, No. 4.
- 123—"Guess it's a Bite," No. 1.
- "Guess I've got him," No. 2.
- "Guess I'll lose him," No. 3.
- "Guess I'm a goner," No. 4.
- 124—Game of Poker—Three of a Kind.
- Game of Poker—The Bluff.
- 125—Now Sualr, Dad, and show fight, No. 1.
- Grin and bear it, Dad, No. 2.
- 126—Trials of Moving Day, No. 1.
- Trials of Moving Day, No. 2.
- 127—Wake up, Johnnie, there's fun a coming.
- Why ain't you coming?
- 128—Load of Hay for sale, No. 1.
- Hay sold and delivered, No. 2.
- 129—My Pants! well, I should remark.
- 130—Chimmie Fadden—Typical Street Boy.
- 131—Picturesque Africa.
- 132—A Product of the South.
- 133—More Domestic Trouble.
- 134—The Hayseed in Town.
- 135—Jimmy with a Bicycle Face on.
- 136—Long and Short Division.
- 137—"If You'll Lemme Play wif yo' Waggin, I'll let yo' call me Niggah fo' a Houah."
- 138—How the Thief Escaped with the Watch. (4 slides.)
- 139—Adventure with a Crab. (3 slides.)
- 140—Does He Love Me?
- 141—Clown Getting Ready for the Parade.
- 142—Pussy at the Play—Comedy.
- 143—Pussy at the Play—Tragedy.
- 144—Spanking Good Time.

Comic Slides--Continued.

Plain Slides, each, 25 cents

Colored Slides, each 50 cents

- 147—An Explorer in Darkest Africa.
 148—The Rough Rider, the Spaniard, and the Barb Wire Fence.
 (Set of 6 slides.)
 149—a Celestial Sunshine.
 b Celestial Shadow.
 150—Twere Vain to Tell You All I Feel.
 a In the Hammock, up.
 b In the Hammock, down.
 151—Great Expectations.
 152—Loaded.
 153—A Sneeze.
 a Going.
 b Going.
 c Gone.
 154—Tale of a Bad Little Boy. (5 slides.)
 155—Prehistoric Hunting; or, The Original Trick Elephant. (6 slides.)
 156—Pull Down Your Vest.
 157—The Boss of the Road.
 158—Angel Voices Sweetly Calling.
 159—The Way of the Transgressor Is Hard.
 160—Country Boys Going to Market.
 161—Darktown Lawn Party.
 (a) A Bully Time.
 (b) Music in the Air.
 162—Golly, no wonder Missus don't get up 'till 11 o'clock in the Morning.
 163—Papa and the Toboggan.
 (A set of 7 slides showing how papa took a ride on the toboggan while the lovers enjoyed the scene.)
 164—More Domestic Trouble.
 165—The Kittie's Breakfast.
 166—Suicide of Mr. Tom—Mrs. Tom with little ones (kittens) going home.
 167—Utah's Best Crop.
- 168—Watermelon Eater.
 (a) "Dey Say I can't."
 (b) "But I'se Done Gone Done It."
 169—Teaching Cat to Drink Milk.
 170—The Dog and the Ducklings.
 171—The Lone Fisherman.
 172—A Barnyard Tragedy.
 a "I'll Hide and Skeer Pop."
 b "I'm Laying for Rats."
 c "I'll Ambush the Cat."
 d "We've Got 'Em."
 173—A Country Tragedy.
 a A Pull All Together.
 b A Bad Break.
 174—The Elephant's Revenge (a series of eleven slides showing what happened to the venturesome native who shot the elephant with an arrow.)
 175—Uncle Rastus and the Billy Goat.
 a "Now Doan' You-all Pester Me."
 b "What I Done Say to You?"
 c "Blame You! Ole Hide."
 d "You Heah Me?"
 e "Iain't I Tole You?"
 f "Dat."
 g "I Ain't Feeling Well."
 176—A Bad Quarter of an Hour with a Jackass. (6 slides.)
 177—Laughing Pets.
 (a) That's Funny.
 (b) Very Funny.
 (c) Very, Very Funny.
 178—Young Auctioneer.
 (a) Going.
 (b) Going.
 (c) Gone.
 179—(a) Waiting for the Circus.
 (b) After the Circus.
 180—Irishman does not want to Die with a Spaniard.
 181—War of the Races.
 182—A Sudden Fall.

Comic Irish Slides.

- Paddy and his Pig.
 Bothering a tourist in Dublin.
 a Going to the Beds.
 b Coming from the Beds. (The Spill.)
 Tipperary boy going a courting.
 Donnybrook Fair in the ra'al ould times.
 a Hauling off the bride.
 b Hauling home the bride.
 a The Rale Convanience of Single Life (New).

- b The Onconvenience of Married Life (New).
 Rent day and spirits scarce.
 Kissing the Blarney Stone.
 Goin' to Kiss the Rale Blarney Stone.
 "Who dare stand on the tail uv me coat?"
 a Dressing for the courting.
 b The courting.
 Larry desavoy his baste.
 "Will you have Tea or Whisky?"

Chinese Empire.

Plain Slides, each, 35 cents

Colored Slides, each, 90 cents

- 1—Map of China.
Tien-Tsin.
 2—River and bund.
 3—House-boats.
 4—Custom House.
 5—United States Consulate.
 6—American Board Mission residence.
 7—Street Scene.
 8—Native wheelbarrow.
 9—Snake or Rain Temple.
 10—Graves on the Pei-Ho River.
Peking.
 11—City wall around Peking.
 12—City wall, from Hata-mun.
 13—Caravan resting outside the wall.
 14—Scene along the top of the wall.
 15—View from the wall, showing British Legation.
 16—View from the city wall at Chien-mun.
 17—Gate scene, Chien-mun.
 18—Bronze lions at Wan-Shon-Shan Gate.
 19—Chinese Astronomical Observatory.
 20—Celestial globe in the Observatory.
 21—Panorama from the Observatory.
 22—City and Examination Hall, from the Observatory.
 23—Examination Hall.
 24—Yung Wen Kuan (Foreign University).
 25—Entrance to Hamlin College.
Forbidden City.
 26—Marble bridge to the Forbidden City.
 27—Imperial Temple.
 28—Imperial Pavilion, Hall of Classics, Confucian Temple.
 29—Pilo and Coal Hill.
Temple Reflection of the Altar of Heaven.
 30—Paved approach.
 31—Gods in the temple.
 32—Upper part of Legation Street.
 33—Legation Street, showing French Legation.
 34—United States Legation.
 35—United States Legation within the Gates.
 36—United States Legation, drawing room.
 37—Japanese Legation.
 38—Pailow (commemorative arch), near the legation.
 39—Chinese residence.
 40—Group at Chinese Mission School.
Hata-mun.
 41—Hata-mun of the Tartar City.
 42—Street scene from Hata-mun.

- Ming Tombs.**
 43—Marble columns, approaching the tombs.
 44—Avenue to the tombs.
 45—Statue on the avenue.
 46—Avenue of animals.
 47—Avenue of stone figures.
 48—Famous arch.
 49—One of the buildings, tomb beyond.
 50—Hall of Pillars.
 51—Outside gate, litter and cart.
Great Wall.
 52—Great Wall looking northeast.
 53—Great Wall looking northeast from highest point.
 54—Rattling Gate.
 55—In the Nan Kow Pass, below the Great Wall.
 56—Group of camels in the Nan Kow Pass.
 57—Hotel at Chang-Chia-Wan.
 58—Tombs near Peking.
 59—Front of temple, near Peking.
 60—Bridge at Wan-Shon-Shan, near Peking.
 61—Pailow Kun Ming Hu, near Peking.
 62—Bridge in pleasure ground of Kun Ming Hu.
Shanghai.
 63—Chinese god in temple on Bubbling Well Road.
 64—Portal of a temple.
 65—Passenger wheelbarrow.
Hong Kong.
 66—Panorama of Hong Kong and harbor.
 67—Public Gardens and Mt. Victoria.
 68—Kennedy Statue in the public Gardens.
 69—Bank building.
 70—Mandarin, in official dress.
 71—Foot of a Chinese woman.
Canton.
 72—Canton house-floats.
 73—Junks, from North Bridge.
 74—A god in Temple of Bubbling Well.
 75—A Chinese soldier, Shamien.
 76—Amoy, from the river.
 77—Mohom.
 78—Chinese Boys' Mission School.
 79—Palisades Bridge, scene of the combat in 1860.
 80—Grand Canal at Ping Fong.
 81—Pagoda in South China.
 82—A Chinese coasting steamer at sea.
 83—Junks at the Che-Poo Harbor.

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EGYPT.

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|---|--|
| 1 Port Said and Entrance to Suez Canal. | 26 Trading Boat on the Nile. |
| 2 Suez Canal. | 27 Grand Temple of Luxor. |
| 3 Harbor of Alexandria. | 28 General View of Luxor. |
| 4 Pompey's Pillar, Alexandria. | 29 A Mummy Dealer. |
| 5 Mehamoudieh Canal, Alexandria. | 30 Avenue of Sphinxes and Propylon, Karnak. |
| 6 Street in Cairo. | 31 Great Hall of Columns, Karnak. |
| 7 Shoubra Palace. | 32 General View of Great Temple, Karnak. |
| 8 Interior of an Arabic Palace, Cairo. | 33 Colossi of Thebes. |
| 9 Masharabeh (Latticed Window), Cairo. | 34 Great Court, Medinet Aboo. |
| 10 Fountain of Ablution, Mosque of Hassan. | 35 The Ramaseum Grand Hall, Thebes. |
| 11 Bazaar of Antiques, Cairo. | 36 Valley of the Tombs of the Kings, Thebes. |
| 12 Interior of Gezeereh Palace, Cairo. | 37 Pylon of the Temple at Edfoo, Thebes. |
| 13 Citadel and Mosque of Mohammed Ali. | 38 The Harbor of Assouan. |
| 14 Arab Cemetery in the Desert. | 39 First Cataract of the Nile. |
| 15 Tombs of the Caliphs, Cairo. | 40 Philae from the Cataract. |
| 16 Water Carriers. | 41 Ruins of Philae. |
| 17 Ra-em-ke, Oldest Wooden Statue (Boulac). | 42 Ruins of the Mosque, Mishchod. |
| 18 Mummy of Ramses II. | 43 Shadoof and Sakkieh. |
| 19 The Mahmal Leaving for Mecca. | 44 Gertasse. |
| 20 Group of Great Pyramids. | 45 Nubian Boy Riding Buffalo. |
| 21 Temple Sphinx and Great Pyramid. | 46 Kirscheh. |
| 22 The Sphinx Excavated. | 47 Temple and Desert, Wady Sa-boah. |
| 23 Pyramid of Sakkarah. | 48 Great Temple, Aboo Simbel. |
| 24 Siout from the Nile. | 49 Interior of Great Temple. |
| 25 Colonnade, Temple of Denderah. | 50 Second Cataract of the Nile. |

THE ENGLISH CATHEDRALS.
With Lecture.

- | | |
|-----------------------------------|-----------------------------------|
| 1 Introductory. | 19 Worcester Cathedral. |
| 2 Carlisle Cathedral. | 20 Worcester Cathedral—interior. |
| 3 Durham Cathedral. | 21 Hereford Cathedral. |
| 4 Durham Cathedral—interior. | 22 Gloucester Cathedral. |
| 5 Ripon Cathedral. | 23 Oxford Cathedral. |
| 6 York Minster. | 24 St. Alban's Cathedral. |
| 7 York Minster—interior. | 25 St. Paul's Cathedral. |
| 8 Manchester Cathedral. | 26 St. Paul's Cathedral—interior. |
| 9 Chester Cathedral. | 27 Rochester Cathedral. |
| 10 Lincoln Cathedral. | 28 Canterbury Cathedral. |
| 11 Lincoln Cathedral—interior. | 29 Canterbury Cathedral—interior. |
| 12 Southwell Cathedral. | 30 Chichester Cathedral. |
| 13 Litchfield Cathedral. | 31 Winchester Cathedral. |
| 14 Litchfield Cathedral—interior. | 32 Salisbury Cathedral. |
| 15 Peterborough Cathedral. | 33 Salisbury Cathedral—interior. |
| 16 Norwich Cathedral. | 34 Wells Cathedral. |
| 17 Ely Cathedral. | 35 Exeter Cathedral. |
| 18 Ely Cathedral—interior. | 36 Exeter Cathedral—interior. |

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FAMOUS PAINTINGS.

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|----------------------------|-------------------------------|
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| 2 A May Morning | 11 Landseer and His Hounds |
| 3 The Angelus | 12 Night before the Battle |
| 4 Coming Storm | 13 Night after the Battle |
| 5 Cupid and the Owl | 14 Sunset |
| 6 Easter Angel | 15 Stag at Bay |
| 7 Flower's Revenge | 16 The Tempest |
| 8 Gentle Shepherdess | 17 Two Lions and their Family |
| 9 Highland Drover's Return | |

ON THE RHINE, GERMANY.

Fortress Ehrenbreitstein.
Ehrenbreitstein and Coblenz.
Promenade on Rhine, Coblenz.
Bingen on Rhine.
St. Goar on Rhine.
The Rat Tower on Rhine.
Remagen on Rhine.
Koenigswinter on Rhine.
Seven Mountains on the Rhine.
Castle Klopp, near Bingen.
New Castle Drachenfels on Rhine.
Old Castle Drachenfels on Rhine.
Castle Stolzenfels on Rhine.
Castle Ehrenfels on Rhine.
Castle Rhinefels on Rhine.
Cathedral, City of Cologne.
The Quays of Cologne.
Godesberg.
Isle of Konenworth.

Coblenz.
Church of Boppard.
The Two Brothers Castle.
St. Goar from Tower Goarshaven.
The Mouse Castle.
The Cat Castle.
Oberwesel from Schonberg.
Ruins of Schonberg.
Oberwesel.
The Gutenfels.
Bacherach.
Bacherach and the Rhine.
Rhinstine Castle.
Statue of Germania.
Mayence.
Mayence Cathedral.
Statue of Gutenberg, Mayence.
Strasbourg Cathedral.
Schaffhausen.

GERMANY.

Castle of Heidelberg.
Heidelberg University.
Heidelberg Octagonal Tower.
Heidelberg, The Great Castle.
Heiligenberg and the Neckar.
Panorama of Ems.
Panorama of Heidelberg.
Panorama of Weisbaden.
Panorama of Frankfurt on the Main.
Statue of Goethe, Frankfurt on the Main.
Panorama of Hamburg.
Panorama of Stuttgart.
Statue of Schiller, Stuttgart.
Museum of Art, Munich.
Bavaria and Rhumeshall.
View of Dresden from Railway Bridge.
The Theatre, Dresden.
Palace in the Grand Garden, Dresden.
The Royal Palace, Berlin.
The White Chamber, in Palace, Berlin.
Palace of the Crown Prince, Berlin.

Monument of Frederick the Great, Berlin.
Museum, Exterior, Berlin.
Statue, Amazon, Berlin.
View of Potsdam.
Royal Palace, Potsdam.
Imperial Palace, Vienna.
Panorama of Vienna, showing Cathedral of St. Stephen.
Palace of the Grand Duke, Vienna.
The Arsenal, Vienna.
Tomb of Maria Christine by Conova.
Garden and Royal Palace, Stuttgart.
Bridge and Cathedral, Constance.
Octagonal Tower, Heidelberg.
University, Munich.
Arch of Triumph, Munich.
Worms Cathedral.
Luther's Monument at Worms.
Luther's House.
Luther's Room, Exterior.
Luther's Room, Interior.
Wartburg Castle.

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GREENLAND'S ICE MOUNTAINS.**WITH LECTURE.**

- | | |
|------------------------------------|----------------------------------|
| 1 Introductory. | 26 Blasting the Ice. |
| 2 Our First Iceberg. | 27 A Very Large Iceberg. |
| 3 Among the Young Ice. | 28 Cape York and Conical Island. |
| 4 Spanning. | 29 Group of Arctic Highlanders. |
| 5 The Crow's Nest. | 30 Iceyupik Rock. |
| 6 Fast to Land Ice. | 31 A Day's "Bug." |
| 7 The Eagle's Nest. | 32 An Esquimaux of Eta Close. |
| 8 A Dead Walrus. | 33 Smiling Elder Duck. |
| 9 Iceberg near Disco. | 34 A Polar Bear. |
| 10 Our First Kyak. | 35 A Young Bear. |
| 11 An Omiack or Woman's Boat. | 36 Whaling—The Whale's Tongue. |
| 12 Nagswak. | 37 Whaling—The Whale's Fin. |
| 13 A Sleigh and Dogs. | 38 Whaling—The Whale's Lip. |
| 14 Group of Esquimaux Dogs. | 39 Whaling—Whalebone. |
| 15 A Visit from the Governor. | 40 Whaling—Whalebone. |
| 16 Upernivik. | 41 Whaling—The Whale's Tail. |
| 17 On the Ice at Upernivik. | 42 Whaling—Harpoons. |
| 18 "Making Out" Walrus Skins. | 43 Our Constant Companions. |
| 19 The Governor of Upernivik. | 44 A Group on the Quarter-Deck. |
| 20 Two of the Governor's Children. | 45 A Small Arctic Specimen. |
| 21 Four Native Girls. | 46 Two Esquimaux. |
| 22 Seal Fishing. | 47 "Kato Nuckay." |
| 23 Heavy Ice in Melville Bay. | 48 An Esquimaux Encampment. |
| 24 A Quiet Day in Melville Bay. | 49 Off Cape Hooper. |
| 25 Ship beside Iceberg. | 50 The Last Iceberg. |

THE HIGHLANDS OF SCOTLAND.**Fifty-two Views, with Lecture.**

- | | | |
|--------------------------------|---|---|
| 1 Introduction. | 20 Elgin Cathedral. | 36 Taymouth Castle. |
| 2 Glasgow Cathedral. | 21 Aberdeen from below Suspension Bridge. | 37 Pass of Leny. |
| 3 Glasgow—George Square. | 22 Aberdeen—Castle Street. | 38 Callander and Ben Ledi. |
| 4 Glasgow—University. | 23 Aberdeen—King's College. | 39 Pass of the Trossachs and Ben Venue. (Strath.) |
| 5 Glasgow—Broomielaw. | 24 Aberdeen—Old Machar Cathedral. | 40 Loch Katrine, Silver |
| 6 Clyde—Henry Bell's Monument. | 25 Aberdeen—Old Brigs' Hall-gowrie. | 41 Trossachs Falls. |
| 7 Clyde—Dunbarton Castle. | 26 Balmoral. | 42 Loch Lomond—looking up. |
| 8 Clyde—Greenock. | 27 Lochmurgar. | 43 Loch Lomond—looking down. |
| 9 Clyde—Rothsday. | 28 Dunottar Castle. | 44 Dunblane Cathedral. |
| 10 Inverary Castle. | 29 Arbroath Abbey. | 45 Abbey Craig and Wallace Monument. |
| 11 Oban. | 30 Perth. | 46 Cumbuskenneth Abbey. |
| 12 Staffa—Fingal's Cave. | 31 Dunkeld Cathedral. | 47 Stirling Castle. |
| 13 Iona Cathedral. | 32 Dunkeld Hermitage and Bridge. | 48 Dollar—Castle Campbell. |
| 14 Glencoe. | 33 Pass of Kilcrankie. | 49 Dollar—"The Devil's Mill." |
| 15 Falls of Foyers. | 34 Blair Athole. | 50 Loch Leven Castle. |
| 16 Inverness. | 35 Falls of Moness. | 51 St. Andrew's. |
| 17 Kirkwall Cathedral. | | 52 Dunfermline Abbey. |
| 18 Stacks of Duncansby. | | |
| 19 Dunrobin Castle. | | |

THE LOWLANDS OF SCOTLAND.**Fifty Views, with Lecture.**

- | | | |
|---|---|--------------------------------|
| 1 Introduction. | 15 Twissel Castle. | 33 Caerlaverock Castle. |
| 2 Edinburgh from Calton Hill. | 16 Jedburgh Abbey. | 34 Dundrennan Abbey. |
| 3 Edinburgh—Holyrood Palace. | 17 The Clifton Tree, Jedburgh. | 35 Dumfries—Burns' Mausoleum. |
| 4 Edinburgh—Scott Monument. | 18 Kelso Abbey. | 36 Lincluden Abbey. |
| 5 Edinburgh—Castle from Grassmarket. | 19 Floors Castle. | 37 On the Nith at Drumlanrig. |
| 6 Edinburgh—Old Town from Princes Street. | 20 Bankston Tower. | 38 Ayr—The Two Brigs. |
| 7 Roslin Glen and Castle. | 21 Dryburgh Abbey, Sir Walter Scott's Tomb. | 39 Ayr—Burns' Cottage. |
| 8 Roslin Chapel. | 22 Melrose Abbey—East Window. | 40 Ayr—Burns' Monument. |
| 9 Roslin Chapel—Interior—Preston Pillar. | 23 Abbotsoford from River. | 41 Ayr—Alloway Kirk. |
| 10 Craigmillar Castle. | 24 St. Roman's Well. | 42 Bonnie Doon. |
| 11 Tantallon Castle and Bass Rock. | 25 Peebles. | 43 Stair House. |
| 12 North Berwick Law. | 26 Neidpath Castle. | 44 Catherine Lee. |
| 13 Dirlton Castle. | 27 Norwick Castle. | 45 Ballochmyle House. |
| 14 Northam Castle. | 28 Hogg's Monument and St. Mary's Loch. | 46 Bothwell Castle. |
| | 29 The "Gray Mare's Tail." | 47 Falls of Clyde, Bonnington. |
| | 30 Bold Craig Linn, Moffat. | 48 Falls of Clyde, Cora Linn. |
| | | 49 Falls of Clyde, Stonelyres. |
| | | 50 Linlithgow Palace. |

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IRELAND.

Commencing with the sights of Dublin, we are taken in a sort of circular tour through the four provinces from County Wicklow to Cork and Killarney, then north to Limerick, Giant's Causeway, and Belfast. A number of typical photographs of the Irish peasantry are shown.

with Lecture.

- | | |
|--|--|
| 1 Map of Ireland. | 42 Middle Lake, Killarney. |
| 2 Kingstown Harbor, Co. Dublin. | 43 Colleen Bawn Rock, Killarney. |
| 3 Trinity College, Dublin. | 44 Landing Stage, Dinis, Killarney. |
| 4 Bank of Ireland, Dublin. | 45 Briceken Bridge, Killarney. |
| 5 O'Connell (Sackville) St., Dublin. | 46 Lower Lake, from Briceken Bridge, Killarney. |
| 6 General Postoffice, Dublin. | 47 Gleng Bay, Killarney. |
| 7 The Rotunda, Dublin. | 48 O'Sullivan's Cascade, Killarney. |
| 8 The Four Courts, Dublin. | 49 Innisfallen Priory, Killarney. |
| 9 Christ Church Cathedral, Dublin. | 50 Ross Castle, Killarney. |
| 10 St. Patrick's Cathedral, Dublin. | 51 Lower Lake, from Muckross Abbey, Killarney. |
| 11 Nave, St. Patrick's Cathedral, Dublin. | 52 Muckross Abbey, Killarney. |
| 12 Royal College of Surgeons, Dublin. | 53 Interior, Muckross Abbey. |
| 13 Mansion House, Dublin. | 54 Torc Waterfall, Killarney. |
| 14 Museum of Science and Art, Dublin. | 55 King John's Castle, Limerick. |
| 15 Statue of "Venus" in Museum of Science and Art, Dublin. | 56 Treaty Stone, Limerick. |
| 16 Custom House, Dublin. | 57 Celtic Cross, Clonmacnoise. |
| 17 Wellington's Monument, Phoenix Park, Dublin. | 58 Sigo Abbey, County Sligo. |
| 18 O'Connell's Monument, Glasnevin, Dublin. | 59 Lough Gill, County Sligo. |
| 19 Allen Larkin and O'Brien's Monument, Glasnevin, Dublin. | 60 Holy Well, Tubbernalthea, County Sligo. |
| 20 Cardinal McCabe's Monument, Glasnevin, Dublin. | 61 Cromlech at Carronmore, County Sligo. |
| 21 Howth Harbor, County Dublin. | 62 Ancient Cross, Devenish Island, County Fermanagh. |
| 22 Howth Abbey, Dublin. | 63 Round Tower, Devenish, County Fermanagh. |
| 23 Enniskerry Village, Co. Wicklow. | 64 Peasant's Cabins, Glencolumbkille, County Donegal. |
| 24 The Forge, Enniskerry, County Wicklow. | 65 Glynn, County Antrim. |
| 25 Bray, County Wicklow. | 66 Peasant's Hut, County Antrim. |
| 26 Dargle Bridge, County Wicklow. | 67 Grand Causeway, Giant's Causeway. |
| 27 The Scalp, County Wicklow. | 68 The Cannons, Giant's Causeway. |
| 28 On the Avonbeg River, County Wicklow. | 69 The Chimney Tops, Giant's Causeway. |
| 29 Meeting of the Waters, County Wicklow. | 70 Dunluce Castle, County Antrim. |
| 30 Norman Doorway, Ullard Church, County Kilkenny. | 71 Rope Bridge, Carrick-a-rede, Co. Antrim. |
| 31 Holy Cross Abbey, County Tipperary. | 72 A Mud Cabin, Bladon Park, Belfast. |
| 32 Mardye Walk, Cork. | 73 High Street, Belfast. |
| 33 Shandon Steeple, Cork. | 74 Denagall Place, Belfast. |
| 34 St. Finn Barr's Cathedral, Cork. | 75 Hand-loom Weaving, Belfast. |
| 35 Roman Catholic Cathedral, Cork. | 76 The Quays, from Queen's Bridge, Belfast. |
| 36 Blarney Castle, County Cork. | 77 Dufferin Dock, Belfast. |
| 37 Peasant and Donkey Cart, Killarney. | 78 Steamer on Slips, Queen's Island, Belfast. |
| 38 Long Range, Killarney. | 79 Launch of a P. & O. Liner, Queen's Island, Belfast. |
| 39 Eagle's Nest Mountain, Killarney. | 80 Natives of Mourne, County Down. |
| 40 Meeting of the Waters, Killarney. | |
| 41 Old Weir Bridge, Killarney. | |

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IRELAND, THE NORTH AND WEST.**Fifty Views, with Lecture.**

- 1 The Roynce Viaduct.
- 2 The Ancient Cross, Round Tower and Ruins of Monasterboice.
- 3 Warrenpoint.
- 4 Rostrevor Quay.
- 5 Carlingford Lough or Bay.
- 6 Armagh.
- 7 Donegal Place, Belfast.
- 8 High Street, Belfast.
- 9 The Queen's College.
- 10 Shane's Castle.
- 11 Garraun Tower.
- 12 The Rope Bridge, Carrick-a-Rede.
- 13 General View of the Great Causeway.
- 14 Lord Antrim's Parlor.
- 15 The Honeycomb.
- 16 The Wishing Chair.
- 17 The Ladies' Fan.
- 18 The Causeway Gate.

- 19 The Giant's Well.
- 20 Dunluce Castle.
- 21 Londonderry.
- 22 The Cathedral, Londonderry.
- 23 Walker's Monument.
- 24 Bishop's Gate, Londonderry.
- 25 Horn Head, Donegal.
- 26 Errigal Mountain, Donegal.
- 27 Ruins on Devenish Island, Lough Erne.
- 28 Holy Well of Tubberlith.
- 29 Glencar Waterfall, near Sligo.
- 30 Boyle Abbey.
- 31 Kylesmore Castle.
- 32 Kylesmore Lake.
- 33 Killybegs and Lake.
- 34 The Killarney Bay.

IRELAND, THE SOUTH.**Sixty Views, with Lecture.**

- 1 Introduction—Kingstown Harbor.
- 2 An Irish Jaunting Car.
- 3 Sackville Street.
- 4 The General Postoffice.
- 5 The Lower End of Grattan Street.
- 6 The Bank of Ireland.
- 7 Trinity College.
- 8 St. Patrick's Cathedral.
- 9 Interior of St. Patrick's Cathedral.
- 10 Christ Church Cathedral.
- 11 The Four Courts.
- 12 The Custom House.
- 13 Glasnevin or Prospect Cemetery.
- 14 The Vice-regal Lodge.
- 15 Kilmealy and Vale of Shanagh.
- 16 Day and Bray Head.
- 17 The Sculp.
- 18 A Cottage in the Dargle (Summer).
- 19 A Cottage in the Dargle (Winter).
- 20 The Dargle.

- 21 Enniskerry.
- 22 Powerscourt Waterfall.
- 23 Powerscourt House.
- 24 The Vale of Clara.
- 25 The Valley of Glendalough and Ruins of Seven Churches.
- 26 The Vale of Ovoca.
- 27 The Lion Arch.
- 28 Johnstown Castle.
- 29 Birdseye View of Kilkenny City.
- 30 Kilkenny Castle.
- 31 Jerpoint Abbey.
- 32 Lismore Castle.
- 33 A Portion of the Ruins on the Rock of Cashel.
- 34 Holy Cross Abbey.
- 35 Patrick's Bridge, Cork.
- 36 Patrick's Bridge, Cork.
- 37 St. Finn-Barre's Cathedral.
- 38 Shandon Steeple.
- 39 The Marryke Walk.
- 40 Queenstown Harbor.
- 41 Sir Walter Raleigh's House.

- 42 Mtharney Castle.
- 43 Glengarriff Harbor, Inanthy Bay.
- 44 Cronwell's Bridge.
- 45 Glengarriff Waterfall.
- 46 A General View of the Lakes.
- 47 The Upper Lake.
- 48 The Eagle's Nest Mountain.
- 49 The Old Well Bridge.
- 50 The Middle Lake.
- 51 The Colleen Bawn Rock and Cave.
- 52 Muckross Abbey.
- 53 Interior of Muckross Abbey.
- 54 Glenna Bay.
- 55 O'Sullivan's Cascade.
- 56 Bricken Bridge.
- 57 The Meeting of the Waters, Killarney.
- 58 Ross Castle.
- 59 Derrynunhy Waterfall and Cottage.
- 60 Gap of Dunloe.

PICTURESQUE ITALY; PAST AND PRESENT.**Fifty Views, with Lecture by J. J. ACKWORTH, F. I. C., F. C. S.**

- 1 Turin—Palazzo Carignano.
- 2 Turin—Church of Gran Madre di Dio.
- 3 Turin—Capuchin Monastery.
- 4 Milan Cathedral.
- 5 Oria.
- 6 Lake Maggiore, Ravenna.
- 7 Lake of Como, Varenna.
- 8 Venice—St. Mark's Square.
- 9 Venice—Portico Knights by the Palace of the Doges.
- 10 Venice—Palace of the Doges.
- 11 Venice—Fountain in Courtyard of the Palace of the Doges.
- 12 Venice—Bridge of Sighs.
- 13 Venice—The Grand Canal.
- 14 Venice—Ponte Rialto Bridge.
- 15 Venice—Canal of Gold-een House.
- 16 Bologna—Church of St. Giacomo Maggiore.
- 17 Florence.

- 18 Florence—Cathedral (Gothic).
- 19 Florence—Palazzo Vecchio.
- 20 Florence—Uffizi and Palazzo Vecchio.
- 21 Florence—Loggia dei Lanzi.
- 22 Florence—Church of Santa Croce and Dante's Monument.
- 23 Florence—Triumphal Arch at Porto St. Gallo.
- 24 Arezzo.
- 25 Naples—A general View from St. Elmo.
- 26 Naples—The Harbor.
- 27 Naples—Strada del Molo and St. Elmo.
- 28 Naples—Santa Lucia and Castel del Ovo.
- 29 Naples—Piazza del Plebiscito.
- 30 Naples—Palazzo Reale.
- 31 Naples—Palazzo Reale (the Scala).
- 32 Naples—San Francesco di

- 33 Naples—Villa Nazionale.
- 34 Naples—Colonna del Martiri.
- 35 Pompeii—View.
- 36 Pompeii—The Forum.
- 37 Pompeii—The Basilica.
- 38 Pompeii—Temple of Venus.
- 39 Pompeii—Fountain of the Temple of Augustus.
- 40 Pompeii—House of the Small Fountain.
- 41 Pompeii—House of the Fountains.
- 42 Pompeii—Amphitheatre.
- 43 Pompeii—Street of the Tombs.
- 44 Palermo Cathedral.
- 45 Pisa—Baptistery, Cathedral and Campanile.
- 46 Pisa—Leaning Tower.
- 47 Lucca Cathedral.
- 38 Genoa—View above the Railway Station.
- 49 Genoa—Palazzo Ducale.
- 50 Genoa—Statue Columbus.

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JOLIET PENITENTIARY.

- 1 Armed Guards on S. E. Tower
- 2 Behind Prison Bars
- 3 Bertillon System
- 4 Bird's Eye View
- 5 Boy Leaving Home
- 6 Chaplain of the Prison
- 7 Chapel Service
- 8 Chinese Highbinders
- 9 Convict Kitchen
- 10 Cooper Shop No. 2
- 11 Cronin Murderers
- 12 Dying Convict
- 13 Entrance to Cells
- 14 Female Convict at Work
- 15 Female Prison Dormitory

- 16 Fourth of July
- 17 General View from N. E.
- 18 He got it
- 19 Laundry—Female Prison
- 20 Leaving for the City
- 21 Meditation
- 22 Mother's Meditation
- 23 Murder
- 24 New Arrivals
- 25 N. W. Wall and Interior
- 26 Prison History of F. Rand
- 27 Ready for Bath
- 28 Punished in Solitary
- 29 Sifter in Cell

STATISTICS OF LONDON.**Forty-eight Views, with Lecture.**

- 1 Map of London, one mile around St. Paul's.
- 2 Map of London, four miles around St. Paul's.
- 3 Buckingham Palace.
- 4 St. James Palace.
- 5 House of Parliament.
- 6 The House of Peers
- 7 The House of Commons.
- 8 Westminster Abbey.
- 9 The Navy, Westminster Abbey.
- 10 St. Thomas' Hospital.
- 11 Victoria Embankment.
- 12 Lambeth Palace.
- 13 Blackfriars Bridge.
- 14 London Bridge.
- 15 The Foreign Office.
- 16 The Horse Guards.

- 17 The Admiralty.
- 18 Trafalgar Square.
- 19 The National Gallery.
- 20 Charing Cross Hotel.
- 21 Somerset House.
- 22 Temple Bar.
- 23 The Temple Church.
- 24 St. Paul's Cathedral.
- 25 St. Paul's Cathedral. The Interior.
- 26 The General Postoffice.
- 27 The Guildhall.
- 28 Interior of Guildhall.
- 29 The Mansion House.
- 30 The Bank of England.
- 31 The Royal Exchange.
- 32 The Monument.
- 33 The Custom House.
- 34 The Tower of London.

- 35 The Tower of London. The Crown Jewels.
- 36 The Tower of London. Group of Warders.
- 37 The Tower of London. The Horse Armory.
- 38 Chelsea Hospital.
- 39 Royal Horticultural Society's Gardens.
- 40 Royal Albert Hall of Arts and Sciences.
- 41 Interior of Albert Hall.
- 42 Albert Memorial.
- 43 Albert Memorial. Europe.
- 44 Albert Memorial. Asia.
- 45 Albert Memorial. Africa.
- 46 Albert Memorial. America.
- 47 The Marble Arch.
- 48 The British Museum.

LONDON.**Sixty Views, with Lecture.**

- 1 Loaded Omnibus.
- 2 Serpentine, Hyde Park.
- 3 Albert Memorial, general view.
- 4 Sculpture.
- 5 The Albert Hall.
- 6 Royal Horticultural Grounds.
- 7 South Kensington Museum.
- 8 Trojan Column, Rome.
- 9 New Court, with Sanchi-top.
- 10 The Roman Bija, from the Vatican.
- 11 Pulpit in Baptistery, Pisa.
- 12 Duke of Wellington's Statue.
- 13 Buckingham Palace, perspective.
- 14 Houses of Parliament.
- 15 Interior of House of Peers.
- 16 Interior of the House of Commons.
- 17 Interior of the House of Commons.
- 18 Westminster Hall, Interior.
- 19 Westminster Abbey, West Towers.
- 20 Westminster Abbey, the Nave.

- 21 Westminster Abbey, Henry VII's Tomb.
- 22 Westminster Abbey, Coronation Chair.
- 23 Lambeth Palace.
- 24 Thames Embankment.
- 25 Somerset House and Thames Embankment.
- 26 Blackfriars Bridge.
- 27 Temple Bar.
- 28 St. Paul's Cathedral.
- 29 St. Paul's Cathedral Choir.
- 30 The Guildhall.
- 31 The Guildhall, Interior.
- 32 Royal Exchange.
- 33 Tower of London, Group of Warders.
- 34 Tower of London, Interior of Horse Armory.
- 35 Tower of London, Traitors' Gate.
- 36 Tower of London, Crown Jewels.
- 37 Monument from King William Street.
- 38 Mansion House Street.
- 39 Holborn Viaduct.

AT THE ZOO.

- 41 Brahmin Bull.
- 42 Babylonian Lion.
- 43 Sea Lion.
- 44 Rhinoceros.
- 45 African Elephant.
- 46 Camel.
- 47 Giraffe.
- 48 Zebra and Colt.
- 49 Kangaroo.
- 50 Hippopotami and Young.
- 51 Suika Kully, Indian Elephant.
- 52 Young Elephants.
- 53 British Museum—North Egyptian Room.
- 54 British Museum—3d Grecian Egyptian Room.
- 55 British Museum—1st Egyptian Room.
- 56 British Museum—Mastaba Egyptian Room.
- 57 British Museum—Mastaba Egyptian Room.
- 58 British Museum—Megarian Room.
- 59 Trafalgar Square, from National Gallery.
- 60 Regent Street.

Plain Slides, Each, 35c.

Colored Slides, each, 90c

THE MEDITERRANEAN.**Fifty Views, with Lecture.**

- 1 Gibraltar.
- 2 Gibraltar, from Europa Point.
- 3 Gibraltar, Town and Bay.
- 4 Barcelona—The Harbor.
- 5 Marseilles, from Notre Dame de la Garde.
- 6 Marseilles—Cathedral of Notre Dame de la Garde.
- 7 Marseilles—Fort Napoleon, etc.
- 8 Marseilles—View in the Harbor.
- 9 Marseilles—Museum Fountain.
- 10 Cannes, from La Californie.
- 11 Cannes, from Mount Chevalier.
- 12 Cannes—Mount Chevalier, from the Beach.
- 13 Cannes—Cathedral Tower, Mount Chevalier.
- 14 Antibes.
- 15 Nice, from Ville Franche Road.
- 16 Nice—Jardin Anglais.
- 17 Corsica.
- 18 Nice—The Bay.
- 19 Nice—Promenade des Anglais.
- 20 Nice—View in the Harbor.
- 21 Nice—View in the Harbor, with Piers.
- 22 Nice—Les Quais.
- 23 Monaco—Monte Carlo.
- 24 Monaco—Monte Carlo Gardens.
- 25 Monaco—Monte Carlo Gardens.
- 26 Mentone—Old Town from Harbor.
- 27 Mentone—Promenade.
- 28 Genoa, from above the Railway Station.
- 29 Genoa—Christopher Columbus.
- 30 Naples, from San Elmo.
- 31 Naples—Bay and Vesuvius.
- 32 Naples—Marina and San Elmo.
- 33 Sorrento, from Capodimonte.
- 34 Capri—The Marina.
- 35 Capri.
- 36 Amalfi.
- 37 Messina, from the Hills.
- 38 Malta—Grand Harbor.
- 39 Malta—Marsa Muscat.
- 40 Malta—Valetta.
- 41 Malta—Valetta, Church of St. John.
- 42 Malta—Entrance to Grand Harbor.
- 43 Malta—H. M.'s Fleet and Troopship.
- 44 Algiers—General View from Harbor.
- 45 Algiers, with Boulevards.
- 46 Algiers, from Marengo Gardens.
- 47 Algiers—Palms in Jardin d'Assay.
- 48 Algiers—Palms in Jardin d'Assay.
- 49 Algiers—Interior of Arabesque House.
- 50 Algiers—Gorge of Scheffa.

PICTURESQUE MEXICO.**WITH LECTURE.**

- 1 Vera Cruz Harbor.
- 2 Street in Vera Cruz, showing Cathedral.
- 3 Plaza in Vera Cruz.
- 4 Patio of the Hotel Universal, Vera Cruz.
- 5 Peak of Orizaba from Vera Cruz Railroad.
- 6 A Street Corner in Cordova.
- 7 A Scene in the Tropics, Cordova.
- 8 A Hilly Street in Cordova.
- 9 Street and Mountain in Cordova.
- 10 Picturesque Street in Orizaba.
- 11 Street and Cathedral in Orizaba.
- 12 Tropical Scenery, Orizaba.
- 13 Scenery about Orizaba from Hotel de la Borda.
- 14 Mexican Kitchen.
- 15 Old Bridge at Acambaro.
- 16 Pueblo, showing Popocatepetl.
- 17 Pueblo, showing Iztaccihuatl.
- 18 Street in Pueblo, showing cathedral.
- 19 Street in Pueblo, with Church of San Cristobal.
- 20 Aztec Pyramid, Cholula.
- 21 Panorama of the City of Mexico.
- 22 The Cathedral, City of Mexico.
- 23 Aztec Calendar Stone in Cathedral, City of Mexico.
- 24 Plaza Guadalupe, City of Mexico.
- 25 Market Day, City of Mexico.
- 26 Street Market Scene, City of Mexico.
- 27 Water Carrier, City of Mexico.
- 28 La Vega Canal, City of Mexico.
- 29 La Vega Canal, Vegetable Boats.
- 30 La Vega Canal, Shipping Fulque.
- 31 Bull Fight.
- 32 Mexican Saloon.
- 33 Chapultepec—Garden of Maximilian's Palace.
- 34 Chapultepec—The Terrace.
- 35 Chapultepec—In the Hanging Gardens.
- 36 Old Spanish Castle and Street, Mordida.
- 37 Panorama of Guanahuata.
- 38 Fountain of Guanahuata.
- 39 Cathedral and Plaza Guanahuata.
- 40 Ox Team, at Guadalupe.
- 41 The Cathedral, Guadalupe.
- 42 Church and Plaza, Colaya.
- 43 The Alameda, Colaya.
- 44 Church of Our Lady Carmen, Colaya.
- 45 Panorama of Zantezaca.
- 46 The Cathedral, Chihuahua.
- 47 A Mexican Burro.
- 48 Governor General's Palace, Merida, Yucatan.
- 49 Interior of a Residence, Progreso, Yucatan.
- 50 Street Scene in Progreso, Yucatan.

THE OLD ROMAN WORLD.**WITH READING.**

- 1 Lucretia and her Maidens.
- 2 Magnanimity of Scipio Africanus.
- 3 Liberality of Roman Women.
- 4 Cornelia and her Jewels.
- 5 Feast of the House of Lucullus.
- 6 Death of Corneus.
- 7 Prisoners passing under Yoke.
- 8 Gladiators going to Circus.
- 9 Victorious Gladiator's Appeal.
- 10 Chariot Race—the Start.
- 11 Chariot Race—the Triumph.
- 12 Last Moments of Caesar.
- 13 Anthony's First Interview with Cleopatra.
- 14 The Galley of Cleopatra.
- 15 The Fete at the Court of Cleopatra.
- 16 Barber Shop of Licinius.
- 17 The Vintage Festival.
- 18 The Appian Way.
- 19 Ladies' Apartment.
- 20 Last Days of Pompeii—Poet's House.
- 21 Destruction of Pompeii.
- 22 Flight from Pompeii.
- 23 Wild Beasts and Victims in Coliseum.
- 24 The Coliseum's Martyrs.

Plain Slides, each, 35 cents.

Colored Slides, each, 75 cents.

Panama and the U. S. Canal.**WITH LECTURE.**

- 1—Gasoline Launch, U. S. and Panama Flags.
- 2—Panama Vieja Ruins.
- 3—Pelicans at Reef at Panama Vieja.
- 4—Native Fruit Boat, Panama Bay.
- 5—General View of Panama from Canal.
- 6—Entrance to Canal, Pacific Side.
- 7—Hotel Central, Panama.
- 8—Park in Front of Hotel, Panama.
- 9—Bishop's Palace, Panama.
- 10—Cathedral, Panama.
- 11—Canal Commission Building, Panama.
- 12—Chief Engineer's (Wallace) House, Panama.
- 13—Policeman in Theatre Doorway, Panama.
- 14—President's House, Panama.
- 15—Promenade on Sea Wall, Panama.
- 16—Hotel Marina, Panama.
- 17—Harbor View (Old Front), Panama.
- 18—Market Place, Panama.
- 19—Ruin, Straight Arch, Panama.
- 20—Ruined Doorway, Panama.
- 21—Street Scene, Panama.
- 22—Native Women, Panama.
- 23—Laundry Wagon, Panama.
- 24—Laundry Wash Women, Panama.
- 25—Water (Wagon) Supply.
- 26—Fortifications, Panama.
- 27—Vultures on Beach, Panama.
- 28—Railway Station, Panama.
- 29—Railway Car, Panama.
- 30—Railway Bridge, Panama.
- 31—Palm Avenue, Ancon.
- 32—Small Hospital, Ancon.
- 33—Culebra Cut.
- 34—Culebra Cut.
- 35—Culebra Cut, from Bottom.
- 36—Large American Dredge, Culebra.
- 37—Small French dredge, Culebra.
- 38—Private Car, Culebra.
- 39—The Panama Army Band.
- 40—Empire Hill, from Canal.
- 41—Marines at Empire Hill.
- 42—Abandoned Engines, Empire.
- 43—Abandoned Cranes, Empire.
- 44—Abandoned Dumps, Empire.
- 45—Dump Cars Used in Canal, French.
- 46—Canal Digging Near Culebra.
- 47—Canal Near Culebra.
- 48—Canal Beyond Empire.
- 49—Canal Beyond Empire.
- 50—Station, Culebra.
- 51—Street, Culebra.
- 52—Cantina (Drink Shop), Culebra.
- 53—Chagres River (Canal), Cayuco.
- 54—Chagres River.
- 55—Chagres River and Abandoned French Houses.
- 56—Engineer's Headquarters, Gatun.
- 57—Engineer's Home, Gatun.
- 58—Scene at R. R. Station, Gatun.
- 59—Town from R. R. Station, Gatun.
- 60—Native Girl, Gatun.
- 61—Looking Up the Chagres, Gatun.
- 62—River Scene, Chagres Below Gatun.
- 63—River Scene, Chagres Below Gatun.
- 64—River Scene, Chagres Below Gatun.
- 65—Chagres River Emptying Into Caribbean.
- 66—Lunchcon at Mouth of Chagres.
- 67—Town of Chagres.
- 68—Old Church, Chagres Town.
- 69—Old Church, Altar Piece.
- 70—Gateway, San Lorenzo, Chagres.
- 71—Moat, San Lorenzo.
- 72—Doorway, San Lorenzo.
- 73—Canal, Gatun to Colon.
- 74—Canal, Gatun to Colon.
- 75—Outlook from Canal to Sea.
- 76—Mouth of Canal Looking to Cristobal.
- 77—Docks at Colon.
- 78—Slums, Colon.
- 79—Street Scene, Colon.
- 80—Shanty and Mosquito Paradise.
- 81—Abandoned Box Car on Route to Monkey Hill.
- 82—Cemetery of Mt. Hope, Colon, Monkey Hill.
- 83—Cemetery of Mt. Hope, Colon.
- 84—French Dining Room, Alfresco, Cristobal.
- 85—de Lessep's House, Cristobal.
- 86—Statue of Columbus, Cristobal.
- 87—Palm Avenue, Cristobal.
- 88—Street Scene, Colon.
- 89—Street Scene, Business House, Colon.
- 90—Street Scene, Colon.
- 91—Street Scene, Colon.
- 92—Market House, Colon.
- 93—Martinique Negress Fortune Teller, Colon.
- 94—Street and Railroad Scene, Colon.
- 95—Residence Quarter, Colon.
- 96—Hotel Washington (Panama R. R.), Colon.
- 97—Protestant Church, Colon.
- 98—Statue of Aspinwall, Colon.
- 99—Railway Station, Colon.
- 100—Office Panama R. R., Colon.
- 101—Harbor of Colon, U. S. S. Texas.

Plain Slides, each, 35 cents.

Colored Sides, each 90 cents.

PHILIPPINE ISLANDS.

- 18898 Looking Up the Pasig River at Pretil, just above Manila.
 18899 Suspension Toll Bridge, 100 Years Old, over the Pasig River, Connecting New and Old Manila.
 18914 Appearance of a Business Street in Manila at Mid-Day, with Awnings Down.
 18915 The Insular Building, One of the Most Impressive Structures in Manila.
 18916 The Process of Disembarkation.
 18917 Residence of Manila Merchant on the Banks of the Pasig River.
 18918 The Fashionable Dine in Manila.
 18919 A Lively Street Corner in Manila.
 18920 The Isabelita Bridge in Old Manila.
 18921 A Thousand Spanish Soldiers at Supper.
 18922 Squad of Spanish Prisoners Under Guard of American Soldiers.
 18923 They Are Now American Gun Boats, but They Formerly Plow the Spanish Flag.
 18928 Panorama of the Port from the Ancient Fort of Santiago.
 18939 Cavite Arsenal and Ship Yard.
 18940 A Scene in the Tobacco Factory, Employing Natives Exclusively.
 18941 Scene in a Philippine Cigar Factory, Where Girls are Employed.
 18945 A Tagalog Family Out for a Dine in a Caracola.
 18996 A Wealthy Half-Caste Filipino Lady.
 18997 Nurses Going Out to Manila on the Santa Claus Ship.
 18949 The Red Cross Nurses in Charge of the Christmas Tree for the Soldiers at Manila.
 18949 Philippines—Loading the Christmas Presents on the Santa Claus Ship "St. Paul".
 18940 The Famous Wall Around Cavite, Showing Handsome Gate in Background.
 18941 Spanish Fort at Cavite after it had been Shelled by Admiral Dewey.
 18942 Room in which Forty Spanish Soldiers were Killed by the Explosion of an American Shell after Penetrating Seven Feet of Masonry.
 18943 Scene in the Captured Navy Yard at Cavite.
 18963 Aguinaldo, the Fiercely Leader of the Philippine Insurgents.
 18964 F. Agonillo, Chief Adviser and Counselor of Aguinaldo.
 18965 The Philippine Junta.
 18966 A Group of Aguinaldo's Leading Insurgent Officers.
 18967 Group of Philippine Insurgents at Santa Ana, where the Battle with General Otis' Forces was Fought.
 18969 Street in a Philippine Village.
 18970 Lieut. Hobson's Flag, Laid to the Wrecks of the Spanish Fleet at Hong Kong, Consul-General Willman's in His Left.
 18970 The Don Juan de Austria, Formerly of the Spanish Fleet, Now being Repaired at Hong Kong under Lieut. Hobson's Direction.
 18978 Exterminating the Filipino Insurgents. The American Gunboats "Casta" and "Laguna de Bay" Clearing the Way for Gen. Whinston's Forces, March 14th, near Manila.
 18940 Philippine Islands—Luzon. How the Natives Live. A Tagalog Bungalow in Luzon.
 18957 Railroad Station at Calococan Guarded by Insurgents.
 18958 Train on the Manila & Dagupan Railroad.
 18960 Group of Philippine Railroad Operators and Locomotive.
 18960 Showing the Manila & Dagupan Railroad, Turn Up by the Insurgents.
 18961 How the Insurgents Effectively Blocked Traffic on the Railroad Running from Manila.
 18962 Cannon Gun Mounted by the Insurgents in a Railroad Trench.
 18970 Band Stand and Picture Ground in a Native Village in Luzon.
 18971 A Native Buffalo, the Beast of Burden in the Towns and Provinces.
 18972 A Group of Negritos Mountain Indians in War Array.
 18973 A Mindanao Leader Surrounded by his Followers.

- 18974 Picturesque Costumes Worn by the Warriors and Natives of Mindanao.
 18921 Major-General MacArthur's Headquarters, to the Right of Calococan.
 18922 Reserve Ammunition Train and Subsistence Stores near Major-General MacArthur's Headquarters.
 18942 Philippine Islands—Manila. The Oldest Church in Manila, a Fine Specimen of Spanish Architecture.
 18943 American Troops, with Their Band, Marching in Front of Santa Cruz Plaza.
 18944 The First American Thanksgiving Dinner in Manila, with Admiral Dewey the Honored Guest.
 18945 A Church Organ, Made of Bamboo, by the Natives, for a Spanish Cathedral in Luzon.
 18946 The Luneta, the Popular Place of the Artistic Class, near Manila Bay.
 18947 A Native Beauty, Philippine Fruit Girl.
 18948 The Perambulating Barbers Shaving Customers in the Street.
 18949 How the Recent Battle at Manila was Fought.
 18950 The Favorite Bathing Resort of the Natives, a Common Scene on the Pasig River.
 18951 The Commonest Station of the Manila & Dagupan Railway, the Only Railroad in the Philippines.
 18952 Iron Bridge from Manila & Dagupan Railroad.
 18953 Barricade on Railroad, Placed by Insurgents.
 18954 Train Captured by the Insurgents.
 18955 Monitor, "Monadnock", and Cruiser, "Charleston", Shelling "Malabon".
 18956 A Converted Gunboat, Ascending the Pasig River, Sweeping Both Banks with Gatling Guns and Heavy Battery.
 18975 Group of Insurgent Generals in One of the Windows of the War Department.
 18978 Philippine Islands—Manila. Spanish Soldiers at Supper at the Church of San Francisco, Manila, Afterwards One of the Insurgents' Strongholds.
 18979 A Chinese Sugar Maker in the Fondo District.
 18980 Filipino Women Making Cigarettes in the Fondo District.
 18981 Ancient Gate now Illuminated with Electric Light.
 18982 Spanish Guns on the Ramparts of the Old Walled City, Facing the Bay.
 18983 Principal Gateway in Old Manila, a Fine Specimen of Ancient Spanish Architecture.
 18984 Exterior of the Insurgent Capitol at Manila.
 18985 The Filipino Congress in Session, Aguinaldo Seated at the Center of the Desk in the Distance.
 18986 Saturday, March 4th, Dewey Raised His New Flag as Admiral on the Olympia, in Manila Harbor. It was Saluted by All the Ships in the Bay.
 18979 Spanish Church in Elmetra Riddled by Shot and Bullets from the Spanish Gunboat "Callao".
 18940 Native Restaurant in Real Street at Elmetra, a Fashionable Suburb.
 18941 Native Milk Peddlers near Elmetra, Returning from the City.
 18942 A Sentry on Duty on the Wall of the Old City of Manila.
 18943 The Solitary Vigil of a Sentry on the Luneta Road, Leading to Old Manila.
 18944 American Volunteers Leaving their Trenches to Attack the Insurgents.
 18945 Old Spanish Trenches near the Walled City of Manila.
 18946 Drawbridge and Gate of the Walled City of Manila, with American Sentry in the Foreground.
 18947 View of Spanish Trenches near Pao.
 18948 Spanish Trenches near Pao.
 18949 Buried Wire Fences Surrounding the Entrance to Pao.
 18950 Spanish Defenses Made of Bags of Sand near Del Monte.
 18951 Old Spanish Barricade Across Real Street.
 18952 Native Bamboo Houses on the Outskirts of Manila, Not Far from Malate.

Plain Slides, each, 35 cents.

Colored Slides, each, 90 cents.

PHILIPPINE ISLANDS.—Continued.

- 18768 The Village of Olas Pinas, Outskirts of Manila.
 18764 Scene near Olas Pinas, Filipino Girl in Foreground.
 18765 Old Cannons Owned by the Insurgents, and Planted in the Village of Lucnel, just outside of Manila.
 18766 Philippine Insurgents on the Santa Ana Road in Warlike Attitude.
 18767 Fort Laneta, Showing Two Twelve-Inch Krupp Guns.
 18768 Aguinaldo and his Principal Supporters.
 18769 A Street Crowded with Filipinos.
 18769 Insular Hotel.
 18761 A Native Philippine House.
 18762 House in Suburbs Riddled with Bullets.
 18763 The Government Building.
 18764 Statue and Fountain.
 18765 Pasig River.
 18766 Mouth of the Pasig River.
 18767 Monument at Mouth of Pasig River.
 18768 Commerce on the Pasig River.
 18769 Port Damaged by Dewey's Fleet.
 18770 Wrecked Fort near Manila.
 18771 Old Guns and Ball, Cavite.
 18923 Insurgent Prisoners Gathered at Pasig.
 18924 Trenches, with Dead Filipinos, Captured by the Fourteenth Infantry at Cingalon.
 18925 A Dead Insurgent in the Trench at Calococan.
 18926 Calococan as It Appeared after the Desperate Battle.
 18927 The Dead Bodies Filled the Trenches after the Battle of Calococan.
 18928 Dead Insurgents as They Were Found after the Battle of Calococan.
 18929 Diversions of the American Soldiers in the Trenches Outside of Manila.
 18930 Idaho Volunteers Encamped near Malabon just before the Battle.
 18931 Intrenchments of the Two Companies of the Utah Light Artillery.
 18932 Battery "D," of the Panoy Utahs, Shelling the Filipinos at Calococan.
 18933 Tennessee Volunteers Encamped near the San Juan Bridge.
 18934 Second Oregon Volunteers Waiting in a Trench Field to be Ordered into Action.
 18935 Firing Line of the First Montana Volunteers.
 18936 Firing Line of the First Idaho Volunteers on Left of the Twentieth Kansas.
 18937 The American Firing Line in Front of Calococan.
 18938 Regulars and Volunteers Driving Out the Sharpshooters from a Filipino Village at the Point of the Bayonet.
 18939 The Outpost of the Nebraska Volunteers, where the Trouble with the Filipinos Began.
 18940 Insurgent Block-House, Captured February 4th by the Utah Battery, Montana Volunteers, near Calococan.
 18941 Insurgents Killed in the Trenches in Santa Ana Suburbs February 4th by the Idaho and Washington Volunteers.
 18942 Where the Fighting Began, U. S. Infantry Charged and Took the Intrenchments South of Cingalon February 4th.
 18943 Dead Insurgents in Intrenchments, Killed by a Shell from the "Monadnock" February 4th.
 18944 Third Artillery Acting as Infantry in the Trenches before Calococan, February 4th.
 18945 Co. "K," Bellingham Co. "D," Montana Volunteers, in the Trenches near Calococan February 4th.
 18946 Kansas Boys Hesting in the Trenches before Calococan, February 4th.
 18947 Firing Line of the Twentieth Kansas February 10th.
 18948 Protestant Cemetery North of Manila, Past Which Our Troops Charged while Driving the Insurgents from Pasig to Cross the River with Papers of Surrender.
 18949 A Small Fox Hospital in the Suburbs of Manila.
 18950 California Volunteers, with Lieut.-Col. Du Bose, Waiting for the Filipino Peace Commissioners from Pasig to Cross the River with Papers of Surrender.
 18951 Filipino Surrender of Pasig to Brigadier General King and Staff.
 18952 The Monitor "Monadnock" Shelling Paranaque.
 18953 Admiral Dewey's Sail at Work. His Gunboat "Helena" and other American War Vessels Bombarding the Filipinos at Malabon March 24th.
 18954 The Spanish Steamer "Mandara," Suspected of being a Philbuster Captured by the U. S. Gunboat "Yorktown" in the Gulf of Lingayen.
 902 Waterways Used to Fill the Mouth around the Walled City of Manila, guns on wall.
 903 Entrance to the Walled City, near the Pasig River, on the North. Very Fine.
 906 Courtyard in the Rear of Governor General's Palace, in Walled City.
 907 Spanish Church in Walled City; 1500 Spanish Prisoners were Confined here after the Capture of Manila, Aug. 13, 1898.
 909 San Sebastian Church. Finest Building in Manila. Built Entirely of Steel.
 909 Entrance to Bilibin, the United States Military Prison.
 911 Fort San Antonio; from Pasig River.
 912 Fort San Antonio, on Pasig River; Spanish Prisoners in Foreground.
 913 Puente Aguin, or Iron Bridge; Maj. Gen. Triderson's House on Right.
 914 Approach to Bridge of Spain, from the North Side in the New Town, Bus Street.
 916 Bombers, or Filipino Fire Co.—Never Known to Get There on Time.
 918 Manila Cathedral, Walled City; Used to Confine Spanish Prisoners.
 919 The Luneta, the Fashionable Driveway along Manila Bay, also the Place of Execution of the Insurgents by the Spaniards.
 920 Santa Lucia Drive along Manila Bay, Crowded in the Evening with the Elite of the City.
 921 Statue of Hernan de Magellan, Discoverer of the Island.
 922 Statue to the First Governor of the Island.
 924 Building Occupied by the Manila Loan and Savings Co., State Pawnshop, Interest Regulated by Law.
 926 Old Guns at Cavite, made by Armstrong, about 1700.
 927 Postoffice, Cavite, U. S. Military Station, No. 2. Lieut. G. G. Jennings, First South Dakota, (Postmaster) on Left.
 931 Old Cathedral at Cavite.
 932 Fort Malate and Cable Station.
 935 Fort Malate, Showing Effects of Dewey's Bombardment, Close View.
 936 Cathedral at Malate.
 937 Grand Plaza in Malate, Statue of Queen Isabella in Center.
 938 Filipino Boats in Canal, in Rear of U. S. Postoffice.
 939 Puente de Espana, or Bridge of Spain, Connecting New and Old Town.
 940 Puente Colgante, or Suspension Bridge over Pasig River.
 941 Bamboo Poles, which have been Floated Down the Pasig River, used to make Furniture in Bilibin Prison.
 942 Pasig River, Looking West from Bridge of Spain.
 943 Insurgents, or Native Boats in Creek off the Pasig River.
 944 Large Cacao, or Native Boat, Same as Used by the Insurgents and the Americans on the Inland River.
 945 Pao Church, a Few Days Before it was Burned.
 946 Pao Church, which was Set on Fire by First California Vols., to Dislodge Insurgent Sharpshooters.
 947 Bone Yard in Pao Cemetery. Partial loss of its remains are dug up and thrown into a pile. The same custom prevailed in Calococan under Spanish rule.
 948 Filipino Church in Fondo District of Manila; before it was destroyed.
 949 View of Bay and Fondo District, Entirely Destroyed by Fire after a Severe Fight Between Insurgents and Thirtieth Minn. Vols.
 950 Inland Portion of Fondo District of Manila Before Fire.

Plain Slides, each, 25 cents.

Colored Slides, each 50 cents.

PORTRAITS OF MEN.

Agassiz, Louis.
 Altgelt, John P.
 Alexander II (Russia).
 Barrows, Rev. John Henry.
 Bryan, Wm. J. (With Hat).
 Bismarck, Prince (2).
 Beaufregard, G. T. (2).
 Beecher, Henry Ward.
 Blaine, James G.
 Block, Wm.
 Booth.
 Booth, Edwin
 Boies, Governor.
 Bright, John.
 Brown, John.
 Bryant, Wm. Cullen.
 Butler, Ben.
 Burns, Robert.
 Brooks, Phillip.
 Buell, D. C.
 Bonaparte, Napoleon.
 Buffalo Bill (The Scout).
 Burns, Robert.
 Buckner, Simon B.
 Burke, Edmund.
 Czar and Czarina.
 Cleveland, Grover (2).
 Campanini, Italo.
 Campbell, Jos. E.
 Capoul, J. Victor.
 Carnot, "Sadi-Carnot" Marie Francois.
 Charles IV.
 Chapman, F. A.
 Clay, Henry.
 Cleveland and Stevenson (4).
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 Corbett, James J. (3).
 Curran, John Philpot.
 Depew, Chauncey.
 Davis, Geo. R.
 Dickens, Chas.
 Diaz, President of Mexico.
 Disraeli, Benj. (Lord Beaconsfield).
 Edison, Thos. A.
 Emanuel, Victor (First King of Italy).
 Everts, Wm. M.
 Faraday, Michael.
 Fifer, Jos. W.
 Forman, Wm. S.
 Fitzsimmons, Bob.
 Foraker, Gov.
 Foraker, Joseph B.
 Franklin, Benj.
 Fulton, Robert.
 Garibaldi, G.
 Gibbons, Edw.
 Grant, Gen. U. S. (On Horseback).

Grant, Gen. (At Wilderness).
 Grant, Gen.
 George, Henry.
 Gladstone, W. E.
 Grattan, Henry.
 Grant, Lieut. U. S.
 Guizot (The French Historian).

Halleck, Gen. Henry W.
 Harlan, John Maynard.
 Hesing, Washington.
 Hanna, Mark.
 Harrison, Carter.
 Harrison, Carter H., Jr.
 Hadlock, Harvey D.
 Harrison, Benj.
 Hawthorne, Nathaniel.
 Herrmann, A.
 Hill, D. B.
 Hoed, John B.
 Hopkins, John P.
 Howard, Gen. Oliver O.

Jackson, Thomas J.
 Jackson, Stonewall.
 Jackson, Peter.
 Jefferson, Thos.
 Johnston, Gen. A. S.

Koch, Dr. Robert.
 Kiple, Joseph.

La Fayette.
 Lincoln, Abraham (3).
 Leo XIII, Pope.
 Lee, Robert E.
 Logan, John A.
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 Logan, General (On Horseback).
 Lincoln and Little Tad.
 Lincoln, Washington and Grant.
 Longstreet, General.
 Longfellow, Henry W. (3).
 Lorimer, Wm.

McKinley, Wm.
 McKinley Family.
 McKinley and Hobart.
 Mahdi (The), or False Prophet of the Soudan.
 McClellan, Geo. B.
 Mitchell, Chas.
 Moore, Sir Thomas.
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 Palmer, Potter.
 Palmer, Thomas W.
 Parkhurst, Chas. H.
 Patrick (St. Patrick).
 Peck, G. W.
 Fridham, D. H.
 Pius IX.
 Reid, Whitelaw.
 Rice, Col. Edmund.
 Rauth, John.
 Reed, Thomas B.
 Reynolds, Sir Joshua.
 Rice, Billy.
 Sheridan, Gen. Philip H.
 Sedgwick, Gen. John.
 Solassi, Antonio.
 Shakespeare.
 Sherman, Gen. W. T. (on horseback).
 Sherman, Wm. T.
 Santa (De Santa Anna), D. Antonio Lopez.
 Sandow (Rust).
 Sandow (Full).
 Sewell, Arthur.

Sport (Old Sport) Campana.
 Sheridan on Horseback.
 Smith, Major-General Andrew J.
 Smith, S. F.
 Sullivan, John L.
 Stevenson, Adlai.
 Stephenson, George.
 Swente, Dennis J.
 Scott, Sir Walter.
 Swift, Geo. B.
 Sweden's King (Oscar II).
 Pennington, Alfred.
 Thomas, Gen. Geo. H.
 Tanner, Governor.
 Terry, Seth.
 Thomas, Theodore.
 Thomas, General Geo. H.
 Tilden, Samuel J.
 Wellington (Arthur, Duke of).
 Whitney, Myron W.
 Wordsworth, Wm.
 Wales (Prince of).
 Wallace, General Lew.
 Watson.
 Webster, Daniel.
 William, Emperor of Germany.
 Vergara (Duc de).

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 D 4 Booth, Catharine.
 D 5 Bonheur, Rosa.
 D 6 Bryan, Mrs. William Jennings.
 D 9 Cleveland, Mrs. Grover.
 D10 Corday, Charlotte.
 D13 Eugenie, Empress.
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| 3 Trinity Church (Eglise de la Trinite). | 20 Tower of St. Jacques de la Boucherie. | 35 Café des Ambassadeurs. |
| 4 Grand Opera House. | 21 Church of St. Eustache. | 36 Palace of Versailles—Galerie des Batailles. |
| 5 The Church of the Madeleine. | 22 Porte St. Dennis. | 41 Palace of Versailles—Galerie des Glaces. |
| 6 Interior of the Madeleine. | 23 Column of July. | 42 Palace of Versailles—View of Gardens, Lake and Fountains, from Terrace. |
| 7 Place de la Concorde. | 24 Buteux Chaumont and Parc. | 43 Palace of Versailles—Bedchamber of Louis XIV. |
| 8 The Obelisk of Luxor. | 25 Notre Dame—the interior. | 44 Palace of Versailles—Interior of the Chapel. |
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| 17 Louvre—Salle des Salons. | 34 Dome of the Invalides and Tomb of Napoleon. | |
| | 35 Trocadero. | |

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| 5 St. Bernard. | 17 Pigeons. |
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| 7 Hunter. | 19 Sheep. |
| 8 Cart Horse. | 20 Sheep and Lambs. |
| 9 Stallion. | 21 Goat. |
| 10 Donkey. | 22 Cow. |
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| 2 Chamounix and Mont Blanc. | 20 The Matterhorn—From Gornergrat. | 37 Furen, Todsensee, and Finsterarhorn. |
| 3 Tete Noire—First Peep of Mont Blanc. | 21 The Lyskamion and Twins. | 38 Rhone Glacier and Hotel. |
| 4 Tete Noire—Salvan Route. | 22 Monte Rosa. | 39 Rhone Crevasse and Glacier. |
| 5 Tete Noire—From Roche Percée. | 23 Brieg, Simplon Gorge, and Mont Leone. | 40 Grindelwald—Ice Cave. |
| 6 Tete Noire—Valley. | 24 Brieg and Bel Alp. (ble). | 41 Kandersteg, Blumli Alp, and Oexhlinen Lake. |
| 7 Mer de Glace—From the Flegere. | 25 St. Gothard—Pont du Diable. | 42 Locche les Bains—Ladder to Gemmi Pass. (Pass.) |
| 8 Mer de Glace. | 26 Pont du Diable—St. Gothard. (Tribbia.) | 43 Locche les Bains—Ladder to Gemmi Pass. (Pass.) |
| 9 Mer de Glace. | 27 Pont du Diable—St. Gothard. (Tribbia.) | 44 Locche les Bains—Ladder to Gemmi Pass. (Pass.) |
| 10 Dome de Gloutex—Glacier des Bossons. (clers.) | 28 Hospenthal and Mont Amsteg. | 45 Vevay, Montreux, and Dent du Midi. |
| 11 Mont Blanc—From Glacier de Glace. (Cascade.) | 29 Maderaner Thal. | 46 The Castle of Chillon—Front Entrance. |
| 12 Vernayaz—Pissevache. | 30 Maderaner Huilhorn, and Breithorn. | 47 The Castle of Chillon—Front Entrance. |
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| 2 Basle—The Upper Bridge. | 18 Lake of Lucerne—Tell's Chapel. (Axenstrasse.) | 35 Grindelwald—The Elger Glacier. (meer.) |
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| 7 Schuttschauen—From the High Rock. | 23 Grimsel Lake and Hospice. | 40 Thun—From Belle Vue Pavilion. (yard.) |
| 8 Constance—From the Cathedral Tower. | 24 Rosenlaui—Falls of the Reichenbach—No. 1. | 41 Thun—From the Church. |
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| 10 Zurich—From the Minster Tower. | 26 Rosenlaui—The Wellhorn and the Wetterhorn. | 43 Fribourg—Lower Town Fountain. |
| 11 Zurich—View from Flats. | 27 Interlaken—View at the Ruge. (Rivage.) | 44 Fribourg—The Suspension Bridge. |
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| 4 The Cydnus River | 13 Dr. Christy, and Boy on Parallel Bars |
| 5 Roman Arch | 14 The Boy's Bunk |
| 6 View of Tarsus from Greek Church | 15 Boys of St. Paul's Institute |
| 7 St. Paul's Tree | |
| 8 Gregorian Kindergarten | |
| 9 Children of American Missionary Kindergarten | |

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WITH LECTURE.

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| 1 Philadelphia, Independence Hall—Interior. | 20 Sandwich Islands—King's Palace. | 42 Venice. |
| 2 Broad Street Station—Train Leaving. | 21 Japan—Yokohama. | 43 Milan Cathedral. |
| 3 Washington—The Capitol. | 22 Japan—Mikado's Palace. | 44 St. Gothard's Tunnel, Switzerland. |
| 4 Washington—White House, S. Front. | 23 Japan—Statue of Buddha, Kamacura. | 45 Axenstrasse, Lake Lucerne. |
| 5 Niagara Falls. | 24 China—Harbor of Hong Kong. | 46 Mer de Glace. |
| 6 Washington—The Monument. | 25 India—Calcutta. | 47 Chamounix, Mt. Blanc. |
| 7 Niagara Falls. | 26 India—Darjeeling. | 48 Geneva and the Rhone. |
| 8 Chicago—The Auditorium. | 27 India—Elephanta Caves. | 49 Berlin. |
| 9 St. Louis—The Great Bridge. | 28 Panama of Aden. | 50 Rue Royale, Brussels. |
| 10 Gateway to Garden of the Gods, Pike's Peak. | 29 Suez Canal. | 51 Belgium. |
| 11 Panama, Santa Fé. | 30 Cairo, looking toward Pyramids. | 52 Paris Panorama. |
| 12 Canyon of the Colorado. | 31 Pyramids and Sphinx. | 53 Paris Grand Opera. |
| 13 Salt Lake City, Mormon Tabernacle. | 32 Alexandria—Pompey's Pillar. | 54 Paris Column Vendome. |
| 14 Salt Lake City, Mormon Tabernacle. | 33 Jerusalem—Mosque of Omar. | 55 England, London Bridge. |
| 15 Yellowstone Canyon. | 34 Jerusalem—Mosque of Omar. | 56 England, Thames Embankment. |
| 16 Yellowstone Canyon Geyser. | 35 The Dead Sea. | 57 Ireland, Lakes of Killarney. |
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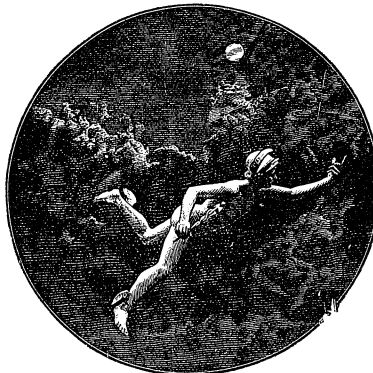
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 t'Other Dear Charmer Away.
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- 9—Education, Mines, and Government Buildings at Night.
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- 12—Manufactures and Electricity Buildings at Night.
- 13—Palace of Varied Industries.
- 14—Palace of Varied Industries from the Southwest.
- 15—Palace of Varied Industries from the West.
- 16—Lagoon South of Varied Industries Building.
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- 25—The Fountain of Liberty.
- 26—Fountain in Grand Basin.
- 27—Festival Hall from the West.
- 28—DeSmet Bridge and Lagoon.
- 29—Fountains in Cascade Gardens.
- 30—Electric Launch.
- 31—Swan Gondola.
- 32—View Across Grand Basin.
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- 36—Colonnade of States (west end).
- 37—Colonnade of States (east wing and driveway).
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- 39—German Building.
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- 51—Filipino Women Weavers.
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- 6 Entrance at Invalides and Church Street, Francis Xavier.
- 7 Colossal Statute at Grand Entrance.
- 8 Gendarme at West Entrance.
- 9 Stairway and Entrance to Alexandria III Bridge.
- 10 Alexandria III Bridge.
- 11 Bronze decoration of Alexander Bridge.
- 12 Bronze Lantern and Plate of Alexander III Bridge.
- 13 Pillars of Alexander Bridge.
- 14 Magnificent details of Alexander Bridge.
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- 16 Alexander Bridge and Place of Retrospective Arts.
- 17 Alexander Bridge and Palace of Arts.
- 18 Entrance to Palace of Arts.
- 19 Palace of Fine Arts.
- 20 Palace of Retrospective Arts.
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- 23 View from the Palace of Trocadero.
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- 26 Chinese Gateway, Gardens of Trocadero.
- 27 Egyptian Palace, Gardens of Trocadero.
- 28 Trans-Siberian Palace, Gardens of Trocadero.
- 29 Trans-Siberian Palace, Gardens of Trocadero.
- 30 Hindoo Pavilion, Gardens of Trocadero.
- 31 Algerian Palace, Gardens of Trocadero.
- 32 Mohammed ben Adgaïnen ben Salen Tunisian Sheyk.
- 33 Abdul Hamud Tunisian.
- 34 Tunisian Exot Merchants.
- 35 Simah Hedad, Tunisian Merchant.
- 36 The Serbian Palace.
- 37 Entrance to Pavilion of Monte Carlo.
- 38 Terrace of Nations, Spanish Building.
- 39 Terrace of Nations, Italian Palace.
- 40 Italian Palace from Moving Platform.
- 41 Turkish Palace and Avenue of Nations.
- 42 Terrace of the Nations from Invalides Bridge.
- 43 On the Terrace of the Nations.
- 44 Terrace of the Nation from the Hungary Building.
- 45 Visitor on Terrace of the Nations.
- 46 Buildings of the Nations.
- 47 Palace of the Nations from Alma Bridge.
- 48 A Bit from Paris Pavilion.
- 49 Army and Navy Building.
- 50 Panorama, Tour of the World.
- 51 Vista from Select Aquarium Restaurant.
- 52 Old Paris.
- 53 Along the Seine.
- 54 River Police Towing Dead Body found in River Seine.
- 55 Moving Platform near Agricultural Building.
- 56 Moving Platform near Avenue of Nations.
- 57 Entrance to American Building.
- 58 U. S. Government Building across Seine.
- 59 U. S. Government Building.
- 60 Crowds of Americans at the Opening of the U. S. Pavilion May 12th.
- 61 Great Crowds, Dedication of U. S. Building, May 12th.
- 62 The Crowd, Opening of the American Building, May 12th.
- 63 The Crowd, Opening of the American Building, May 12th.
- 64 Arrival of Distinguished Visitors, American Building, May 12th.
- 65 American Officials Preparing to Open U. S. Building, May 12th.
- 66 Avenue of Nations from American Pavilion.
- 67 Sousa and his Band at Dedication of American Building.
- 68 John Philip Sousa the "March King."
- 69 Sousa's Band.
- 70 Sousa and Band, Esplanades of Invalides.
- 71 Sousa surrounded by Kodak flenda.
- 72 Sousa's Band, "Stars and Stripes Forever."
- 73 Sousa Leading in "Darky's Dream."
- 74 Sousa Leading "El Capitan."
- 75 Sousa Leading in "Manhattan Beach."
- 76 Horticulture Pavilion.
- 77 Horticulture and Seine.
- 78 Choice Bit of Exposition and Horticulture Building.
- 79 Agricultural Building and Grand Chaineey.
- 80 The Seine from the Invalides Bridge.
- 81 The Seine Pavilion.
- 82 The Sunday Crowd, Champs de Mars.

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 PRICES—Colored slides, standard size, 3 1/4 x 4 inches, each \$1.25. Colored slides, round, mounted in a wooden frame, 4 x 7 inches, each \$1.50.

MASONIC.

- FIRST DEGREE—Complete 26 Slides.**
 1—Holy Bible, Square, Compass and Warrant.
 2—Ancient Lodge in Valley.
 3—Form of Lodge.
 4—Supports of Lodge.
 5—Jacob's Ladder.
 a Group—Faith, Hope, Charity.
 b Faith. c Hope. d Charity.
 6—Furniture of Lodge.
 7—Ornaments of Lodge.
 8—Lights of Lodge.
 9—Jewels of Lodge.
 10—Tabernacle in Wilderness.
 11—St. John the Baptist and St. John the Evangelist.
 12—Masonic Tenets.
 a Brotherly Love. b Relief. c Truth.
 13—Points of Entrance.
 a Temperance. b Fortitude. c Prudence. d Justice.
 14—Chalk, Chisel and Clay.
 Entered Apprentice's Carpet.

SECOND DEGREE—Complete 13 Slides.

- 15—Pillars of the Porch.
 16—Five Orders of Architecture.
 a Tuscan. b Doric. c Ionic. d Corinthian. e Composite.
 17—The Five Senses.
 18—Seven Liberal Arts.
 19—Scene at the Waterfall.
 20—Corn, Wine and Oil.
 21—Allusion to the Letter G.
 22—Fellowcraft's Carpet.

THIRD DEGREE—Complete 21 Slides.

- 23—Wayfaring Man.
 24—Death Scene.
 25—Marble Monument.
 26—Building of King Solomon's Temple.
 27—Ancient Three Grand Masters.
 28—Entered Apprentice's Lodge.
 29—Fellowcraft's Lodge.
 30—Master Mason's Lodge.
 31—Three Steps.
 32—Eight Emblems.
 33—Pot of Incense.
 34—Bee Hive.
 35—Book of Constitution Guarded by Tyler's Sword.
 36—Sword Pointing to Naked Heart and All-Seeing Eye.
 37—Anchor and Ark.
 38—Forty-seventh Problem.
 39—The Hour-Glass.
 40—The Scythe.
 41—Emblems of Mortality.
 42—Master Mason's Carpet.
 43—Open Bible.

ROYAL ARCH CHAPTER.

- 34—Map of Country between Jerusalem and Babylon.
 35—The Tower of Babel.
 36—Hanging Garden of Babylon.
 37—Handwriting on the Wall.
 38—Babylon Taken by Cyrus.
 39—Source of River Euphrates.
 40—Ruins of Anath.
 41—Ruins of Rabba.
 42—Country of Mesopotamia.
 43—Sandy Desert.
 44—Ruins of Palmyra.
 45—Ruins near Damascus Gate.
 46—Forests of Lebanon.
 47—Quarries of Zeredathah.
 48—Jerusalem in Ruins.
 49—Tabernacle of Zorubbabel.
 50—Burning Bush, with Moses.
 51—Burning Bush, without Moses.
 52—Clay Ground and Succoth of Zeredathah.
 53—Bringing Logs to Joppa.

COMMANDERY.

- 54—Angel at Sepulchre.
 55—The Mary at Tomb.
 56—Ascension of Christ (with lever ascension movement to the figure, \$3.50).

PRELATE.

- 61—Valley of Dry Bones.
 62—The Crucifixion.
 63—Body of Christ in Tomb.
 64—Resurrection of Christ.
 65—The Cross.
 66—The Pilgrim.
 67—The Knight.
 68—The Penitent.
 69—Christ on the Cross.
 70—Death on the Pale Horse.
 71—Human Skull (uncolored).
 72—John at Patmos.
 73—Faith at the Cross (uncolored).
 74—Cross and Crown of Glory with motto.

ORDER OF THE EASTERN STAR.

(Used During Initiation.)

FIRST SECTION—ADAM.

- 1—Jephthah Going to Battle.
 2—Jephthah's Daughter Meeting Her Father.
 3—Jephthah's Daughter and Her Companions.
 4—Jephthah's Daughter Returns from the Mountains.
 5—Emblem.
 6—Motto and Biblical Reference.

SECOND SECTION—RUH.

- 7—Naomi and Her Daughters-in-Law.
 8—City of Bethlechem.
 9—Boaz and Ruth.
 10—Boaz Favors Ruth.
 11—Emblem.
 12—Motto and Biblical Reference.

THIRD SECTION—ESTHER.

- 13—Espousal of Esther by Ahasuerus.
 14—Esther Seeks Ahasuerus.
 15—Esther Implores Ahasuerus.
 16—Emblems.
 17—Motto and Biblical Reference.

FOURTH SECTION—MARTHA.

- 18—Christ with Mary and Martha.
 19—Martha Meeting Jesus.
 20—Resurrection of Lazarus.
 21—Marys at the Tomb.
 22—Emblem.
 23—Motto and Biblical Reference.

FIFTH SECTION—ELECTA.

- 24—Benevolence.
 25—Electa with Cross.
 26—Faith at the Cross.
 27—Ascension.
 28—Heaven.
 29—Emblem.
 30—Motto and Biblical Reference.

HYMN AFTER PRAYER.

- 31—The Angry Sea.
 32—Rock of Ages.
 33—Simply to Thy Cross I Cling.
 34—Flight of the Soul.

SIXTH SECTION.

- 35—The Signet.
 36—Holy Bible, Bunch of Violets and Sword and Veil on the Blue Point of Star.
 37—Sheaf of Wheat on the Yellow Point of Star, Supported by the "Lilies of the Valley" and the Resurrection.
 38—The Sceptre and Crown on the White Point of Star, with the Sun and Tiger Lilies.
 39—A Broken Column on the Green Point of Star, the Lamb and a Spray of Fern Leaves.
 40—The Golden Cup on the Red Point of Star, with the Lion and the Rose.
 41—Motto and Biblical References.

Secret Society Slides.
 FOR PRICES SEE TOP OF PAGE 124.

ODD-FELLOWS.**INITIATORY DEGREE.**

- 1—All-Seeing Eye.
 2—Three Links.
 3—Skull and Cross Bones.
 4—The Scythe.
 Motto—From Darkness to Light.
FIRST DEGREE.
 5—Bow, Arrow and Quiver.
 6—Bundle of Sticks.
 Motto—In Friendship Forever.

SECOND DEGREE.

- 7—The Axe.
 8—Heart and Hand.
 9—The Globe.
 10—The Ark.
 11—The Serpent.
 Motto—Brotherly Love.

THIRD DEGREE.

- 12—Scales and Sword.
 13—The Bible.
 14—The Hour Glass.
 15—The Coffin.
 Motto—Truth the Imperial Virtue.

ENCAMPMENT EMBLEMS.

- 16—The Three Pillars.
 17—The Tent.
 18—The Pilgrim's Scarp, Sandals and Staff.
 19—The Altar of Sacrifice.
 20—The Tables of Stone, etc.
 21—Altar of Incense.
 22—Pines on Mountain Side.
 23—Trees Marking Water-course.
 24—Narrow Dettie.

DAUGHTERS OF REBECCA.

- 1—Rebecca at the Well.
 2—Mother of Samson.
 3—Hannah.
 4—Esther Implores Ahasuerus.
 5—Ruth.
 6—Ruth and Naomi.
 7—Sarah.
 8—Miriam.
 9—Queen Elizabeth.
 10—Cleopatra.
 11—Catherine de Medicis.
 12—Isabella.

KNIGHTS OF PYTHIAS.

- FIRST RANK—Complete 12 slides.**
 Friends, Damon and Pythias.
 Damon Condemned to Die.
 Pythias Appeal to Dionysius.
 Pythias Confined to Dungeon.
 The Flight of Damon to His Family.
 Pythias in Dungeon, Calantha's Appeal.
 Damon's Farewell to His Family.
 Attempt of Damon's Slave to Prevent His Return.
 Pythias at Headsman's Block.
 Pythias Saved by Damon's Arrival.
 Heroes Honored by the King.
 Beautiful Unknown Shore.
THIRD RANK—MONITOR.
 Complete 9 slides.

- Unknown Sea.
 Sunshine and Shadow.
 Darkness and Death.
 Budding Flowers and Sparkling Stream.
 Majestic Mountain and Peaceful Home.
 The Sunset Glows with Rubies.
 Stars in Heaven's Ebon Vault.
 Stars of Sympathy.
 Rays of Light from a Heaven of Peace.

PYTHAGORAS—Complete 10 slides.

- Ancient Egyptian Arts.
 Science of Arabia.
 The Philosopher.
 The Flowery Plain.
 The Mountain's Side.
 A Dark and Sullen Water Scene.
 Within a Cavern Dark and Damp.
 The Sunless Sea.
 Where hideous Creatures Climb.
 The Hero.

SIXTH SENATOR—7 slides.

- The Battleground.
 Two Horsemen Meet in Deadly Conflict.
 Unhoned and Sorely Hurt.
 Esquire in Course of Duty.
 Business Water in His Helmet.
 The Champion and Defender.
 The Emblem.

WOODMEN OF THE WORLD.

- 1—Skull.
 2—Cross.
 3—Sunrise on Forest.
 4—Emblems of Woodcraft.
 5—Woodmen Chopping in Forest.
 6—Youth and Age.
 7—Noonday Sun in Forest.
 8—Bouquet of Flowers.
 9—Log House in Clearing.
 10—Modern House in Clearing.
 11—City Business Street.
 12—Moonlight on Forest and Mountain.
 13—Death-bed Scene.
 14—Unveiling Monument.
 15—Camp of Sovereign Woodcraft.
 16—Dove and Olive Branch.
 17—American Flag.
 18—All Seeing Eye.
 19—Joseph Sold by His Brothers.
 20—Striped of Possessions.
 21—Rescue from Danger.
 22—Purity.
 23—Funeral at Grave.
 24—Paying of Assessment by Sovereigns.
 25—Paying of Certificate to Widow.
 26—Portrait of J. C. Root.
 27—Portrait of John T. Yates.
 28—Unveiling Monument at Logan, Ohio, by Sovereign Camp.

29—A Bee Hive.**30—Hour Glass.****31—Coffin.****32—Anchor and Ark.****33—Sword Pointing to Naked Heart.****34—Scythe.****35—Funeral Procession.****36—Motto—In God we Trust.****AMERICAN MECHANICS.**

- 1—Outdoor Industry.
 2—Indoor Industry.
 3—Reward of Industry.
 4—Dishonesty Punished.
 5—Temperate Home.
 6—Intemperate Home.
 7—The Drunkard an Outcast.
TEMPLE OF HONOR.
 1—Five-pointed Star.
 2—Six-pointed Star.
 3—Triangle and Six-pointed Star.
 4—Temple of Honor.
 5—Rainbow.
 6—Open Grave.
 7—Closed Grave.
 8—Flash of Lightning.

For the set of slides, "Rock of Ages," see page 126.
 For the set of slides, "Hearer My God to Thee," see page 126.

Secret Society Slides. FOR PRICES SEE TOP OF PAGE 124.

Patriotic Order of America.

- 1—Goddess of Liberty.
- 2—Mayflower.
- 3—Landing of the Pilgrims.
- 4—Mother of Washington with George Kneeling at Her Feet.
- 5—Washington Bowing to Molly Pitcher at the Battle of Monmouth, as She is Placing a Charge in an Empty Gun, Her Dead Soldier Husband Lying at Her Feet; Soldiers in Background Waving Hats.
- 6—Betsy Ross in Quaker Garb at Work Upon the First Flag.
- 7—Flag with Thirteen Stars.
- 8—Battle of Lexington.
- 9—Battle of Bunker Hill.
- 10—George Washington in Uniform.
- 11—Crossing the Delaware.
- 12—Surrender of Cornwallis at Yorktown.
- 13—Battle of Lake Erie.
- 14—Hall of the Montezumas.
- 15—Firing on Fort Sumpter.
- 16—Negro in Chains.
- 17—Mother of '69 Bidding Her Soldier Son Good-bye, Waving the Flag.
- 18—Emancipation Group.
- 19—Surrender of Lee, Grant Returning Sword to Southern General.
- 20—Scene of Peace—Soldier Returning to His Family.
- 21—National Cemetery—Arlington.
- 22—School House.
- 23—Half-starved Cubans.
- 24—The Battleship Maine.
- 25—Portrait of Dewey.
- 26—Destruction of Cervera's Fleet.
- 27—The Blue and Grey's Clashing Hands Over the Altar of Our Country.
- 28—Stars and Stripes Unfurled.

Knights of the Golden Eagle.

- 1—Skeleton.
- 2—Monks Kneeling.
- 3—Angels.
- 4—Hell.

Knights and Ladies of Honor.

- 1—Principles of the Order.
- 2—Charity.
- 3—Honor.
- 4—Virtue.
- 5—Love.
- 6—Justice.
- 7—Hope.
- 8—The Jewel of Our Order.
- 9—Illustrating Odes.
- 10—"Lift Up the Glad, Triumphant Song."
- 11—"To Seek the Widow's Lowly Cot."
- 12—"To Take the Orphan by the Hand."
- 13—Protection.

Patriotic Order Sons of America.

- 1—Galileo Expounding His Theories.
- 2—Galileo Before the Inquisition.
- 3—Columbus' Discovery of America.
- 4—The Mayflower.
- 5—Landing of the Pilgrims.
- 6—Battle of Lexington.
- 7—Battle of Bunker Hill.
- 8—Portrait of Washington.
- 9—Washington Crossing the Delaware.
- 10—Washington at Prayer at Valley Forge.
- 11—Battle of Bennington.
- 12—Battle of Saratoga.
- 13—Battle of Monmouth.
- 14—Battle of Stony Point.
- 15—Battle of Cowpens.
- 16—Battle of Eutaw Springs.
- 17—Surrender of Cornwallis at Yorktown.
- 18—Battle of New Orleans.
- 19—Fall of the Montezumas.
- 20—Firing on Fort Sumpter.

- 21—Rally of Troops at Washington.
- 22—Battle of Gettysburg.
- 23—Battles of the Civil War (as many as desired).
- 24—Surrender of Lee.
- 25—Scenes of Peace.
- 26—Public School House.
- 27—Goddess of Liberty.
- 28—Stars and Stripes.

Grand Army of the Republic.

- 1—Artillery Duel.
- 2—Naval Battle.
- 3—Soldier on Guard in Snowstorm.
- 4—G. A. R. Member and Citizen Clasp—Inf. Hands.
- 5—Lone Sentinel on a Rock.
- 6—Mustering in of a Recruit into G. A. R.
- 7—One-armed Soldier and One-legged Sailor.
- 8—Cemetery on Decoration Day.
- 9—Widow and Orphan Soliciting Charity.
- 10—Hospital.
- 11—Battlefield After the Battle.
- 12—Height of the Battle.
- 13—Engage on Shield (Loyalty).
- 14—Bombardment of Fort Sumpter.
- 15—Battle Scene.
- 16—Rallying Round the Flag.
- 17—American Flag.
- 18—Shooting a Traitor.
- 20—Grand Army Badge.

Brotherhood of Locomotive Firemen.

- 1—Home.
- 2—Round-House.
- 3—On the Road.
- 4—The Wreck.
- 5—Funeral.
- 6—Payment of Beneficiary Certificates.
- 7—Faith, Hope and Charity.
- 8—Grand Lodge.
- 9—Protection.
- 10—Charity.
- 11—Sobriety.
- 12—Industry.
- 13—Cost of Arms.
- 14—Joshua Leach.

Brotherhood of Railway Trainmen.

- 1—Meeting of Employer and Employee.
- 2—Lodge in Session.
- 3—Going Forth from Home.
- 4—The Trainman at His Post of Duty.
- 5—The Trainman's Last Ride.
- 6—The Stricken Household.
- 7—"Ashes to Ashes—Dust to Dust."
- 8—The Ministration of the Brotherhood.
- 9—Our Brotherhood.

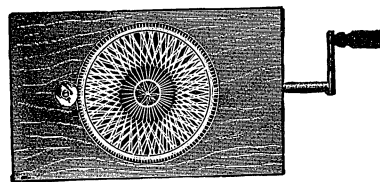
A SPECIAL SET ON "ROCK OF AGES."

- 1—Introduction—Storm at Sea.
- 2—The Shipwreck.
- 3—The Angry Sea.
- 4—Lightning.
- 5—Rainbow.
- 6—Rock of Ages.
- 7—Simply to Thy Cross I Cling.
- 8—Helping Hand.
- 9—Saved.
- 10—Vision of the Savior.
- 11—Angels Beckoning.
- 12—Angels Crowning Faith.
- 13—Faith Crowned.
- 14—Ascension to Heaven.
- 15—The Golden Stairs and Pearly Gates.
- 16—Heaven.
- 17—Safe in the Arms of Jesus.
- 18—All Hall the Power of Jesus' Name.

NEARER MY GOD TO THEE.

- 1—A SERIES OF SIX SLIDES.
- 2—Nearer to Thee.
- 3—Clearing the Sky.
- 4—Angels to Beckon Me.
- 5—"E'en Tho' It Be a Cross."
- 6—My Rest a Stone.
- 7—Steps Unto Heaven.

CHROMATROPES.



No. 2.

These Slides are singularly curious, the effect being very similar to that of the Kaleidescope. The Pictures are produced by brilliant designs painted upon two circular glasses, and the glasses made to rotate in different directions. An endless variety of changes in the pattern is caused by turning the wheel—sometimes slowly—then quickly—backward and forward. Size 4 x 7 inches.

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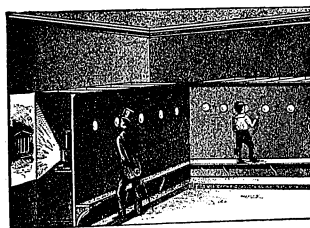
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PANORAMA OR COSMORAMA EXHIBITIONS.

FOR DAY OR NIGHT.



Panorama or Cosmorama Exhibition have proved to be one of the best paying ventures for "Penny Fairs," "Museums," "County Fairs," "Tent Shows" and "Traveling Shows, Etc.," that has ever been put out. The whole outfit consists of a few Panorama or Cosmorama Lenses and Panoramas or Cosmoramas, pictures are listed below and pointing them up according to the directions given below. The object of these exhibition is to enlarge and make the Panorama or Cosmorama Picture stand out as if the scene actually took place in the life scene which is done by the Panorama or Cosmorama Lenses.

DIRECTIONS

Mount the Lenses on a wood partition or screen as shown in the above illustration or when using a tent, same can be mounted in the canvas of the tent. The light should be placed about three feet apart and the lenses placed about 12 inches from the floor, to allow a person standing to look over the top of the lenses. If desired a narrow shield may be placed over the top of the lenses to prevent light from shining directly into the eyes. Pictures should be about two feet away from the lenses. The lenses may be of any artificial light such as Edison, or the new Oil Lamp, etc., can be used. For Traveling Slide Shows we use our high power Tri-Union Oil Lamp listed on page 10 of this catalogue. We also recommend that lenses of 10" or 12" diameter be used to use both eyes very easily which as these are large enough to allow a 10" or 12" diameter.

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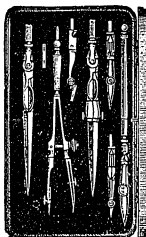
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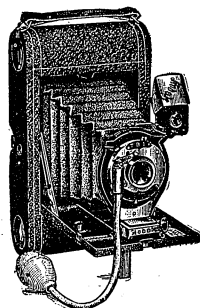
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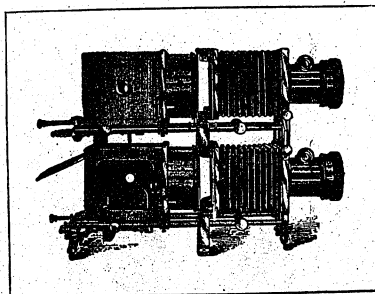
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